SD1-1

JOHN MELLON
1 ST. MARGARET'S RD,
EDINBURGH.

LA CLEMENZA DI TITO

Grande OPERA

de

W. A. MOZART.

arrangée en

QUATUORS

à

Deux Violons, Alto & Violoncelle

chez

N. Simrock

JOHN MELLON
1 ST. MARGARET'S RD,
EDINBURGH.

No. 87.

16/6/27

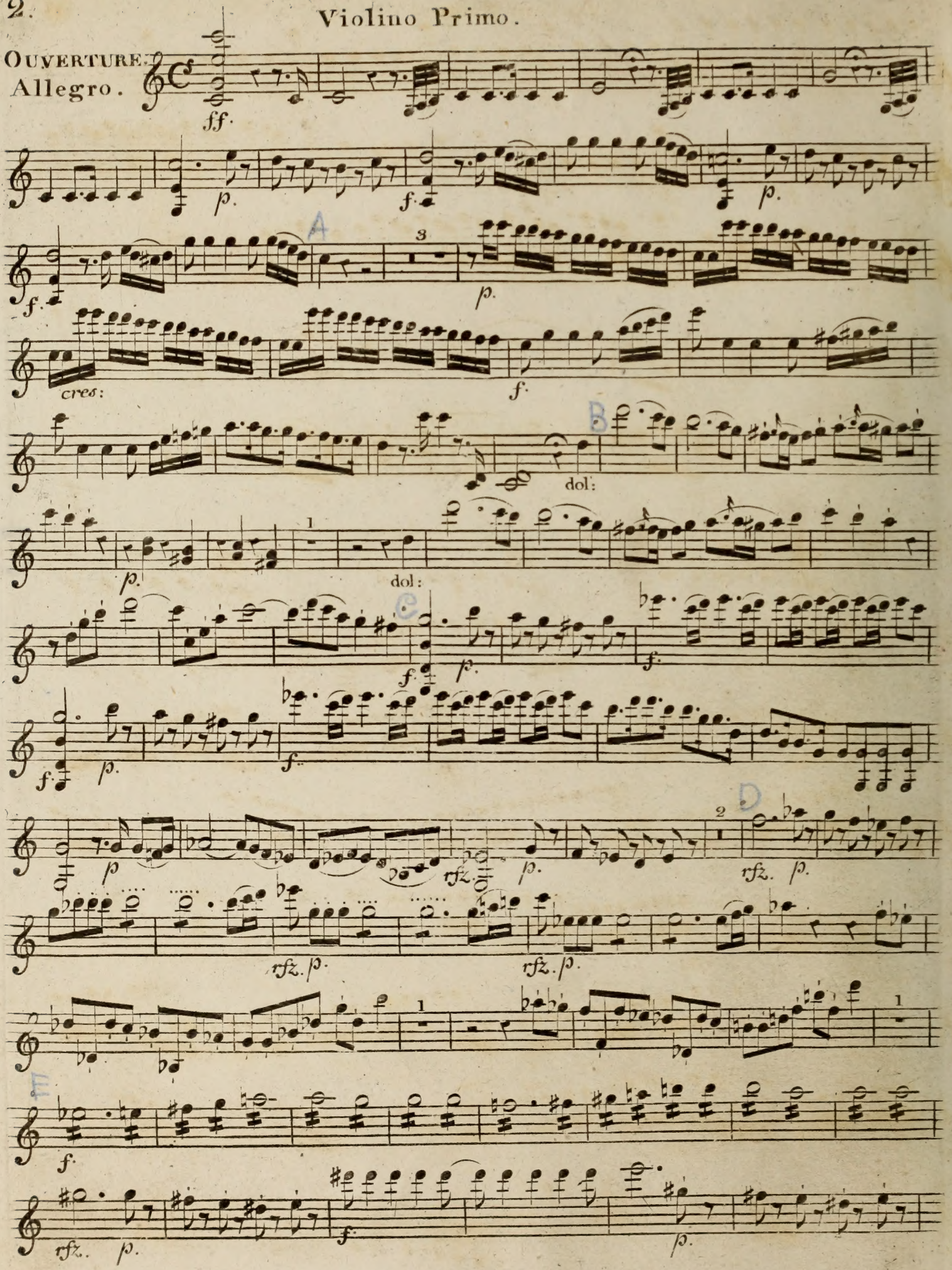
A BONN. Pr: 12 Fr:

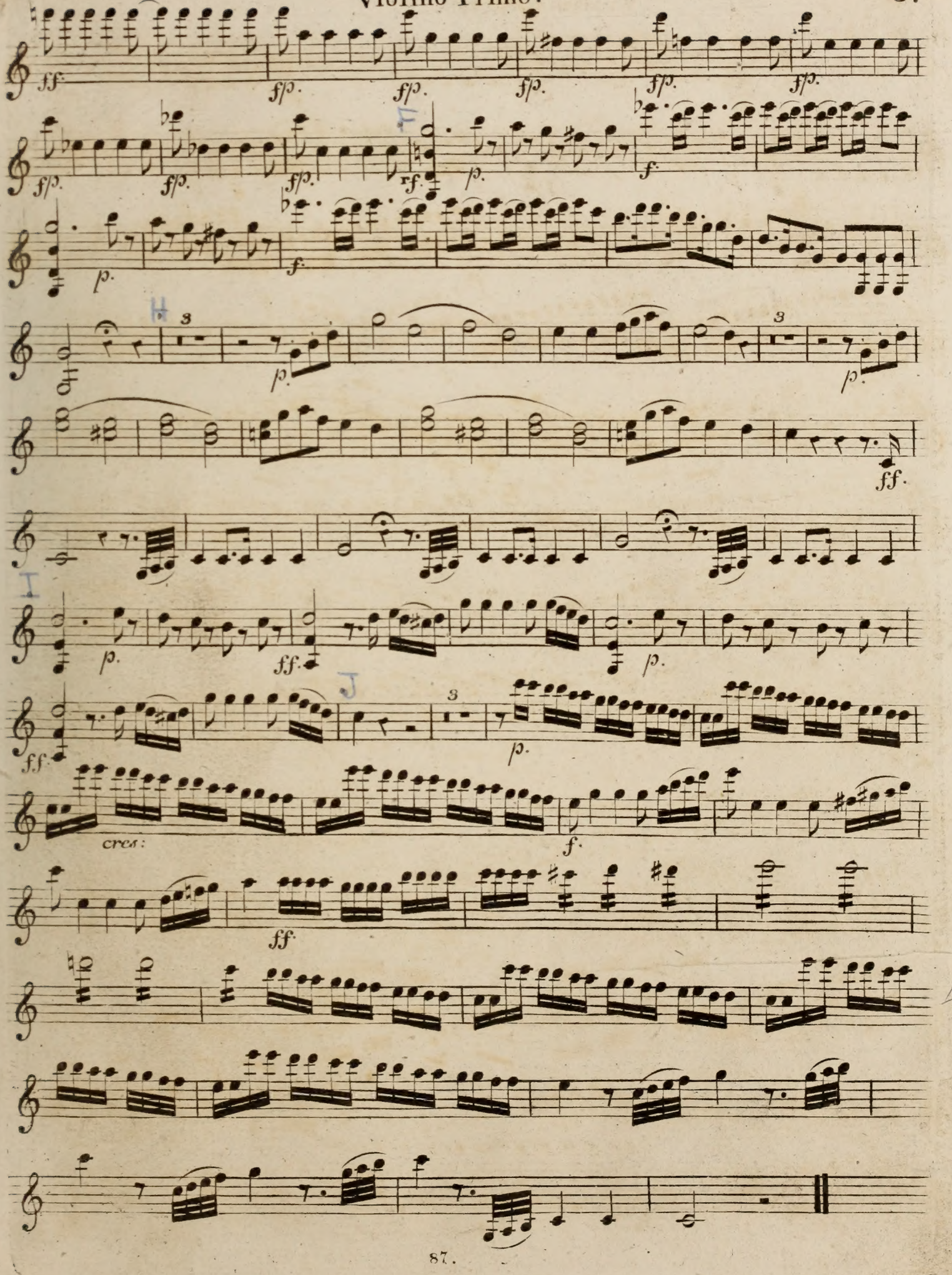
Diese Oper ist hier ganz vollständig in Quartetten übertragen und verbindet dadurch den doppelten Vortheil, dass sie 1ns als Quartetten für sich, die Verehrer der Mozartschen Muse befriedigen; aber auch 2ns als Begleitung des Gesangs statt der Instrumentstimmen, entweder allein, oder auch mit dem Klavierauszug gebraucht werden können. Auf diese Art übertragen, sind bereits verschiedene Mozartsche Opern, in diesem Verlag erschienen; als Dom Juan, die Entführung, die Hochzeit des Figaro.

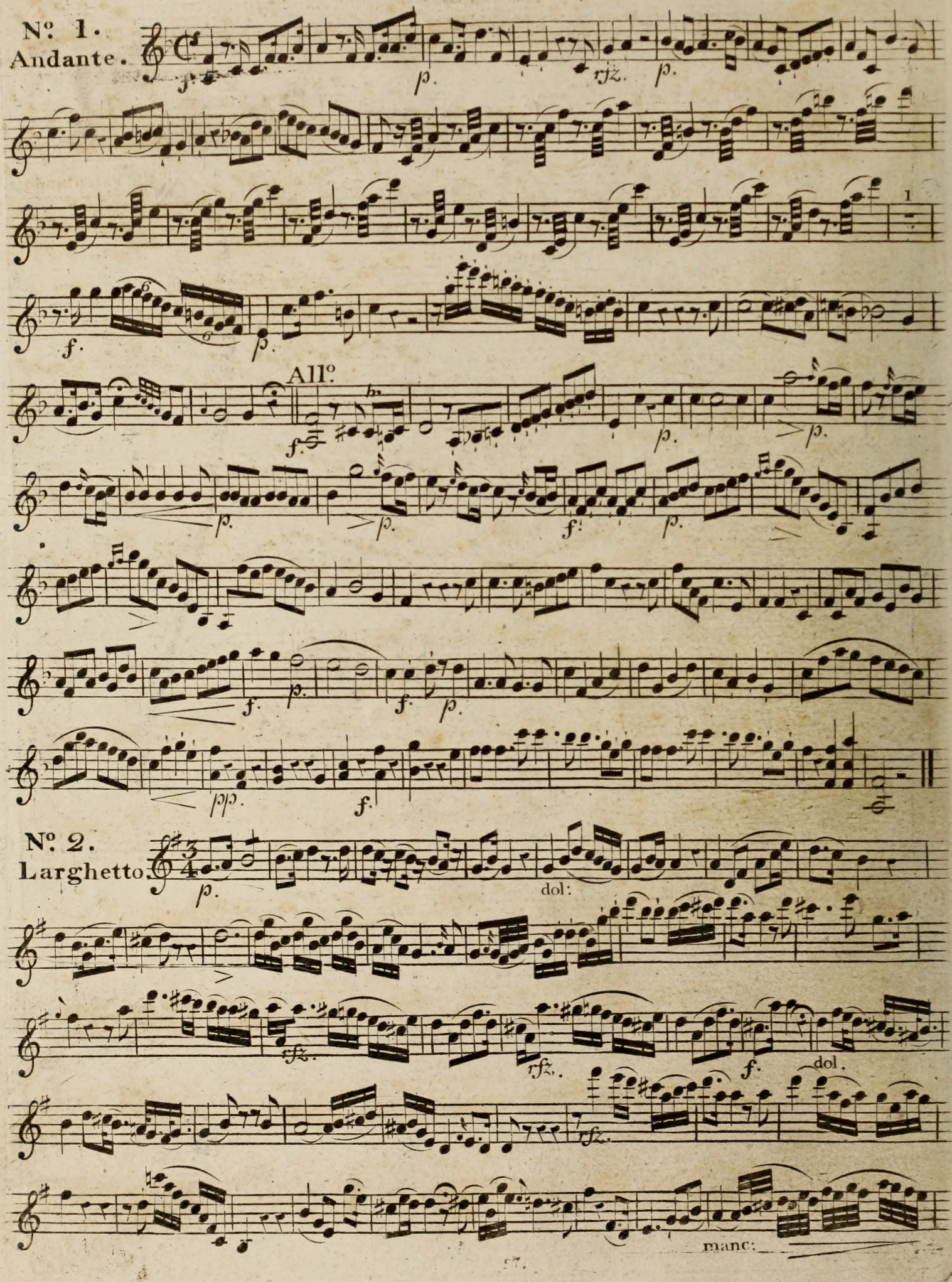
1799

Sold by Wessel & Stodart
Importers of Foreign Music
No. 6 Frith Street, Soho Square

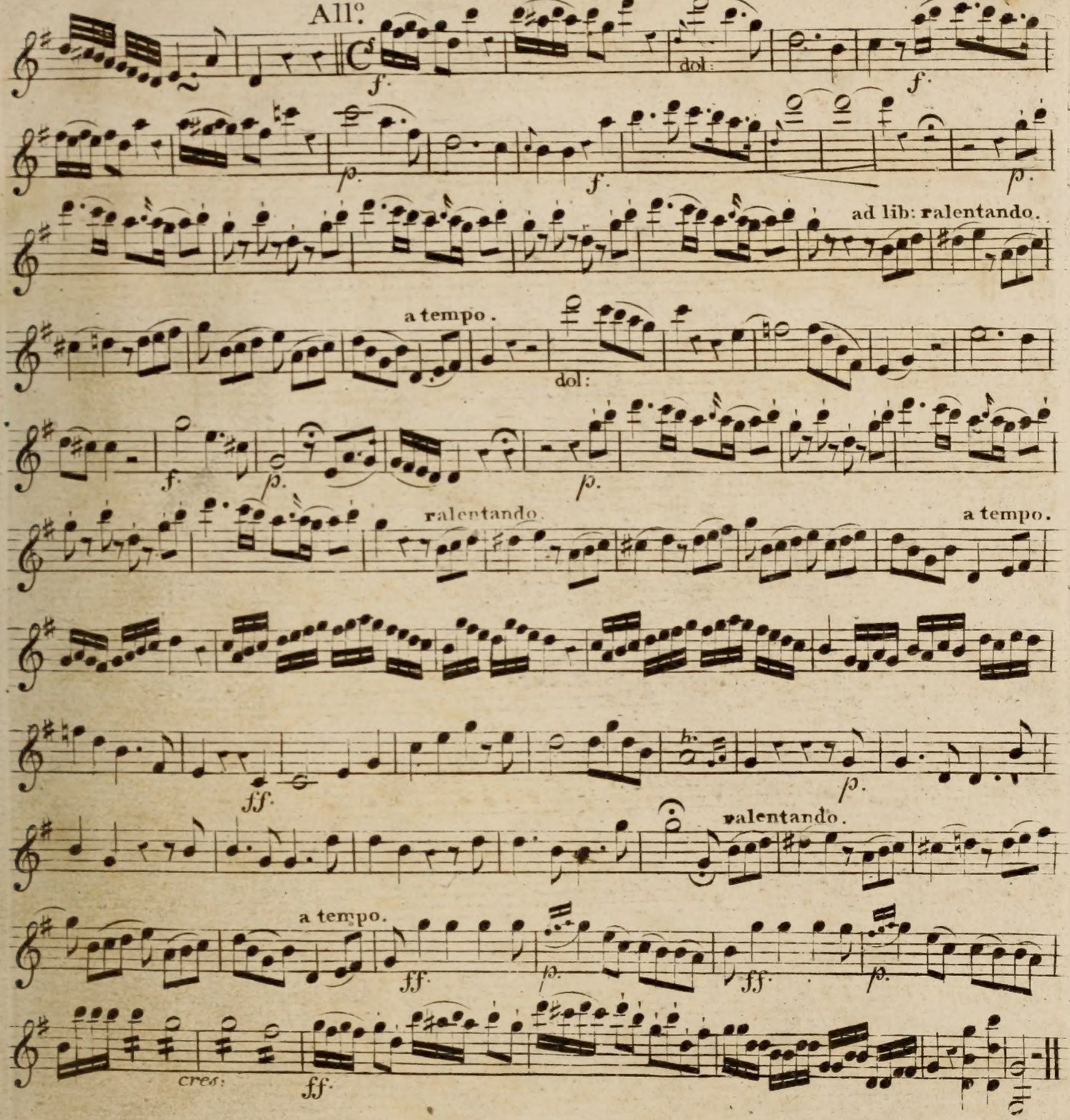
Violino Primo.




ff.
f/p.
f/p.
f/p.
f/p.
f/p.
f/p.
f/p.
f/p.
rf.
p.
f.
p.
f.
H
3
p.
3
p.
ff.
I
p.
ff.
p.
J
ff.
3
p.
cres:
f.
ff.

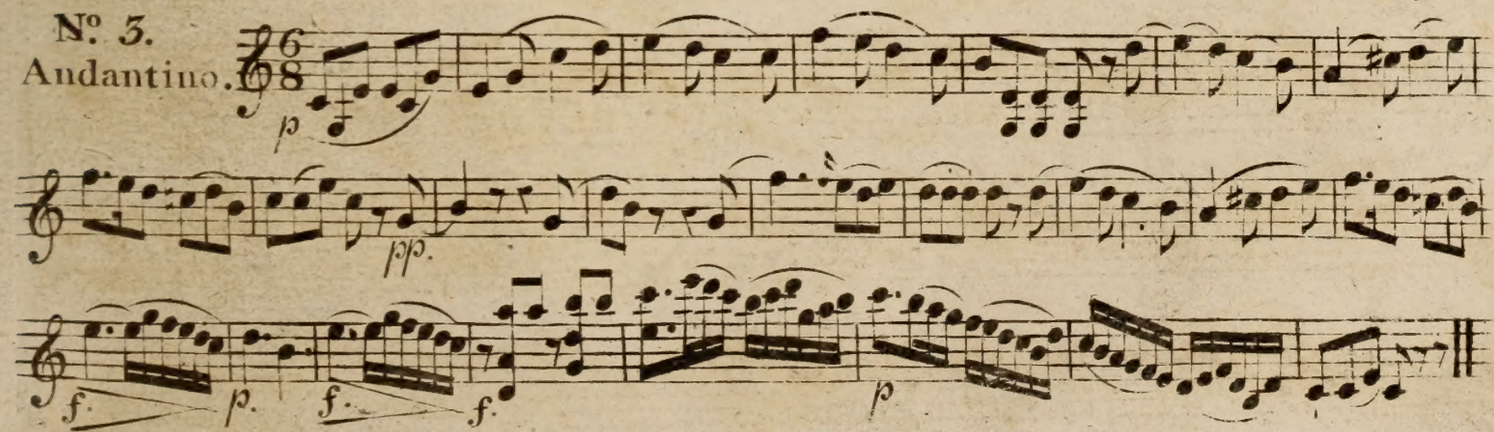

Nº 1.
Andante.
All.º
Nº 2.
Larghetto.
dol:
dol.
manc:

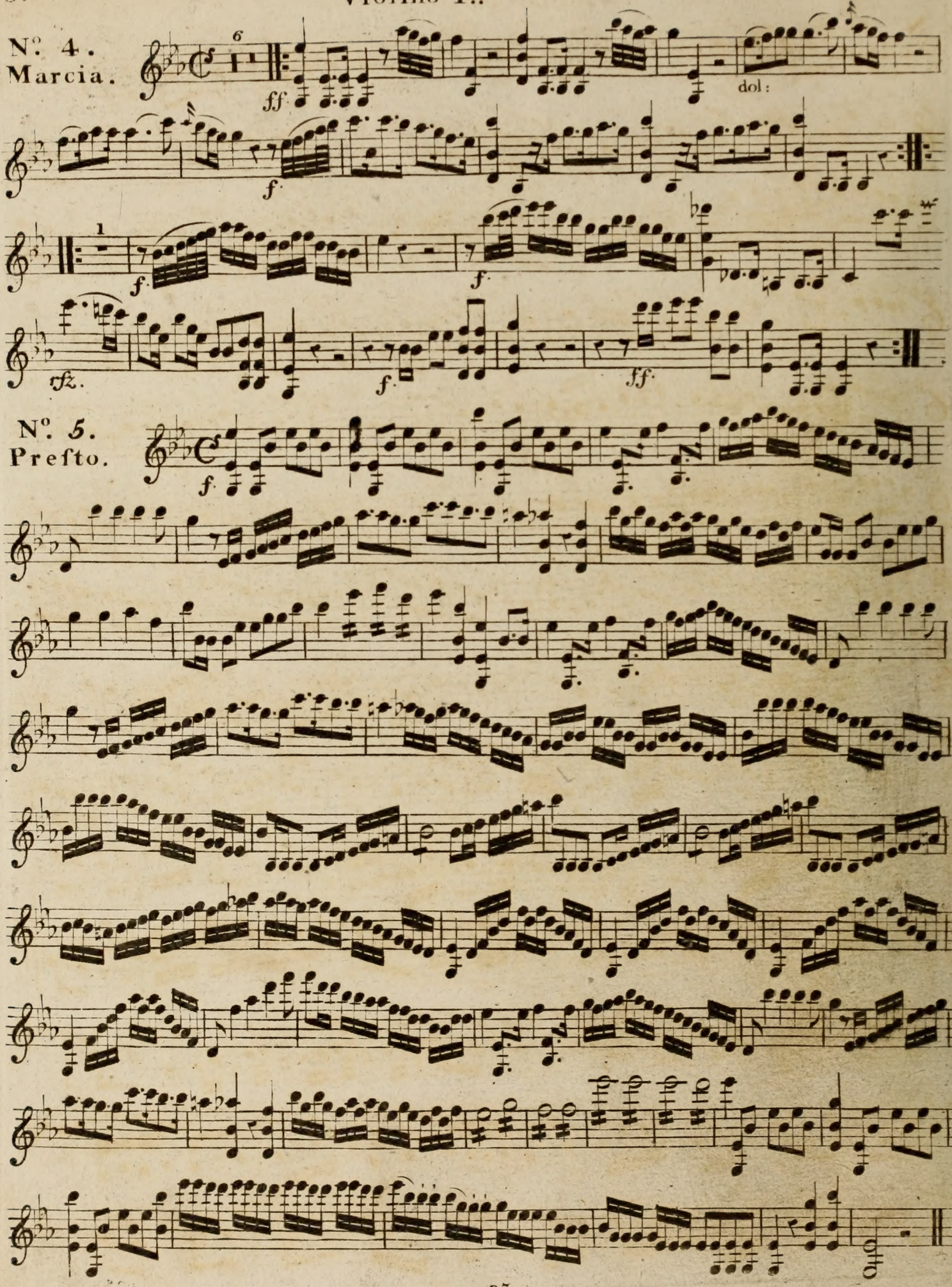
All^o

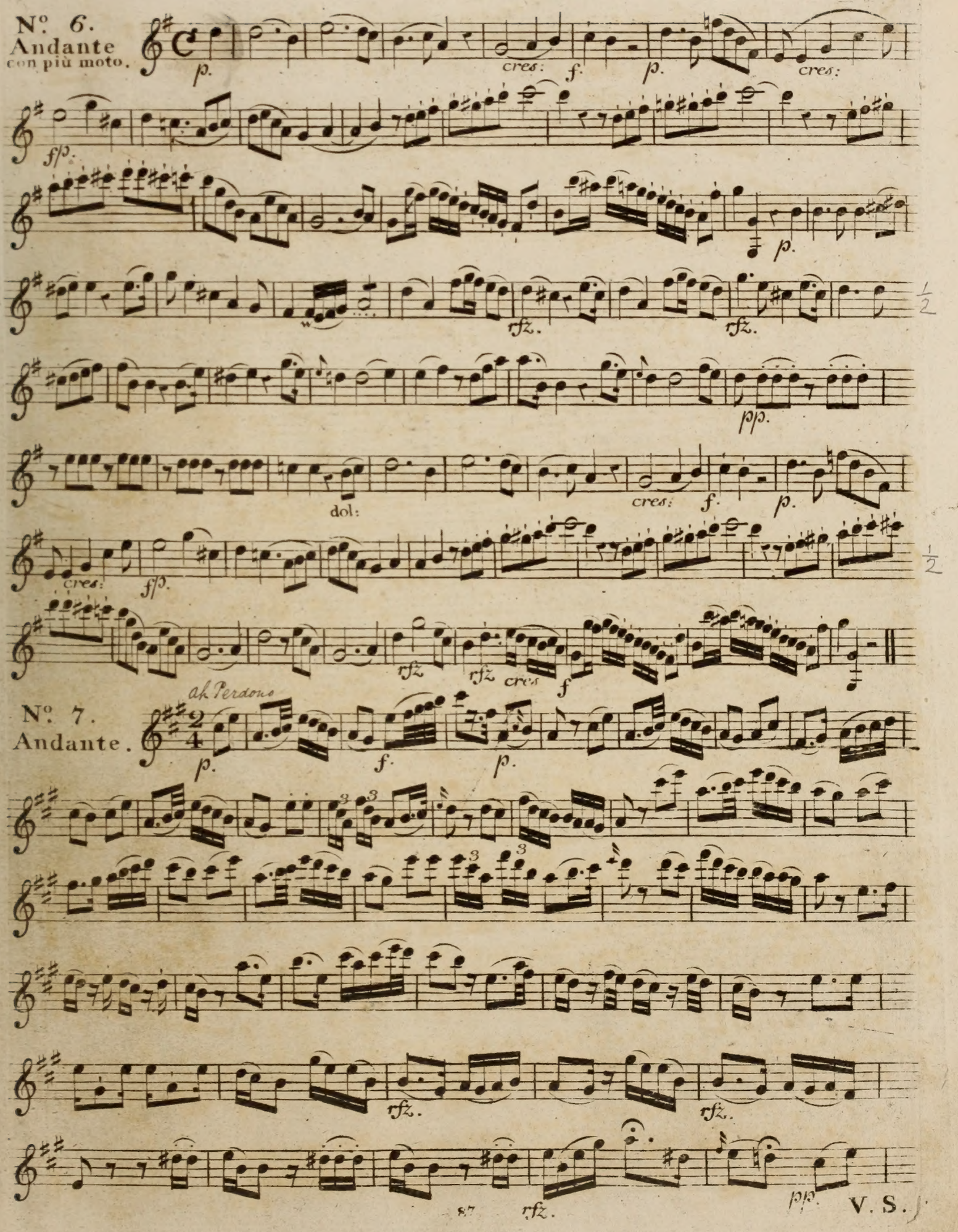


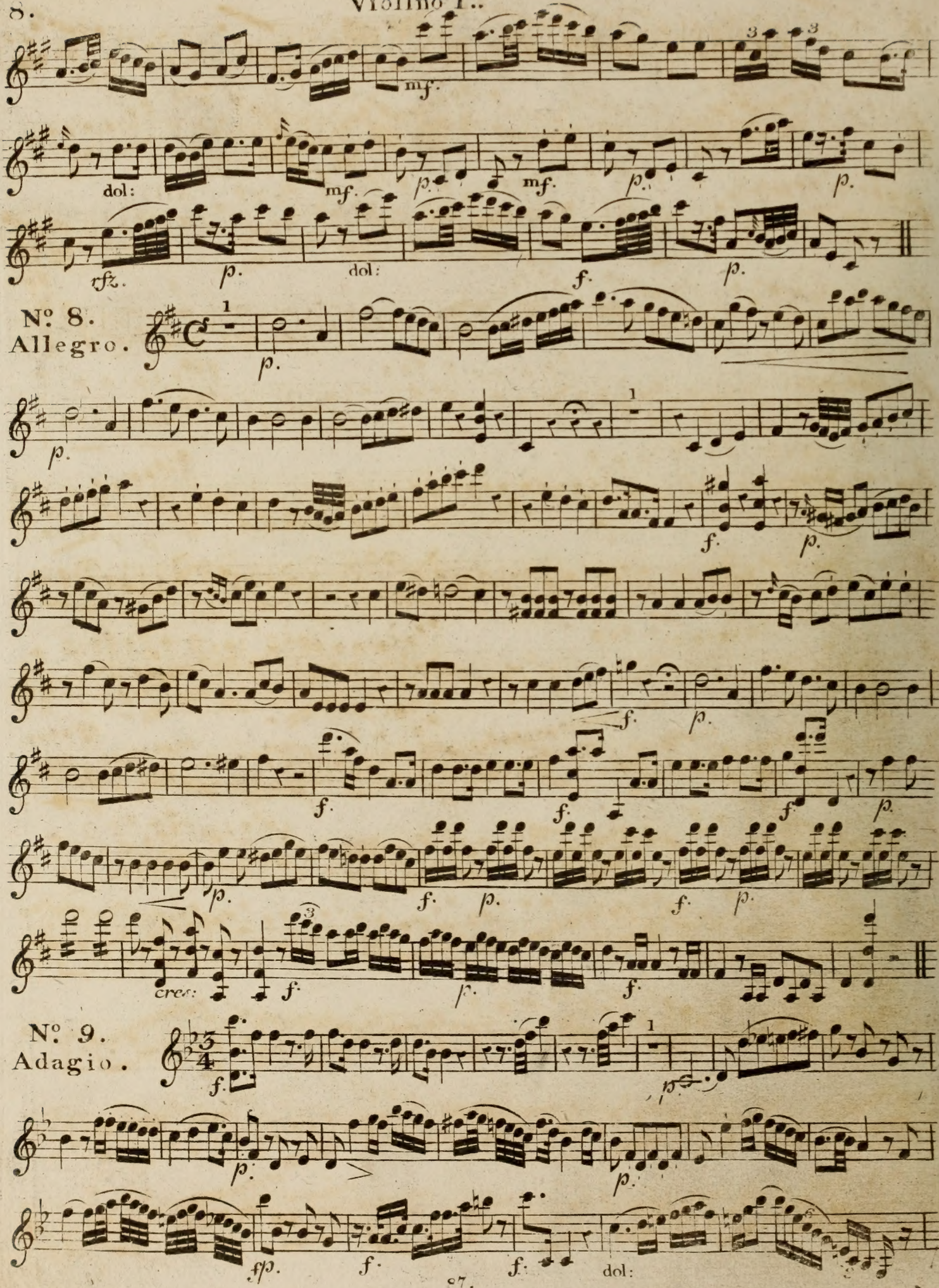
No. 3.

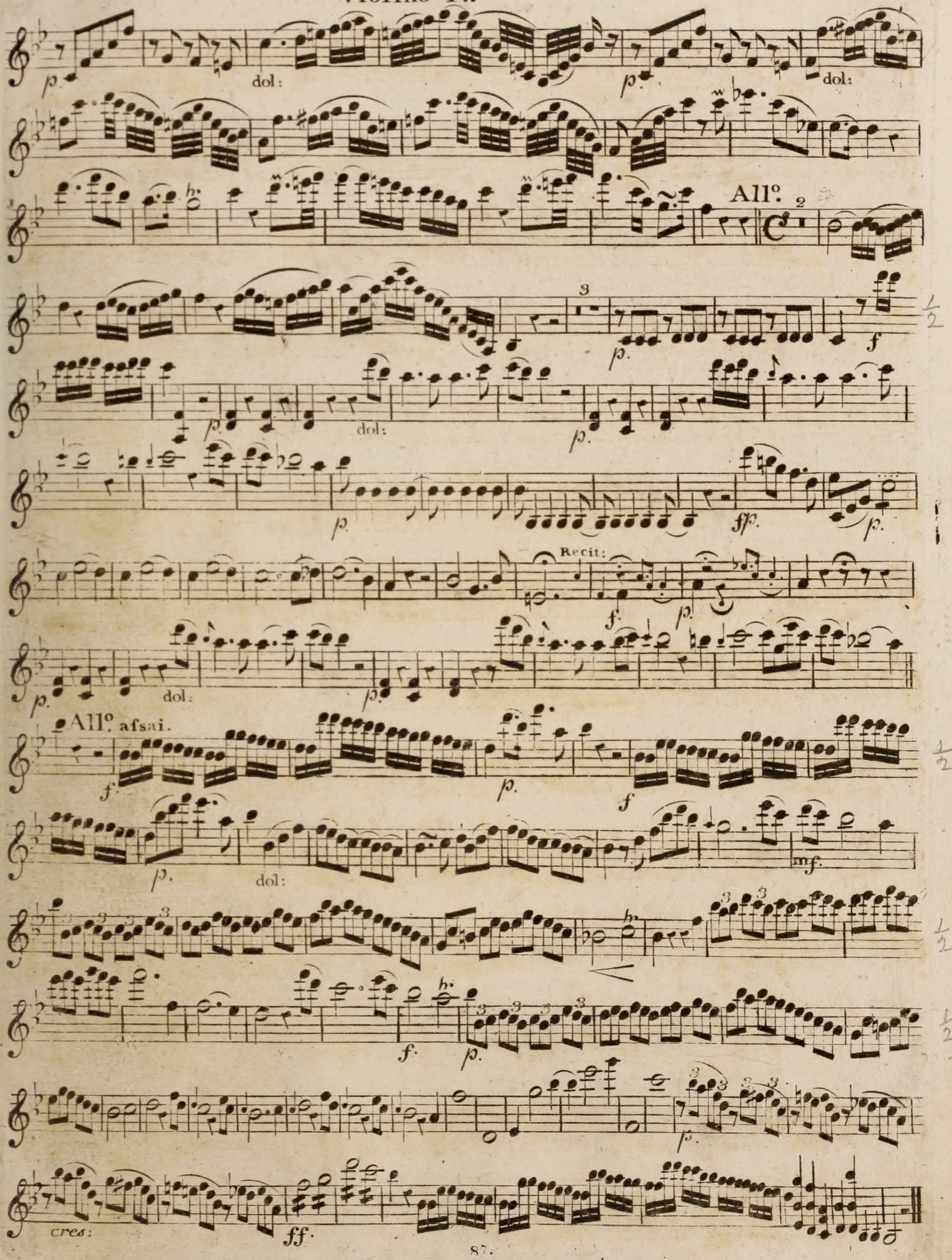
Andantino.

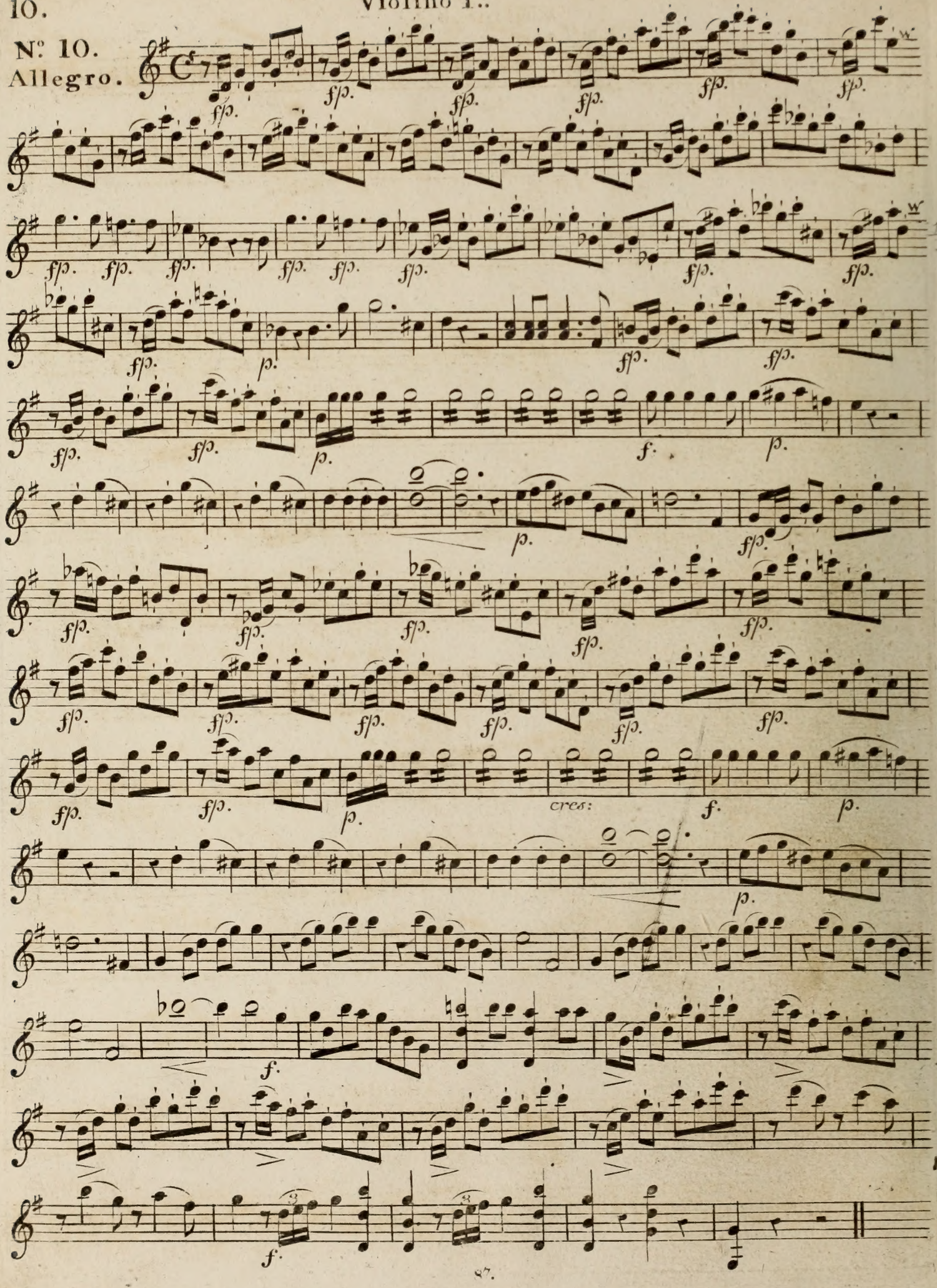


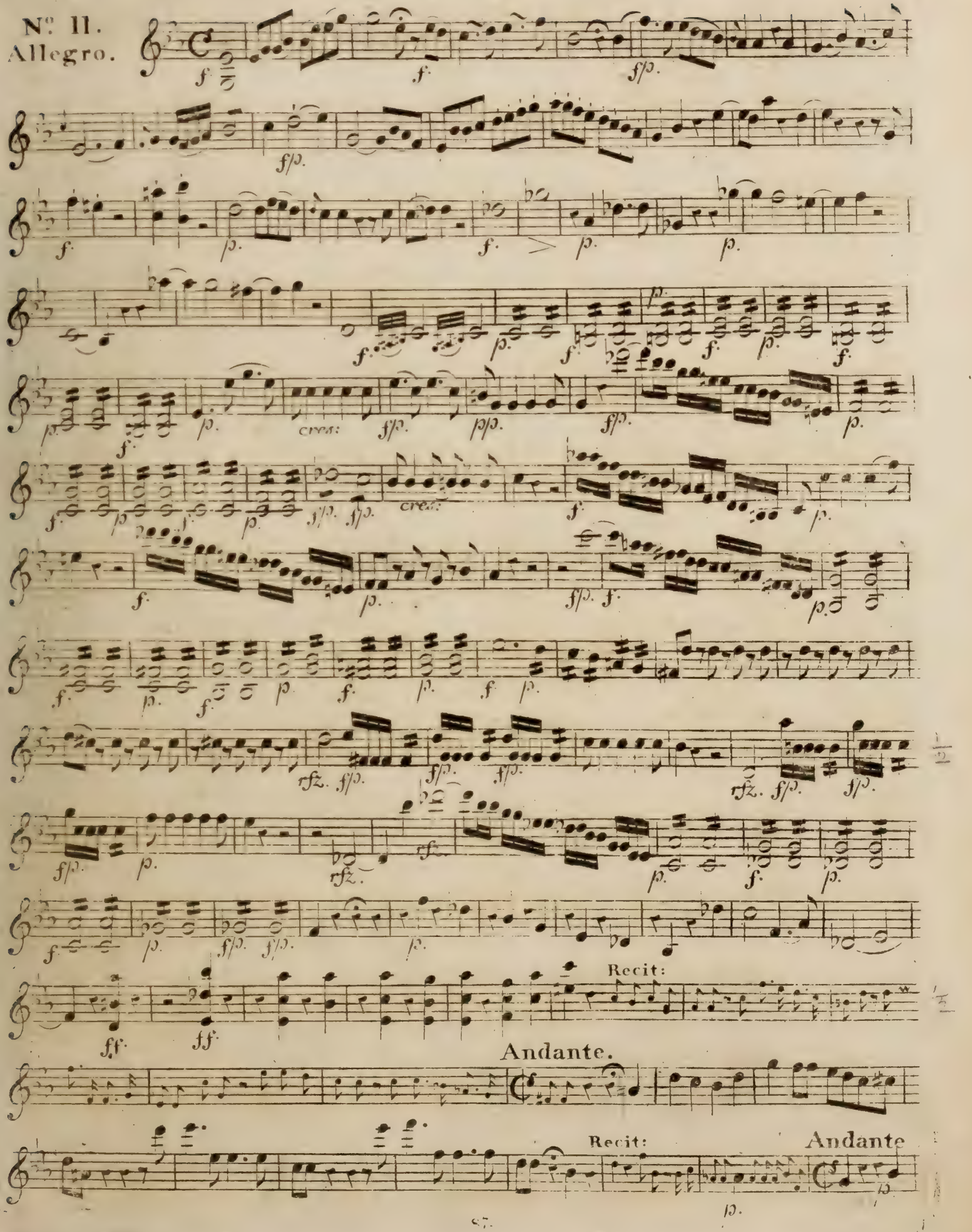

N°. 4.
Marcia.
6
ff
dol:
f
1
f
f
sfz.
f
ff
N°. 5.
Presto.
f

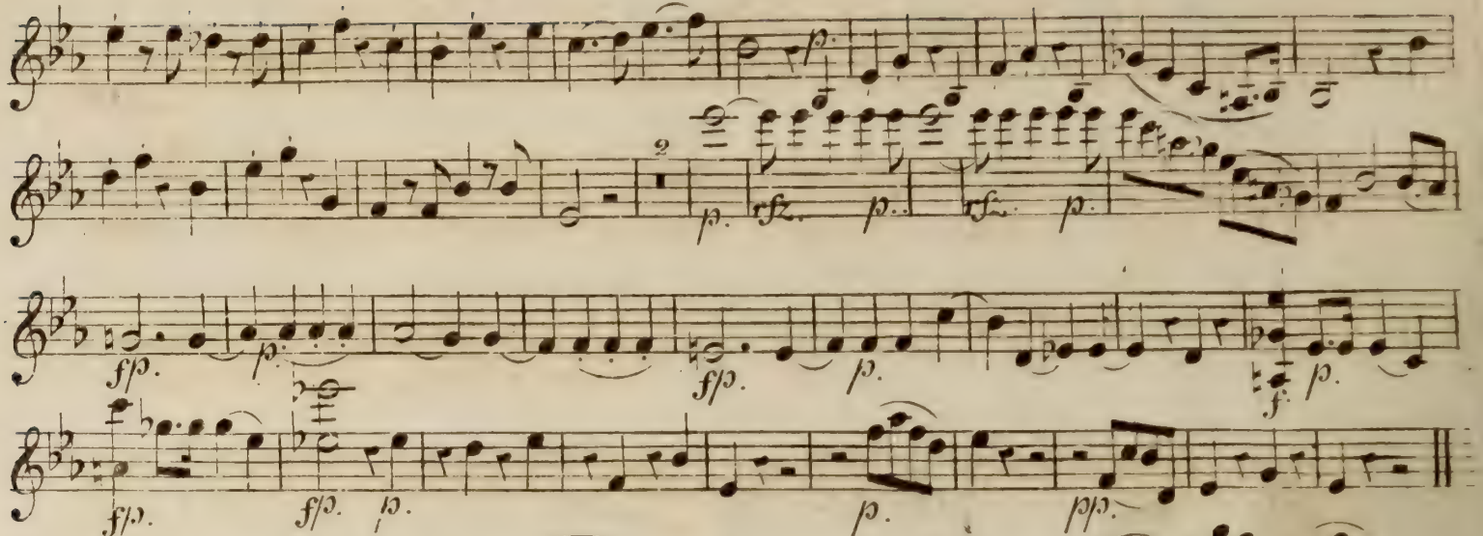

Nº 6.
Andante
con più moto.
p.
cres:
f.
p.
cres:
f/p.
p.
rfz.
rfz.
pp.
dol:
cres:
f.
p.
cres:
f/p.
rfz
rfz
cres
f
Nº 7.
Andante.
ah Perdons
p.
f.
p.
rfz.
rfz.
rfz.
pp.
V. S.


mf.
dol:
mf.
p.
mf.
p.
p.
rfz.
p.
dol:
f.
p.
Nº 8.
Allegro.
p.
p.
1
f.
p.
f.
f.
f.
p.
f.
p.
p.
f.
p.
cres:
f.
f.
Nº 9.
Adagio.
f.
p.
p.
ffp.
f.
f.
dol:

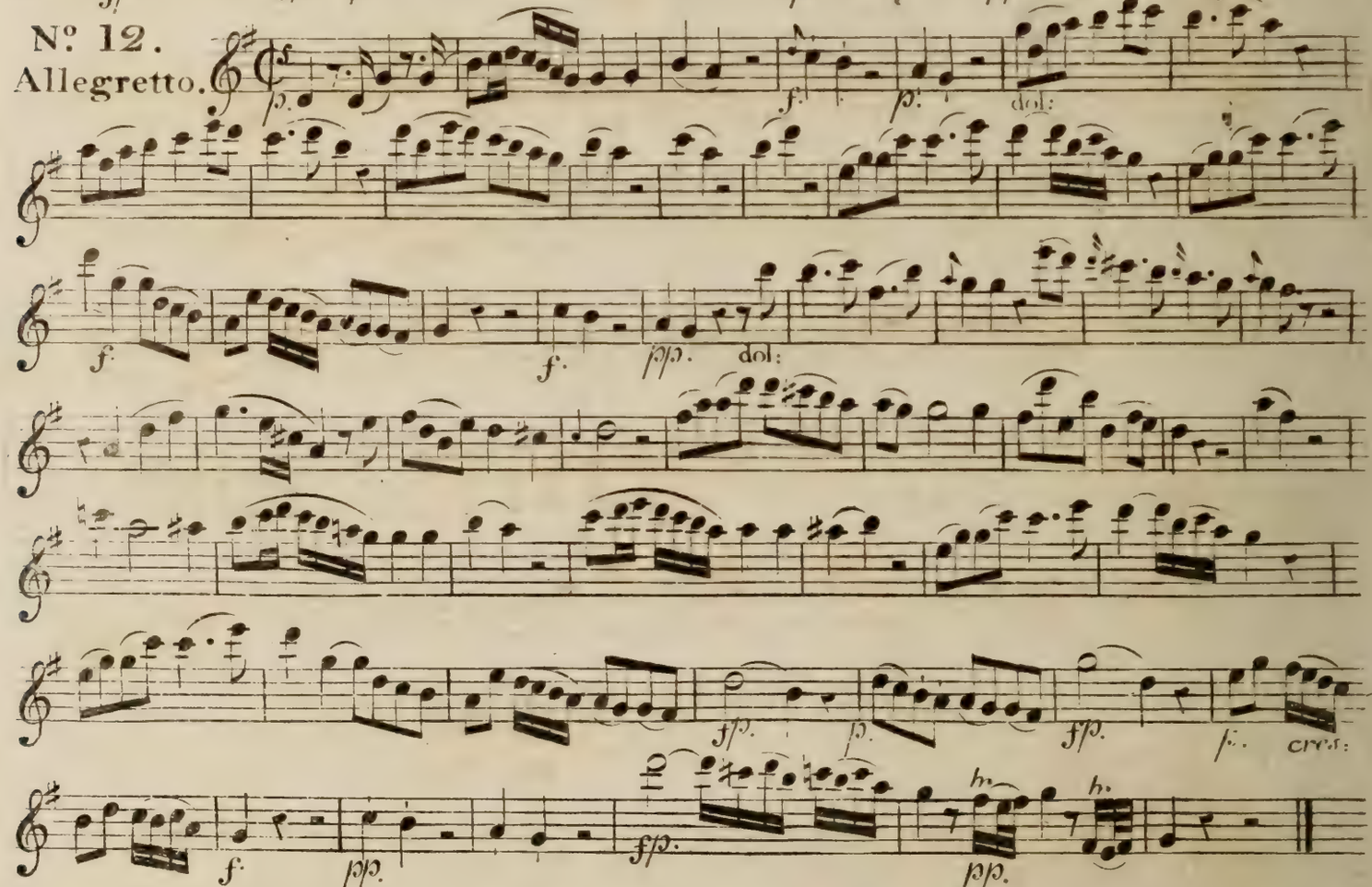

dol:
All.o
Recit:
All.o assai.
cres:


Nº. 10.
Allegro.
cres:

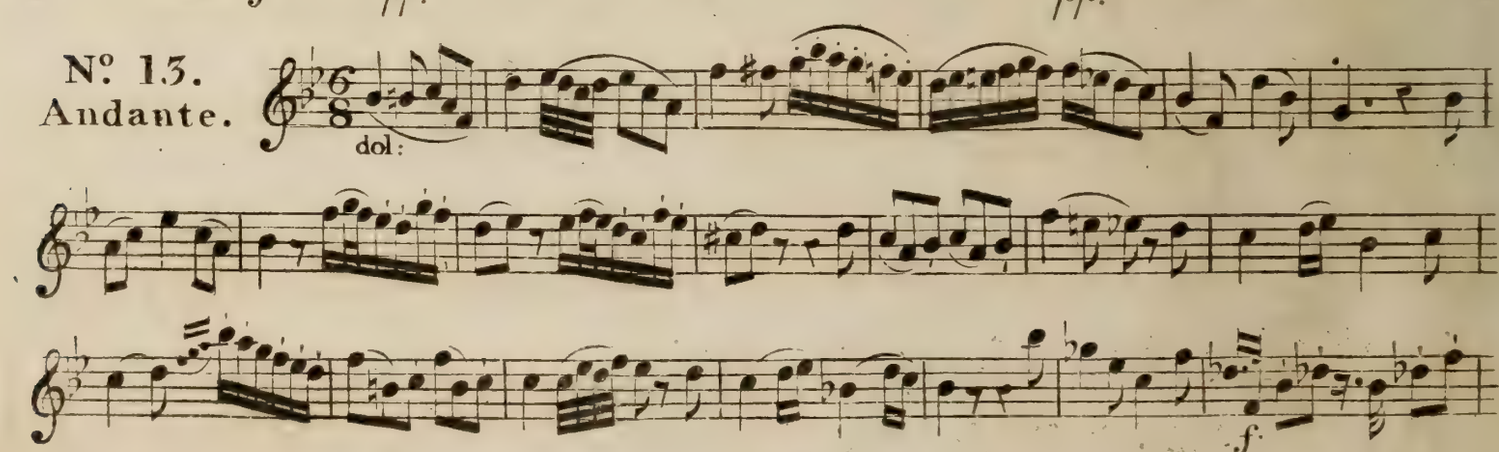

Nº 11.
Allegro.
cresc:
cresc:
Recit:
Andante.
Recit:
Andante

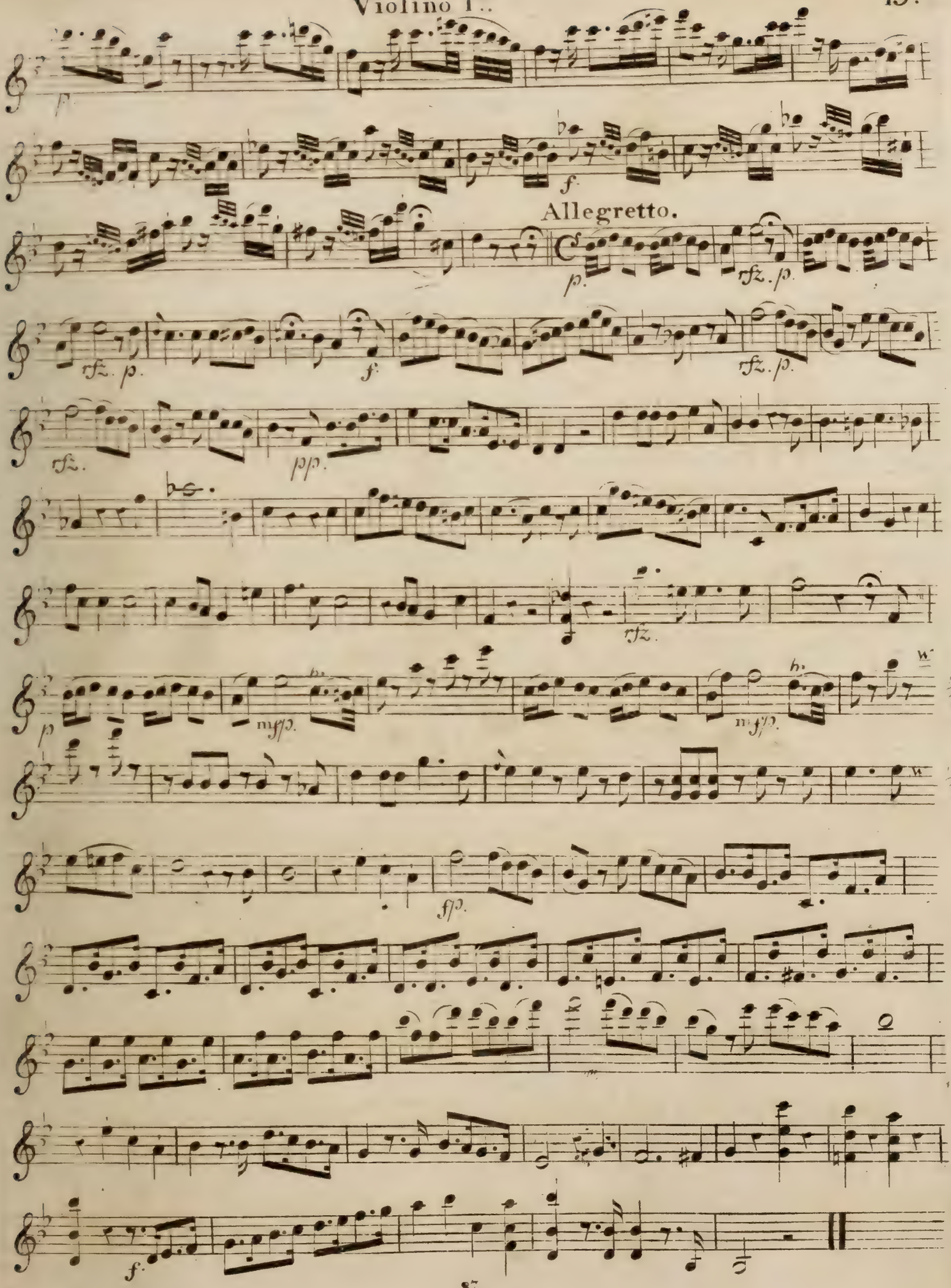


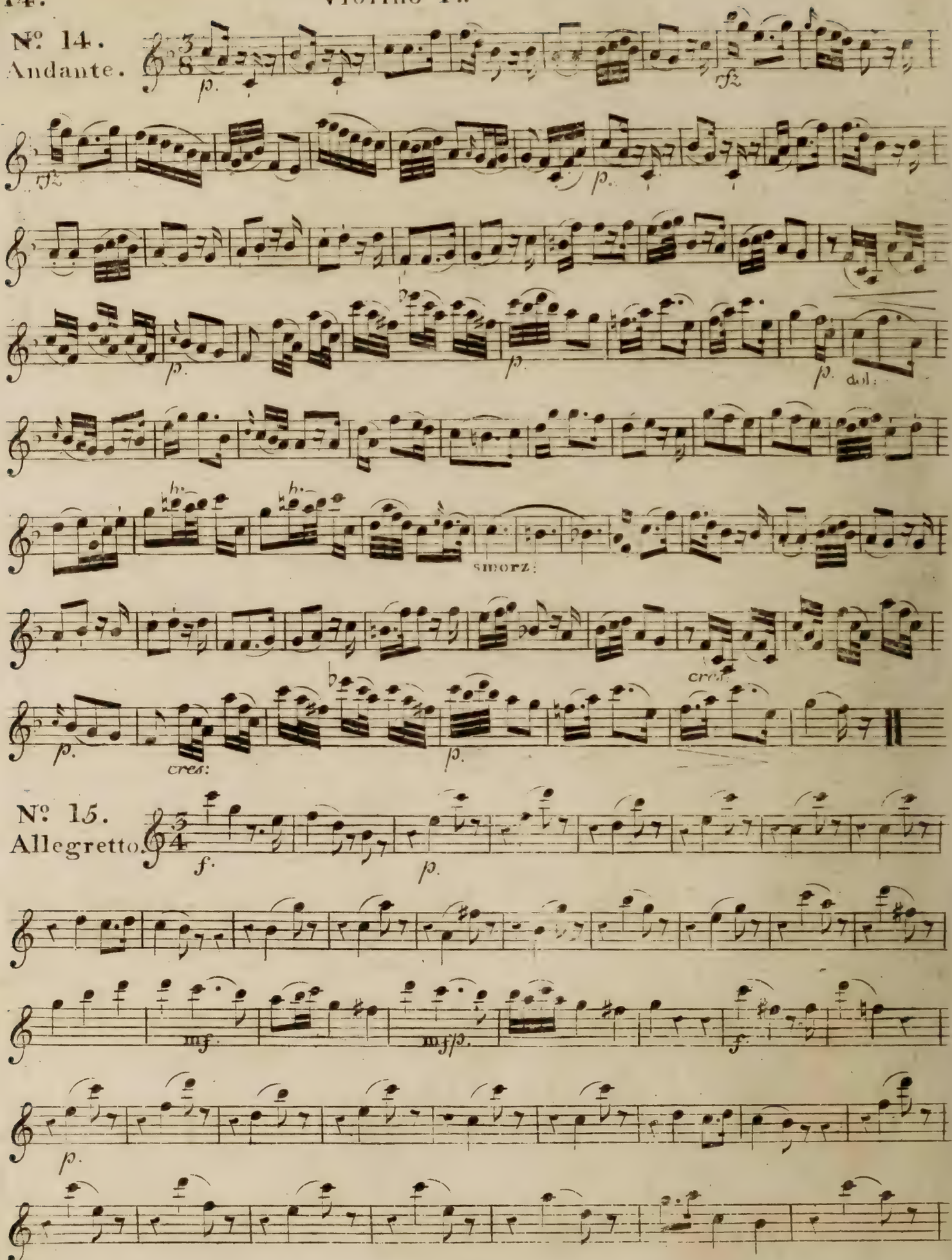
Nº 12.
Allegretto.

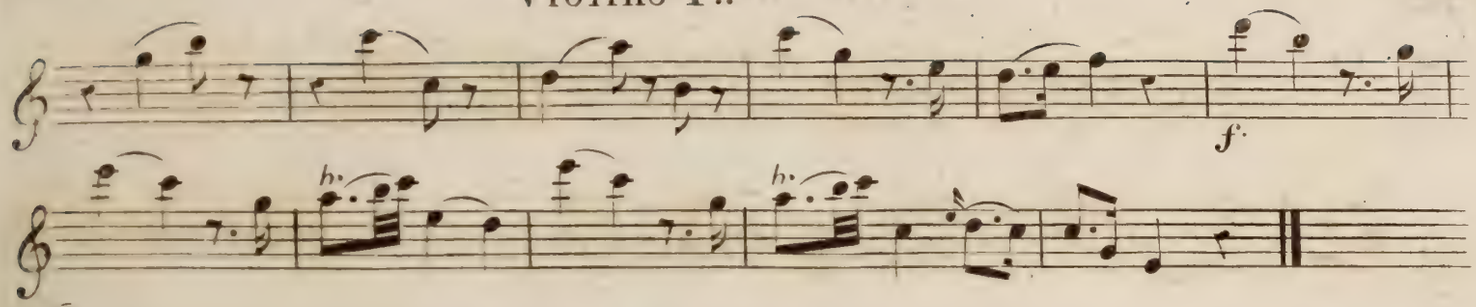


Nº 13.
Andante.

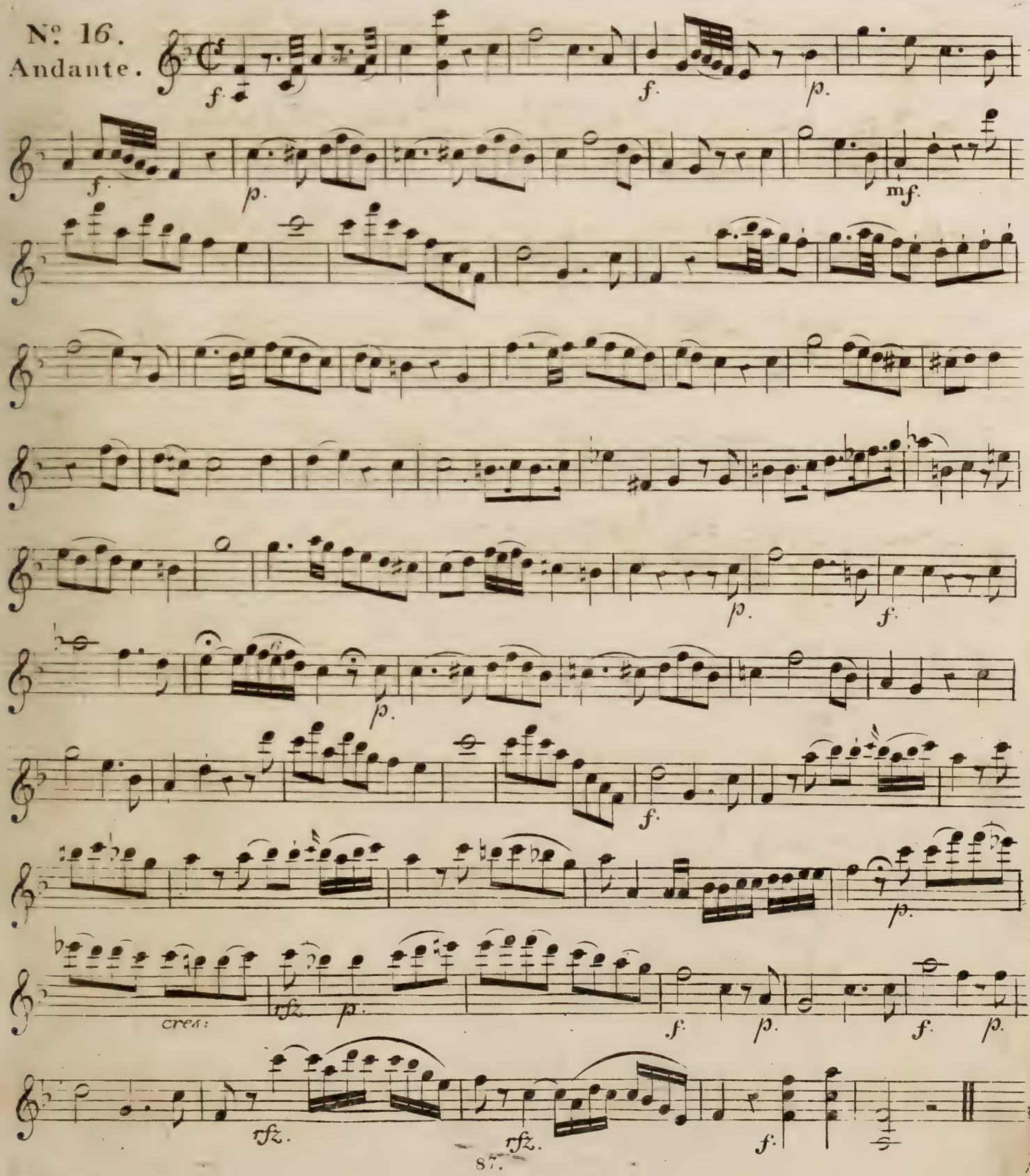


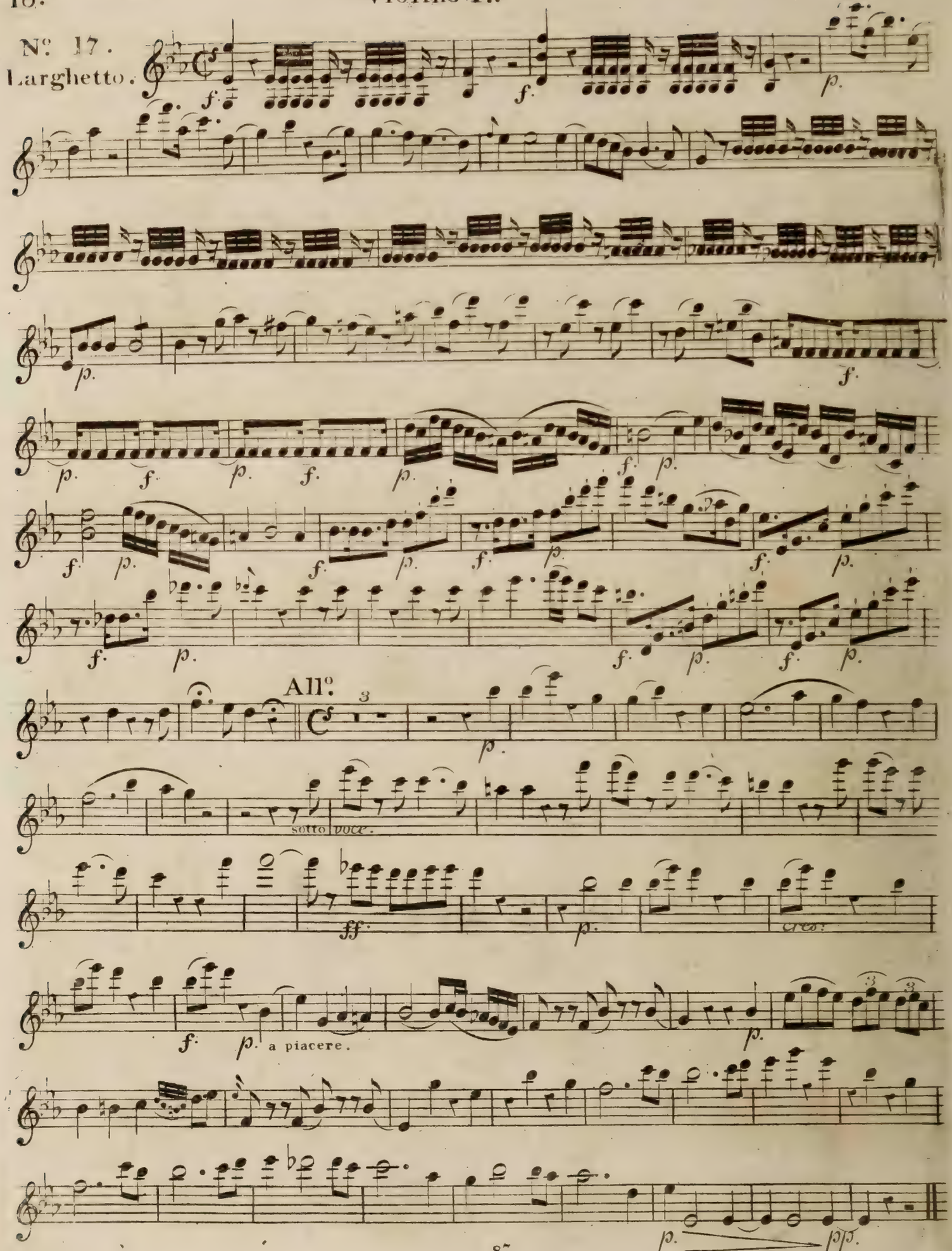

Allegretto.

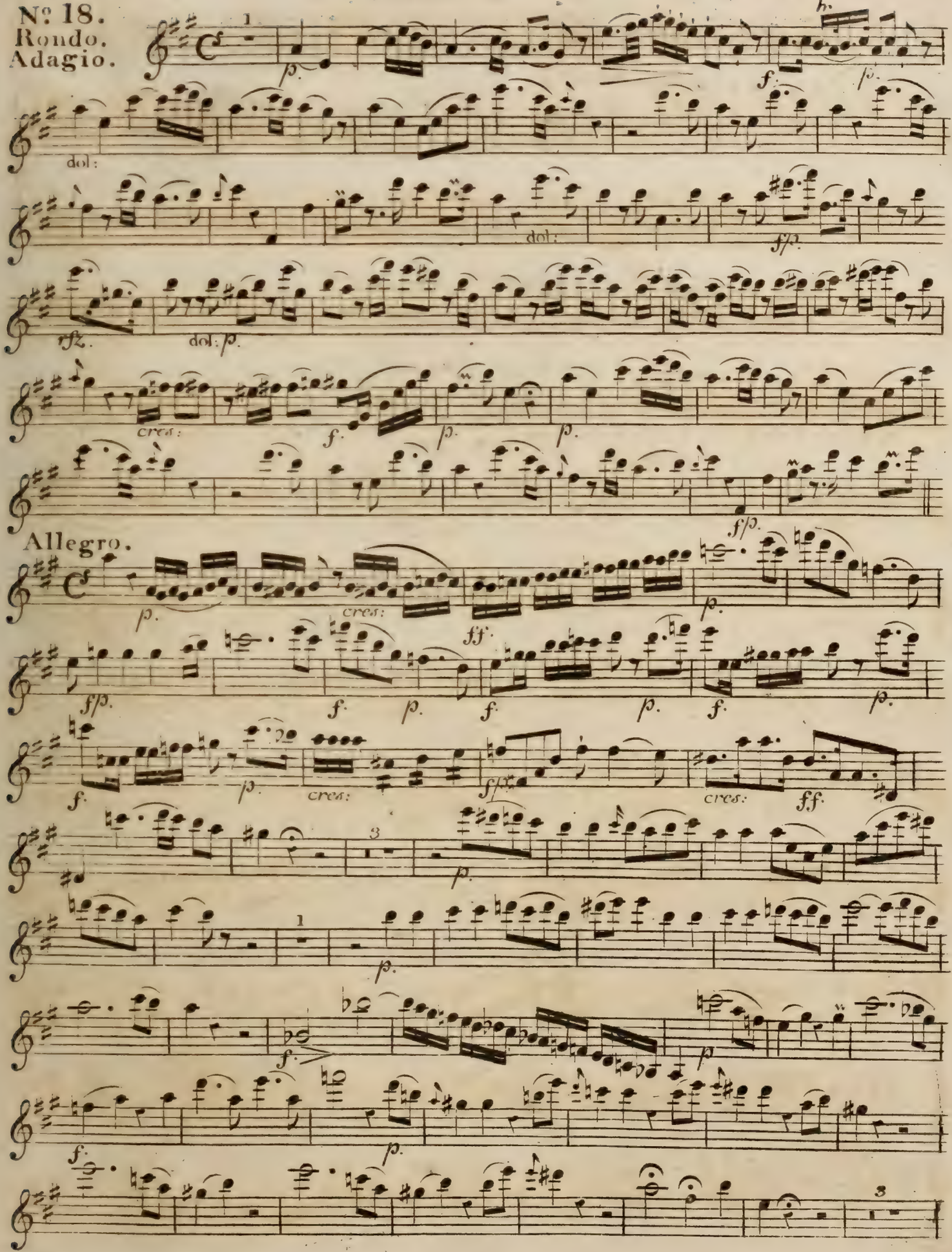

Nº 14.
Andante.
p.
sfz
dol:
smorz:
cres:
Nº 15.
Allegretto.
f.
mf.
mfp.



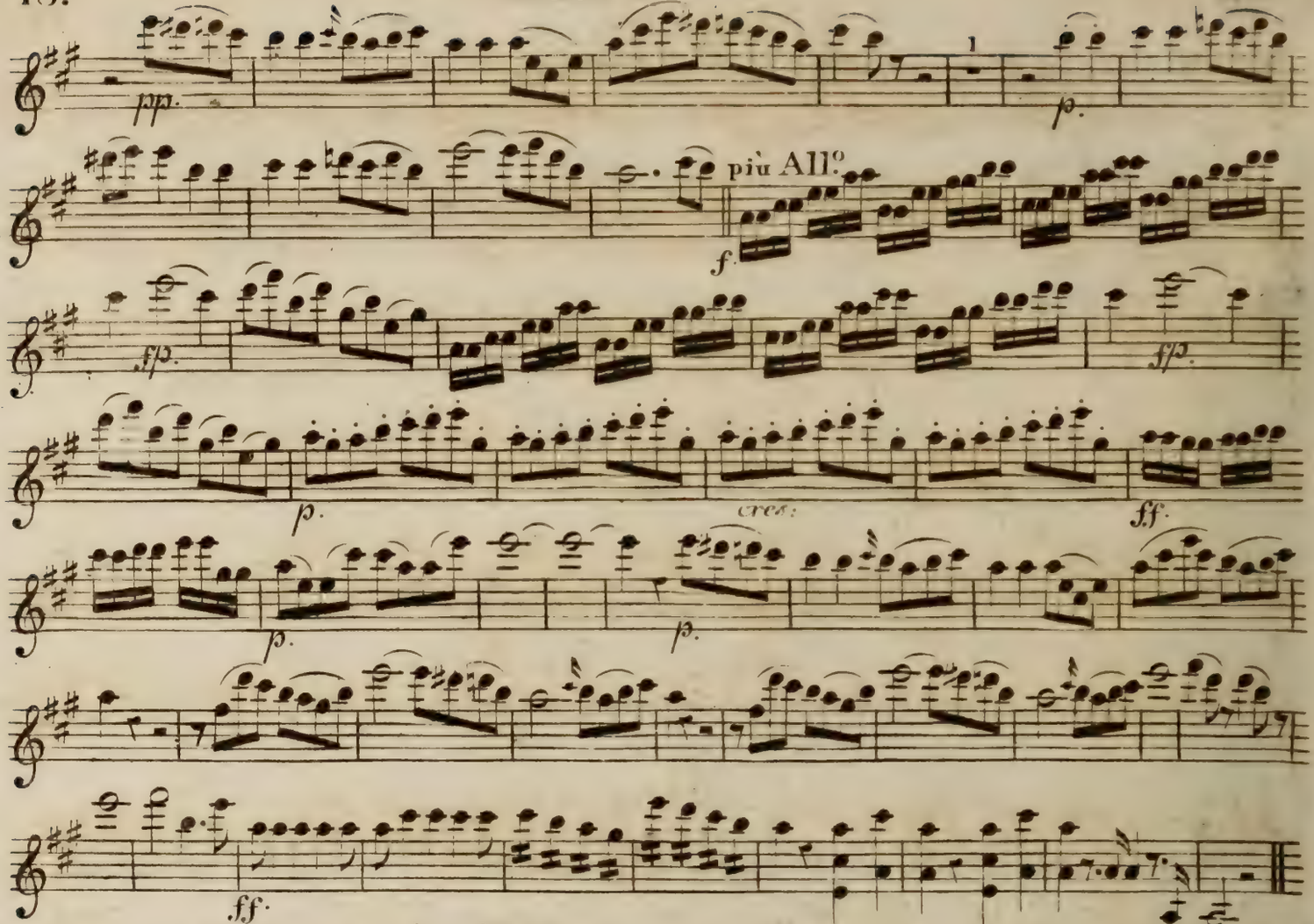
Nº. 16.
Andante.



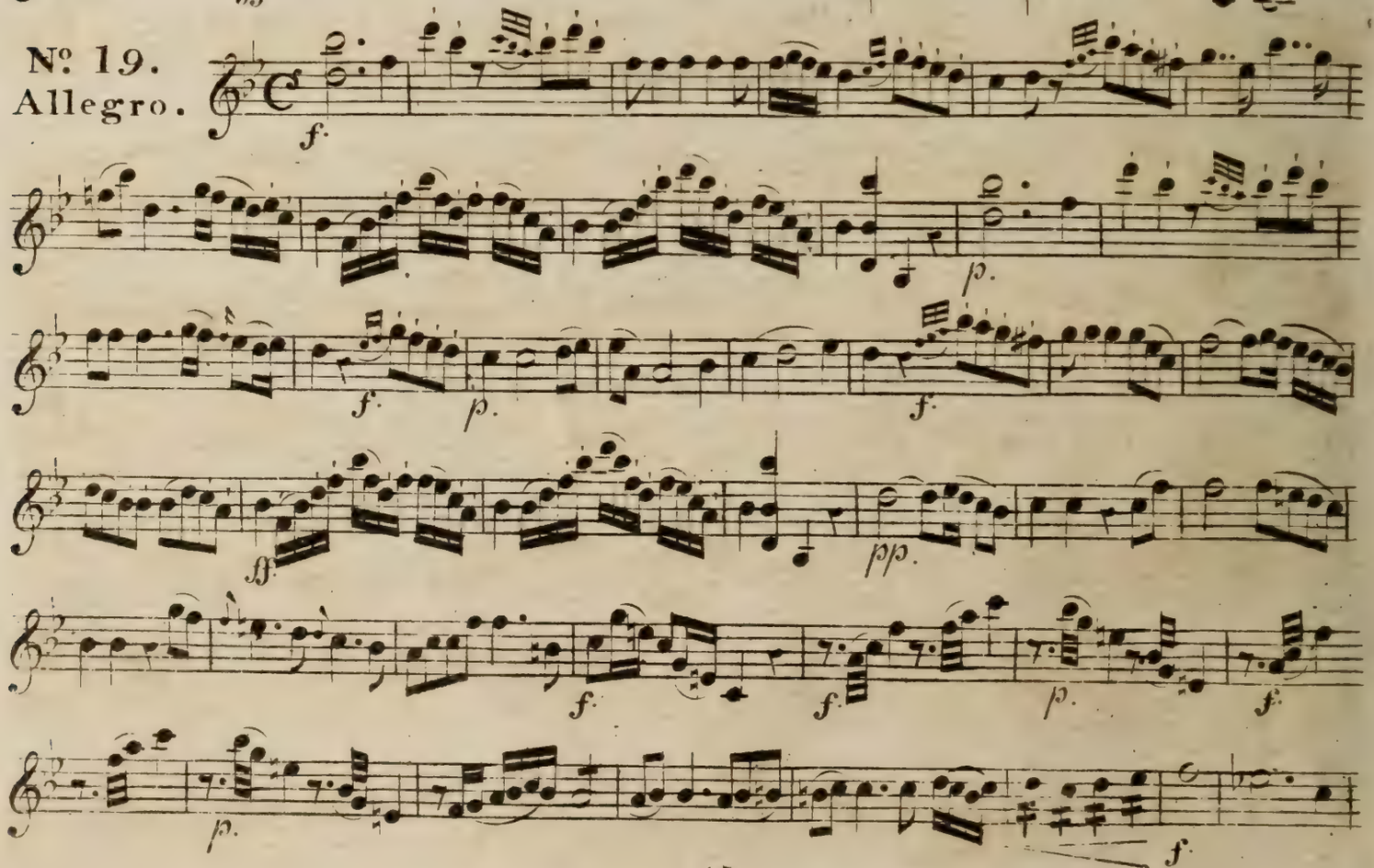

Nº 17.
Larghetto.
All.o
sotto voce.
a piacere.

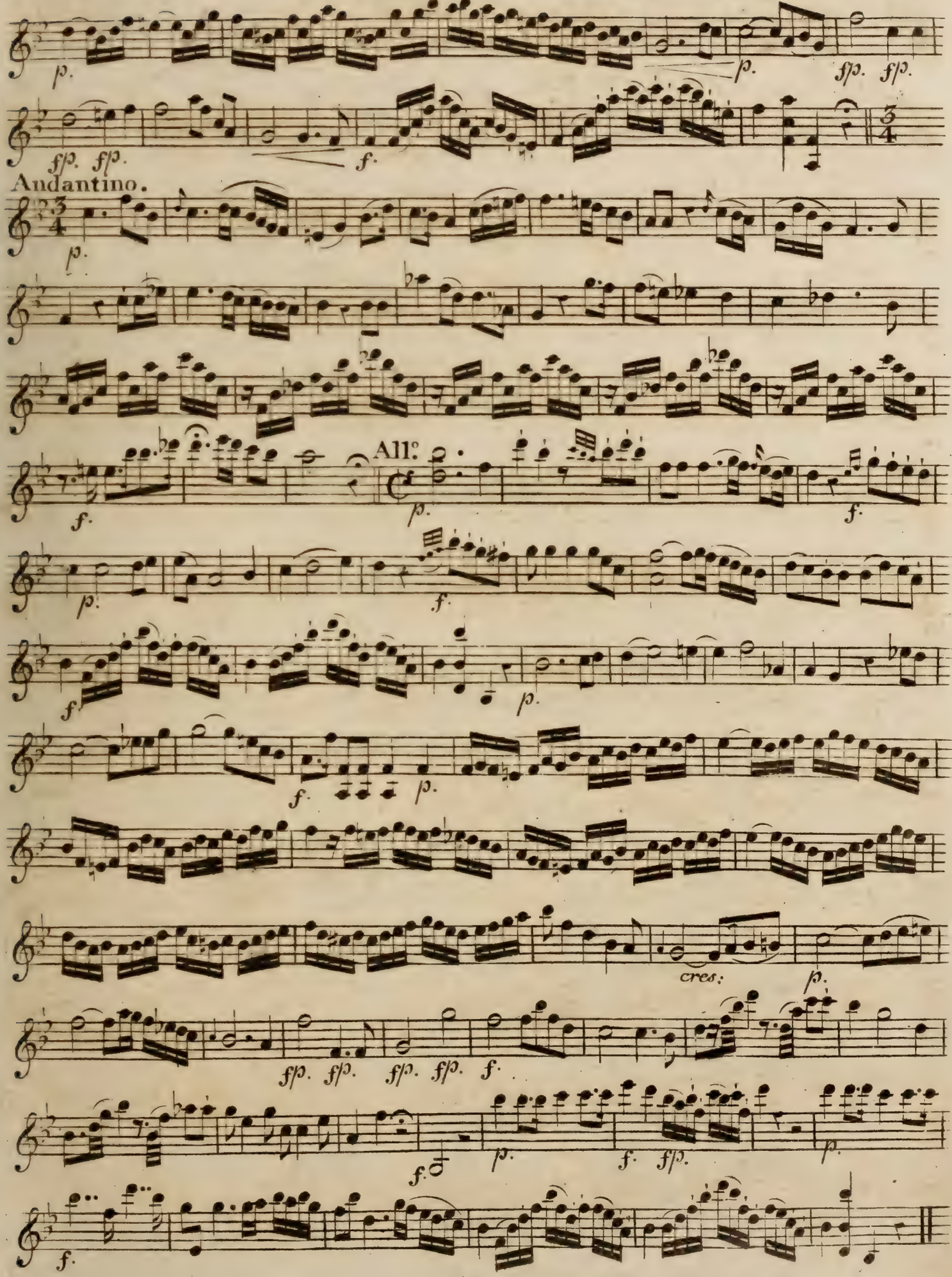

Nº 18.
Rondo.
Adagio.

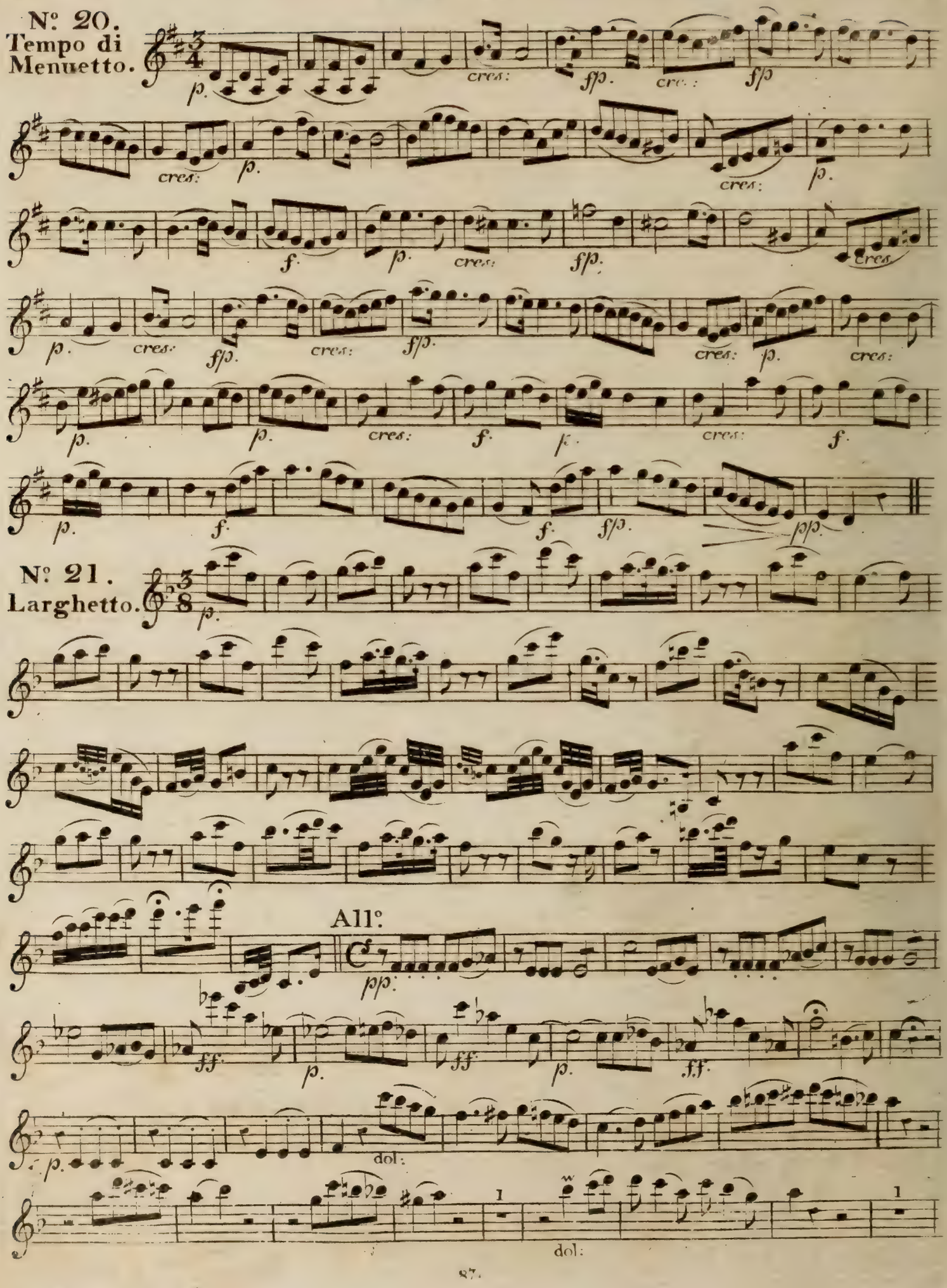
V. S.

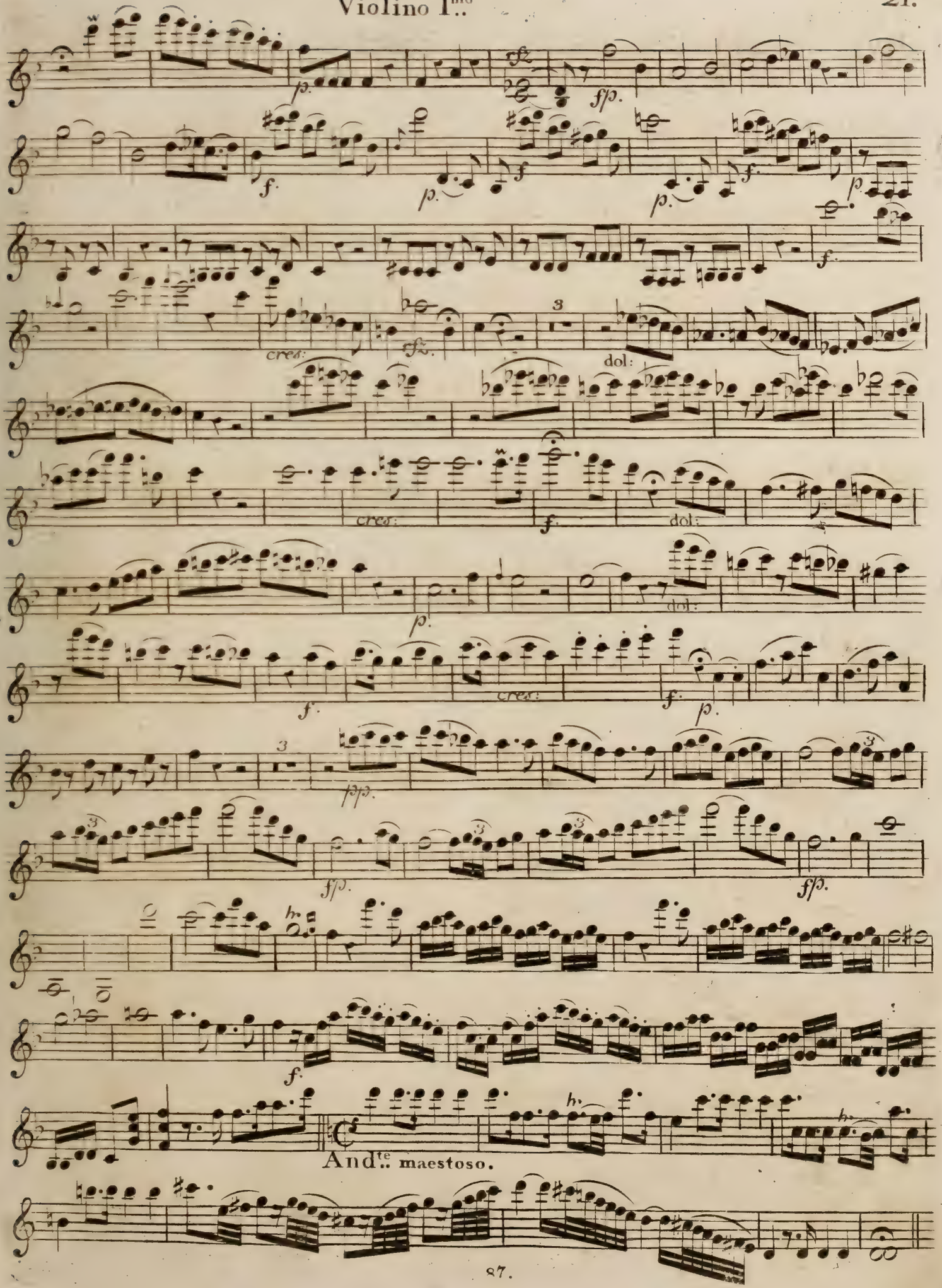


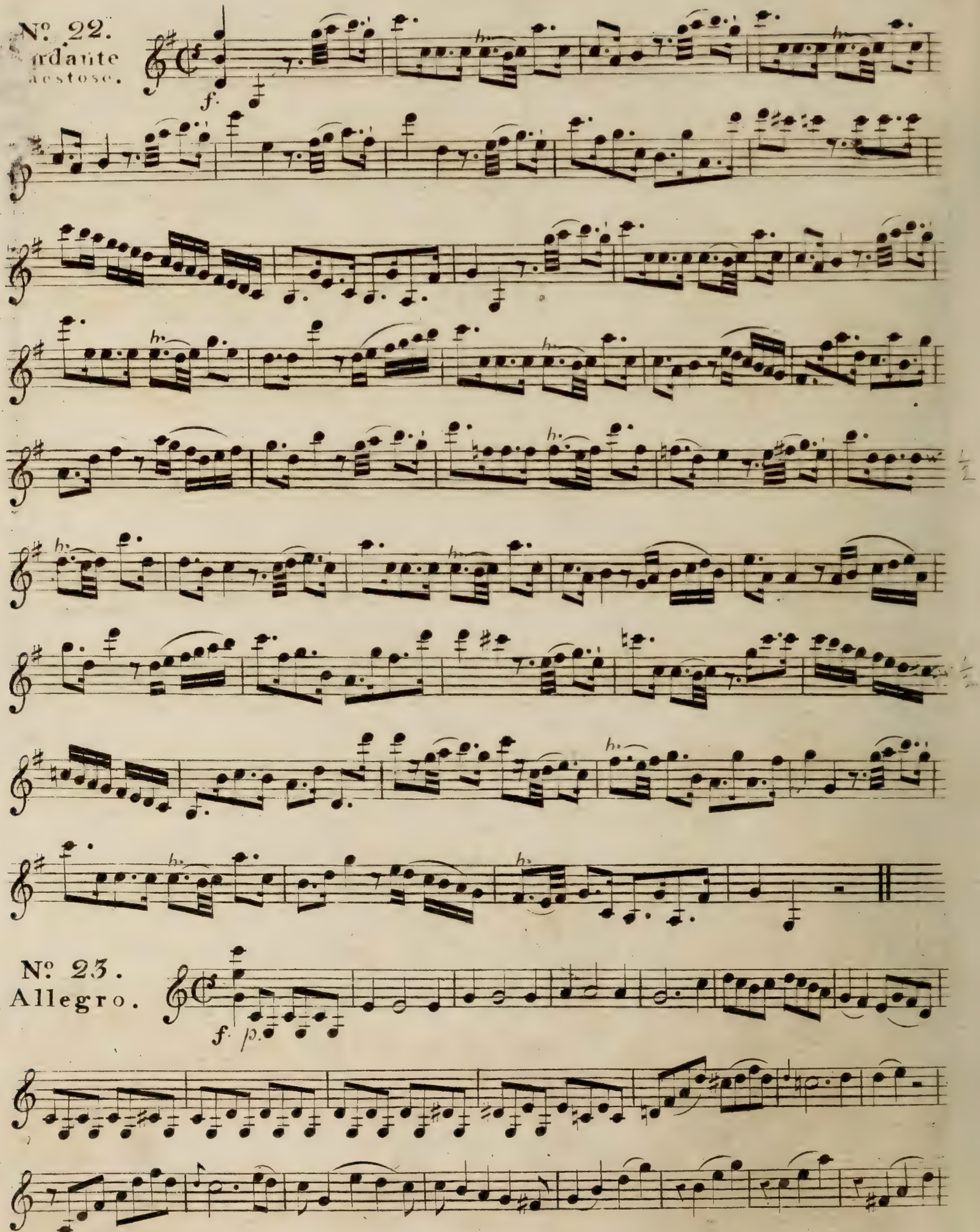
Nº 19.
Allegro.

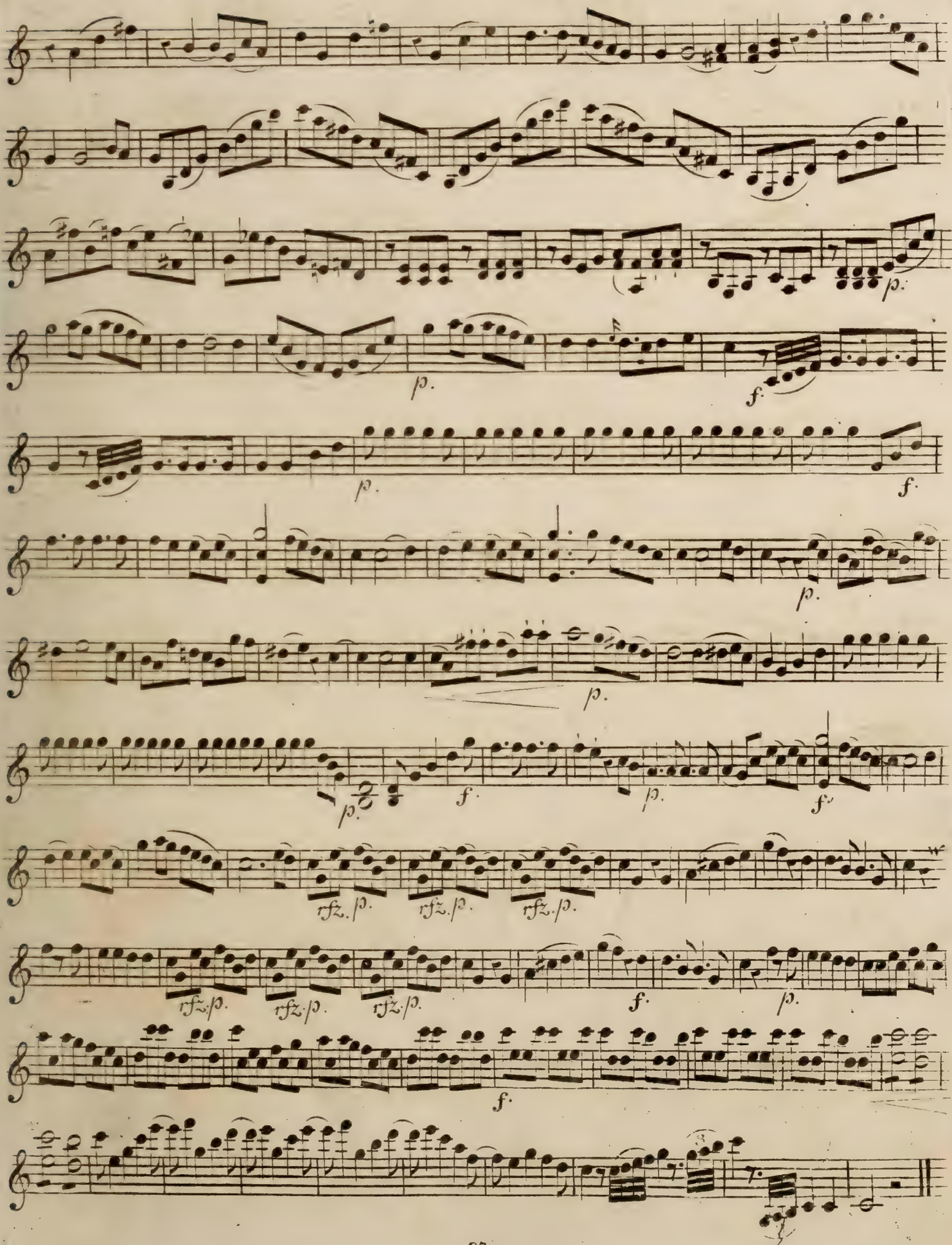



Andantino.
All.o
cres:


Nº 20.
Tempo di
Menuetto.
Nº 21.
Larghetto.
All^o
dol:
dol:


cres:
dol:
And.te maestoso.


Nº. 22.
rdante
aestoso.
f.
Nº 23.
Allegro.
f. p.


p.
f.
rfz.p.

JOHN MELLON.
1 ST. MARGARET'S RD.
EDINBURGH.

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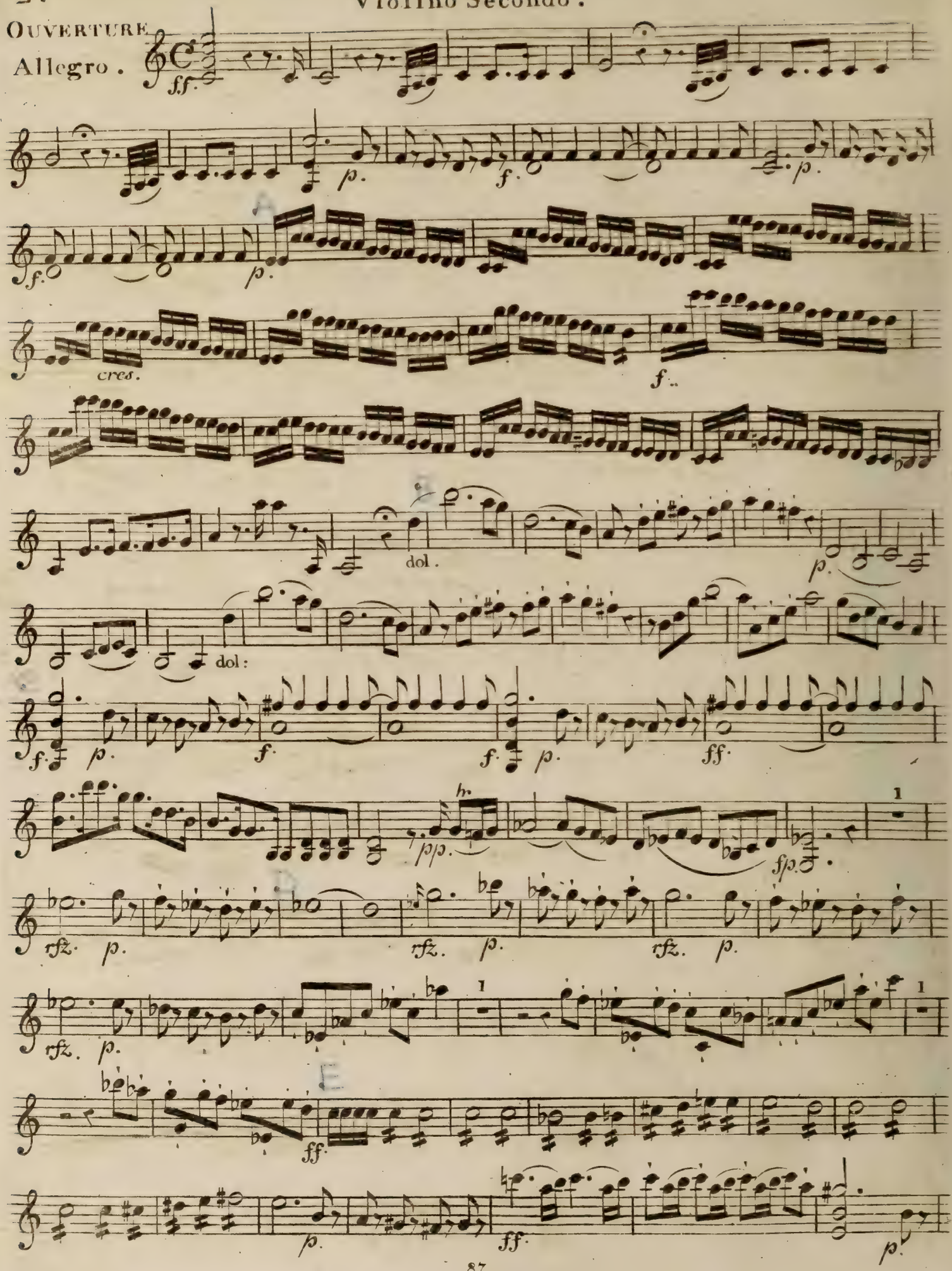
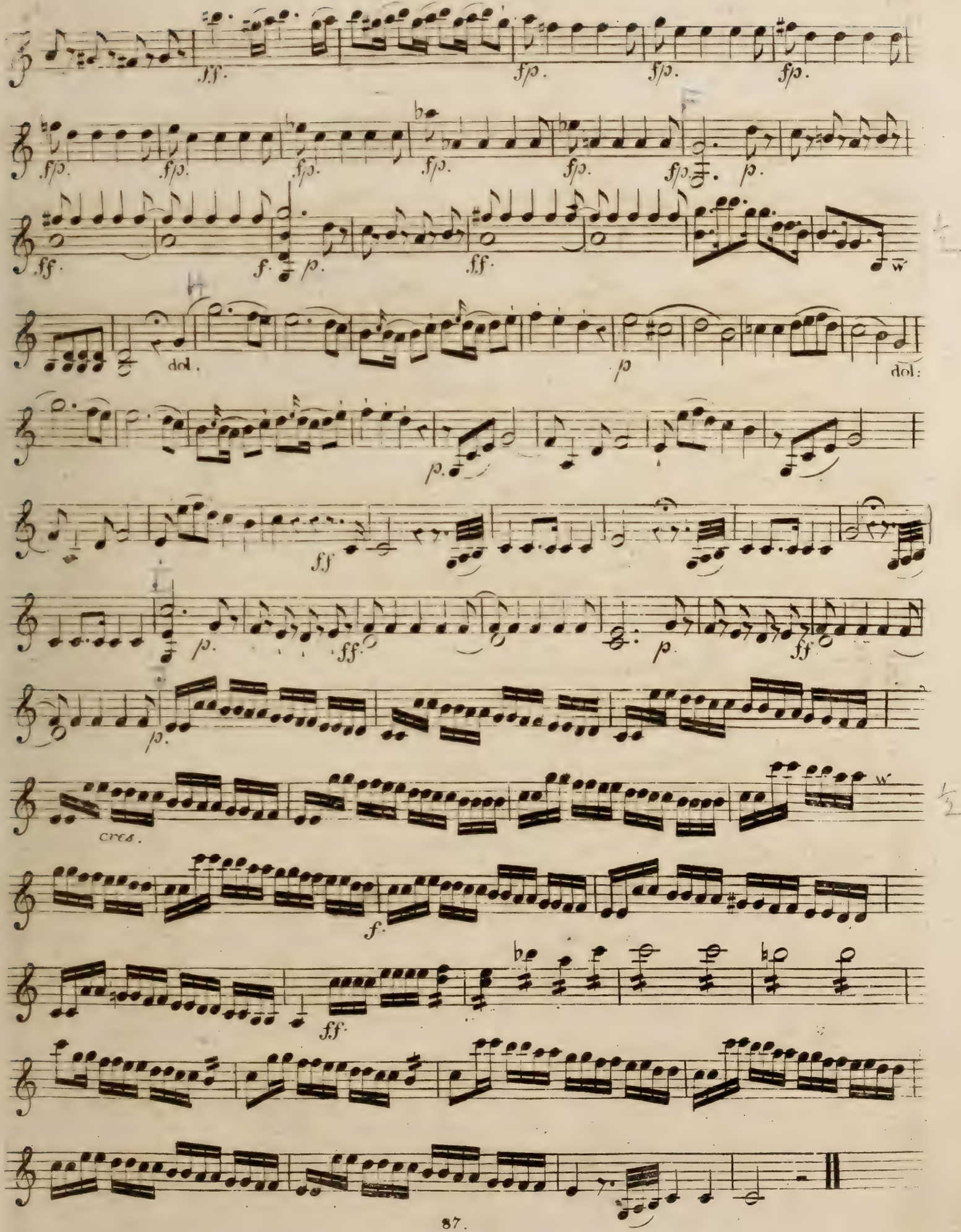
1 ST. MARGARET'S RD.
EDINBURGH.


Ouverture
Allegro.
ff.
p.
f.
p.
f.
p.
cres.
f.
dol.
p.
dol:
f.
p.
f.
f.
p.
ff.
hr.
ppp.
fpp.
1
rfz.
p.
rfz.
p.
rfz.
p.
rfz.
p.
1
1
ff.
p.
ff.
p.


ff.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
ff.
f.
p.
ff.
dol.
p
dol:
p.
ff
p.
ff.
p.
ff
p.
cres.
f.
ff.

Violino Secondo.

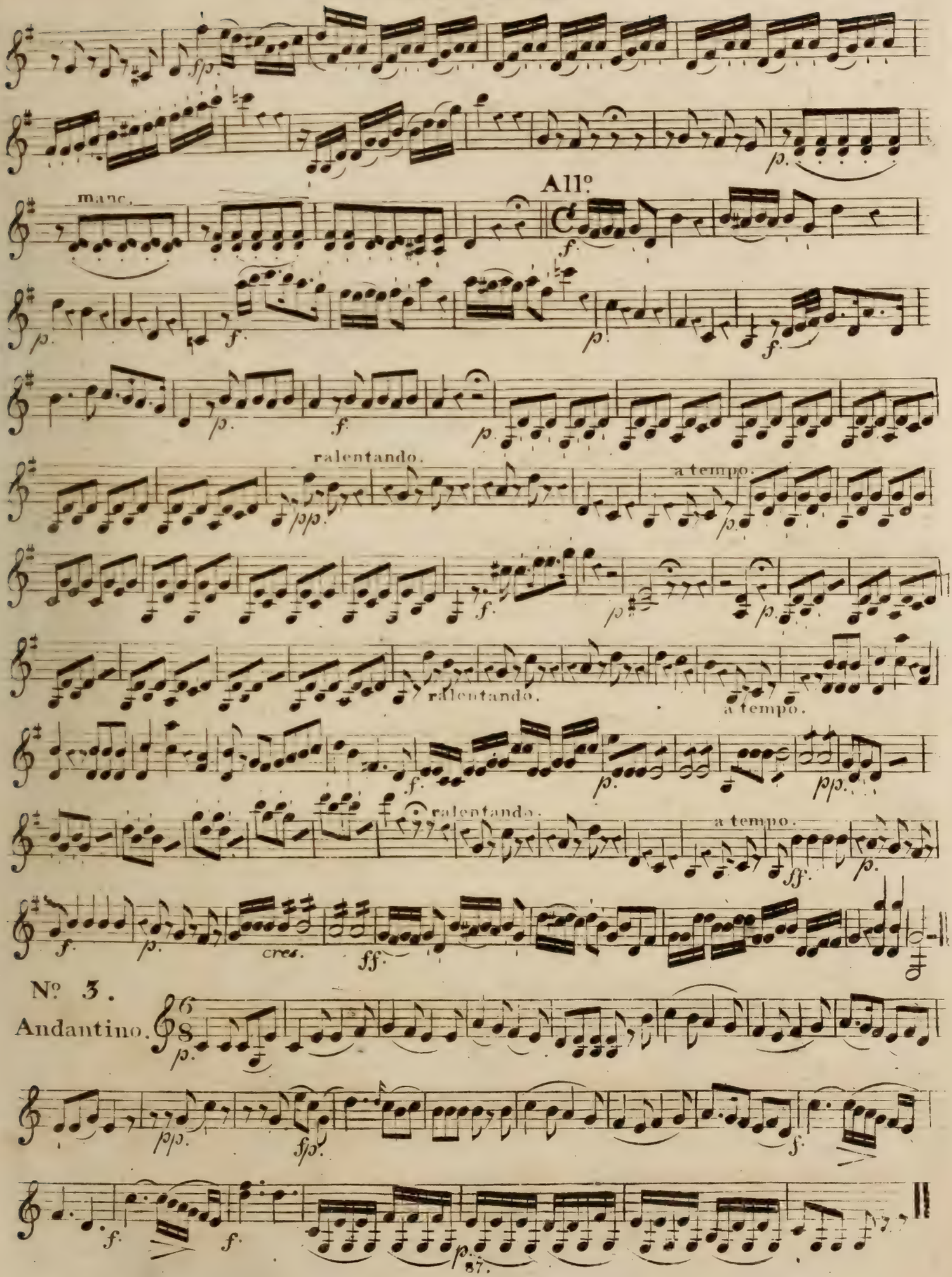
Nº 1.

Andante.

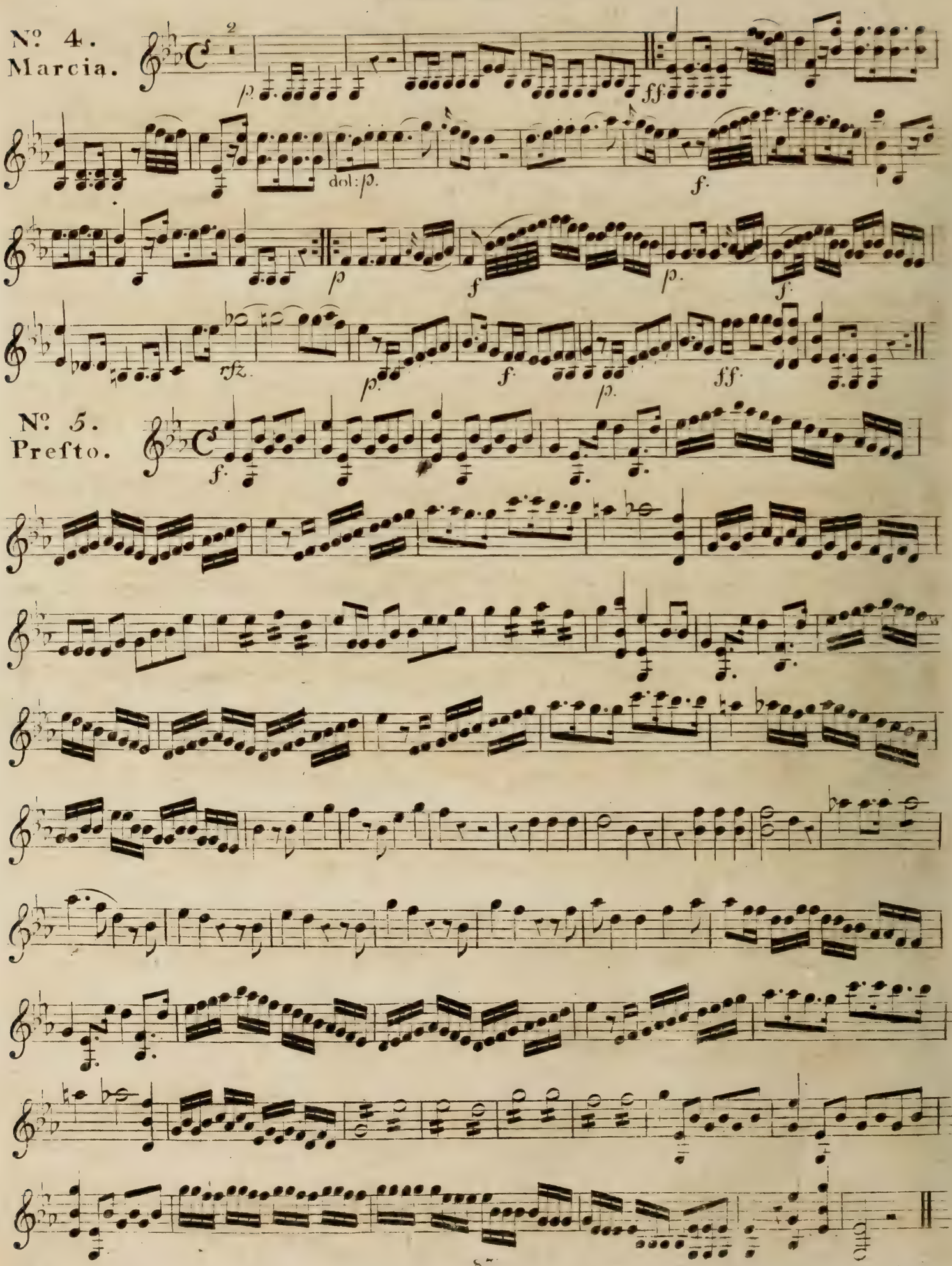
All.º

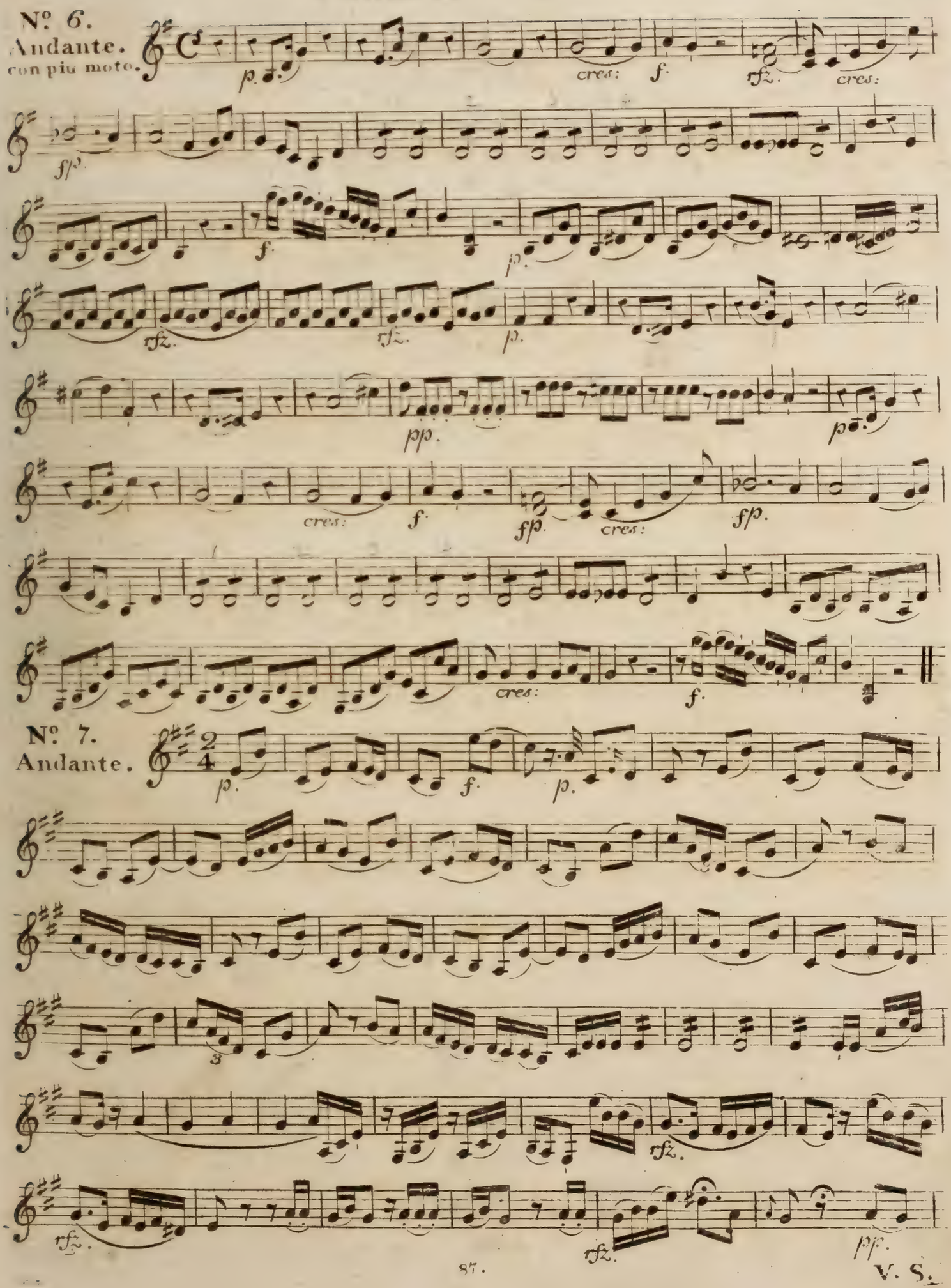
Nº 2.

Larghetto.

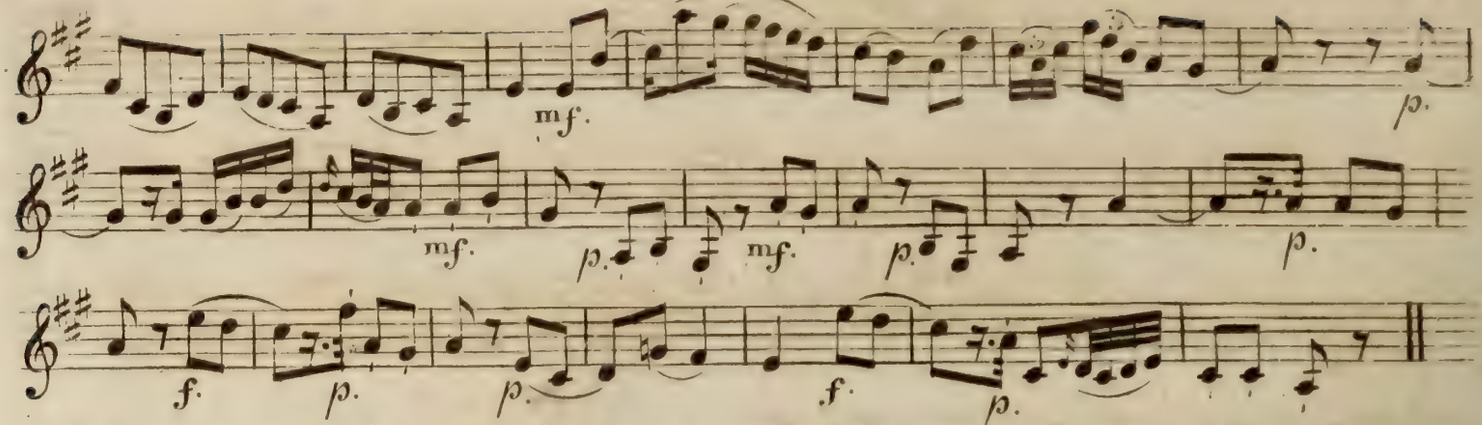

All°
manc.
ralentando.
a tempo.
ralentando.
a tempo.
ralentando.
a tempo.
cres.
№ 3.
Andantino.

Violino 2.do

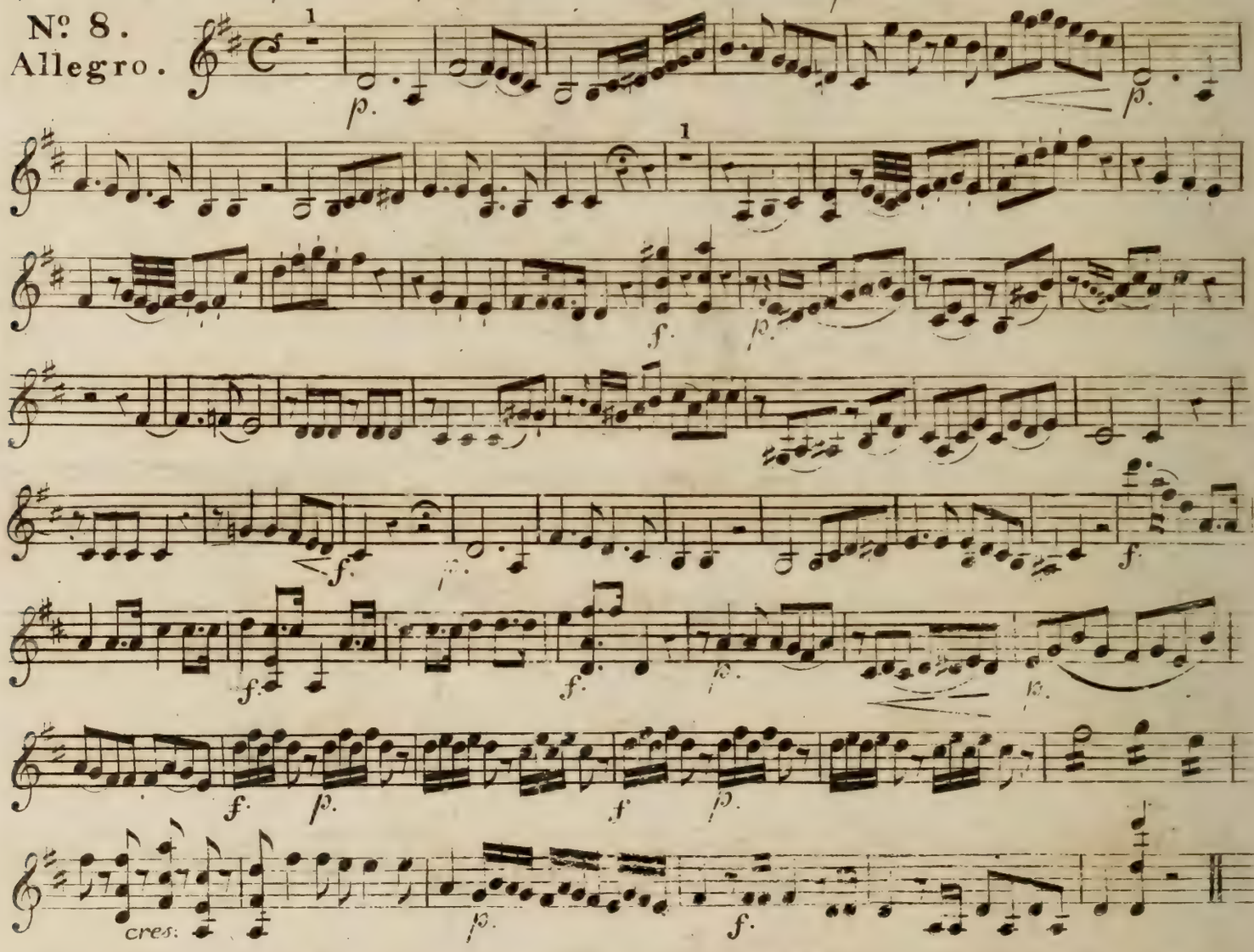



Nº 6.
Andante.
con piu moto.
Nº 7.
Andante.
V. S.

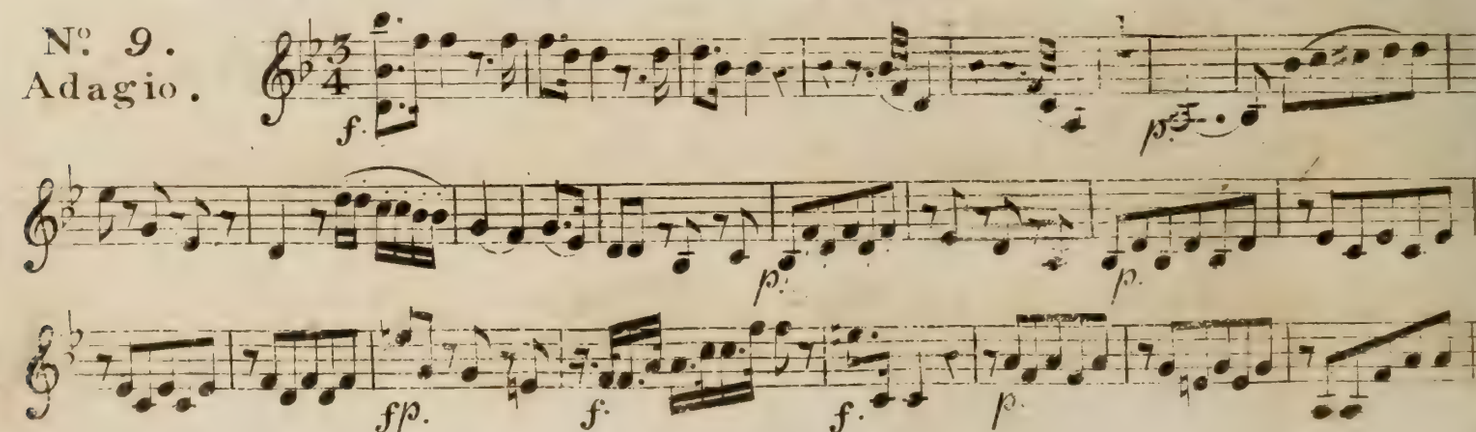
Violino 2do.

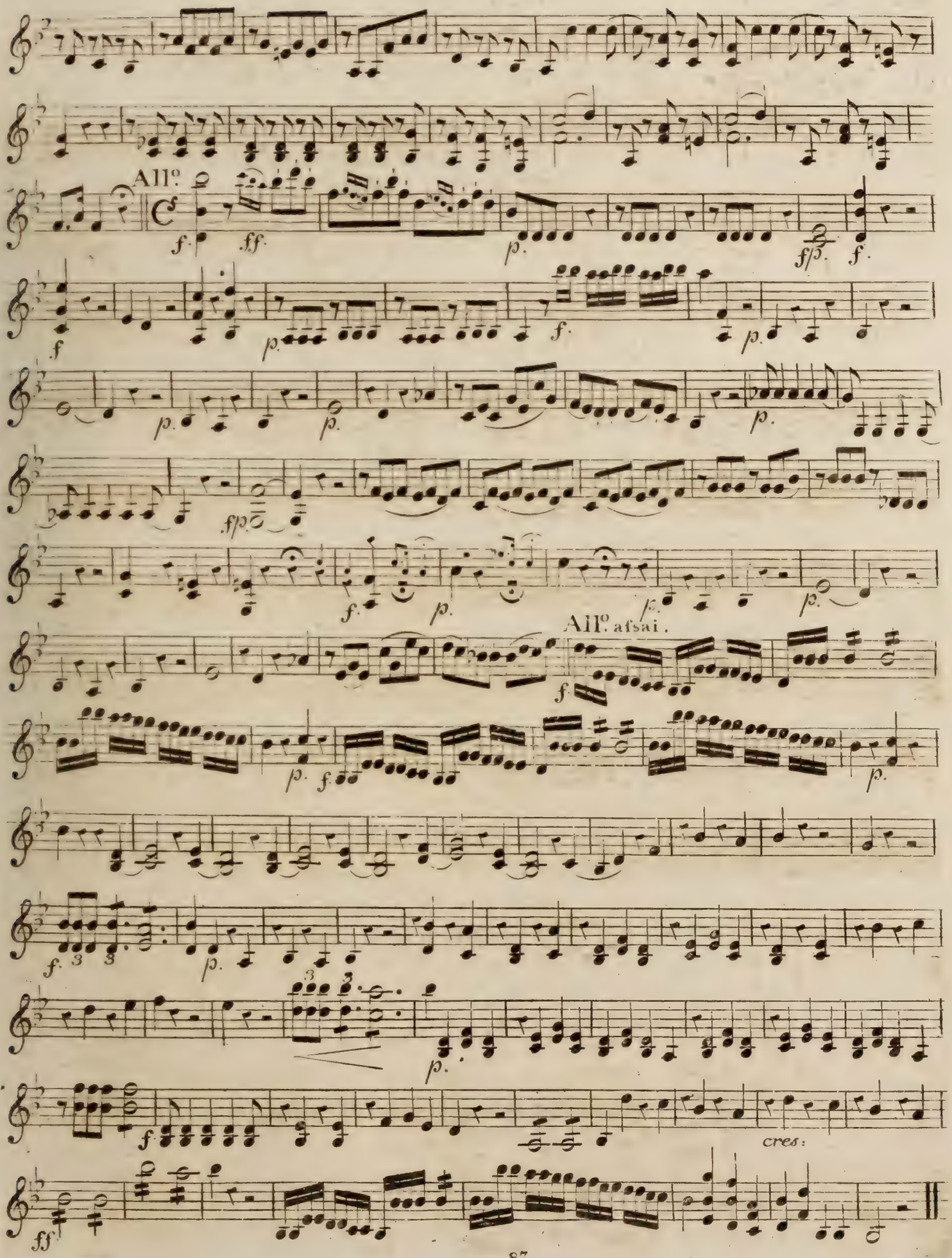


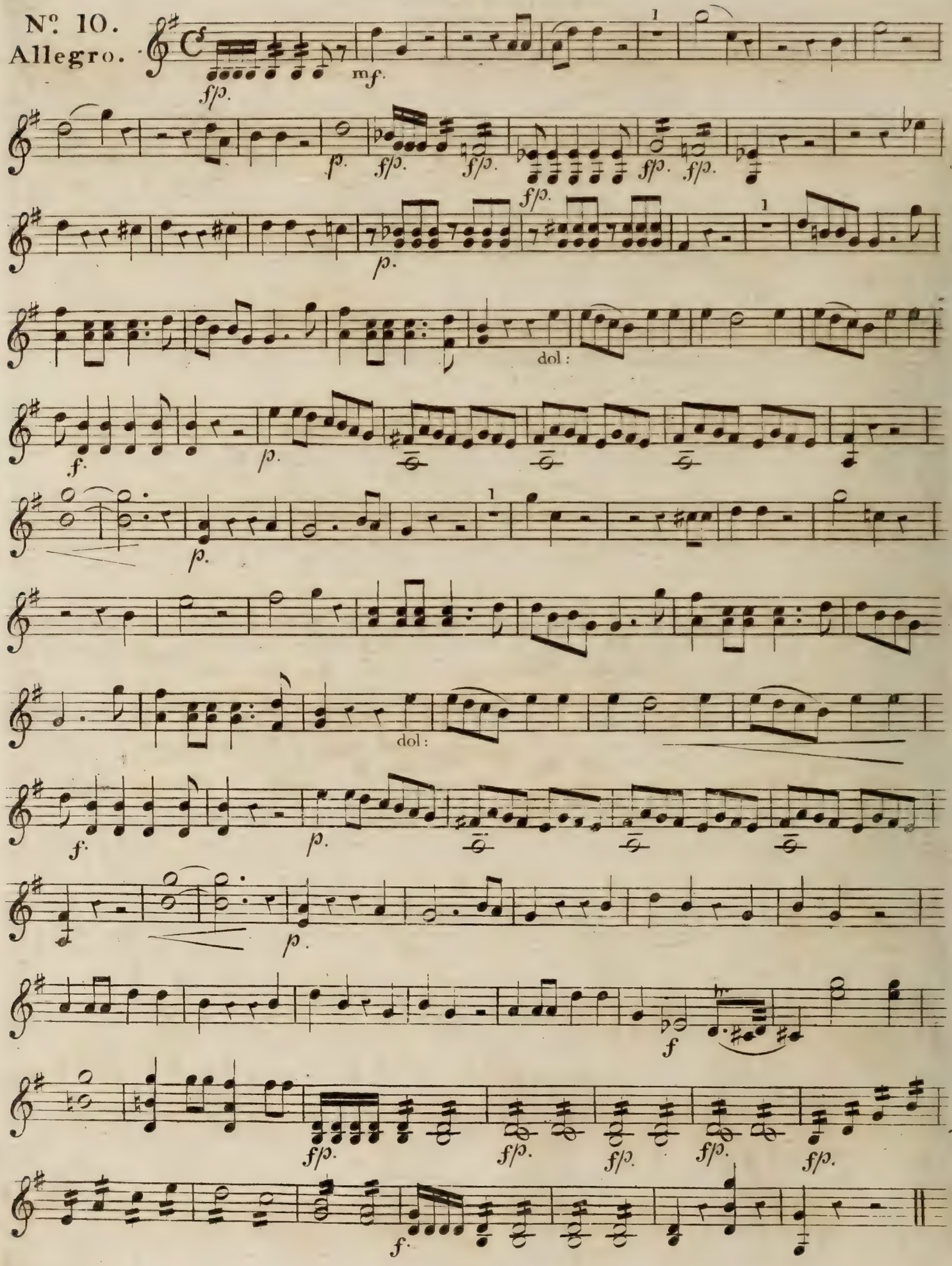
Nº 8.
Allegro.



Nº 9.
Adagio.

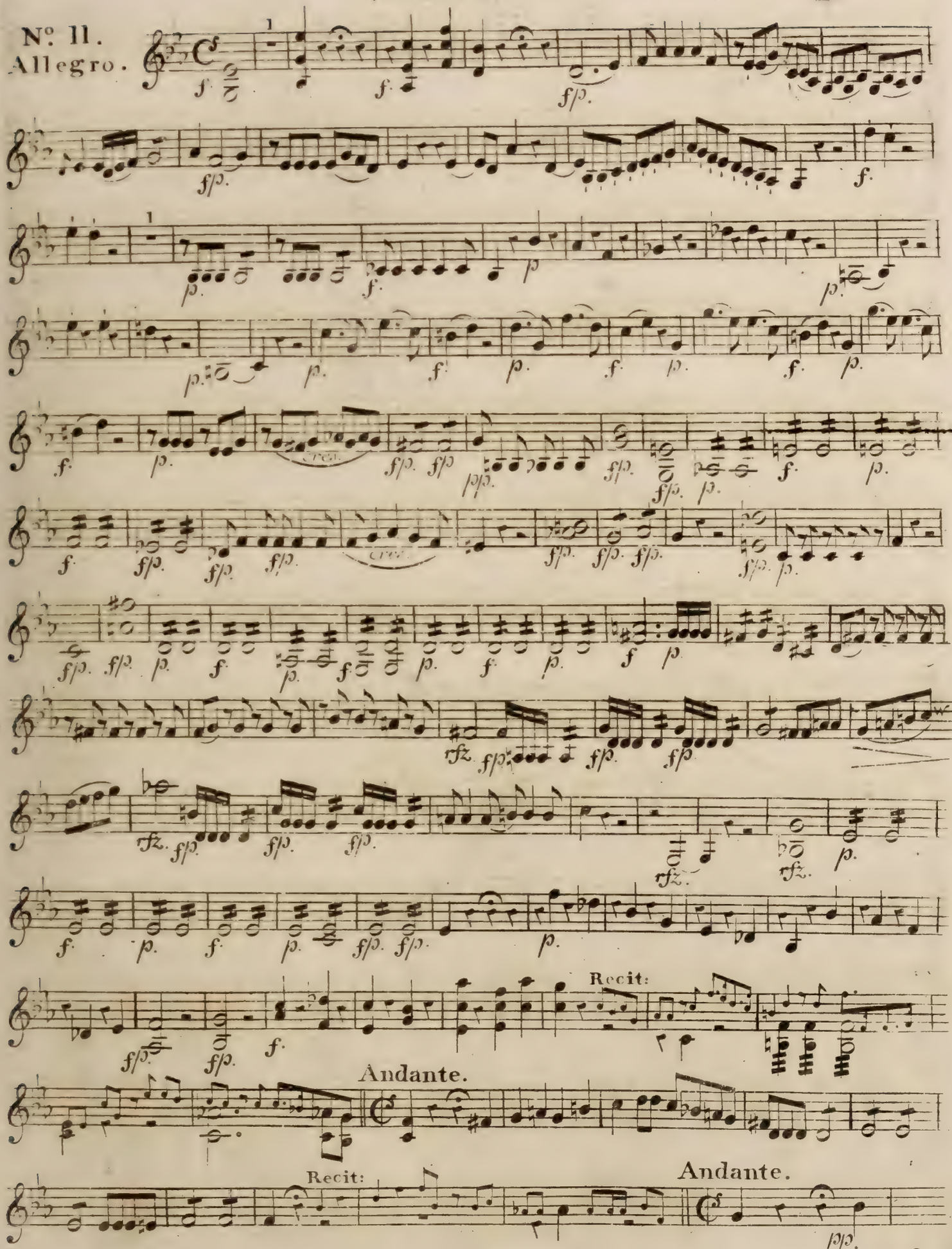



All.o
f.
ff.
p.
f/p.
f.
f
p.
f.
p.
p.
p.
f/p.
f.
p.
p.
All.o afsai.
f
p.
f.
p.
f.
3
3
p.
3
p.
f
cres:
ff

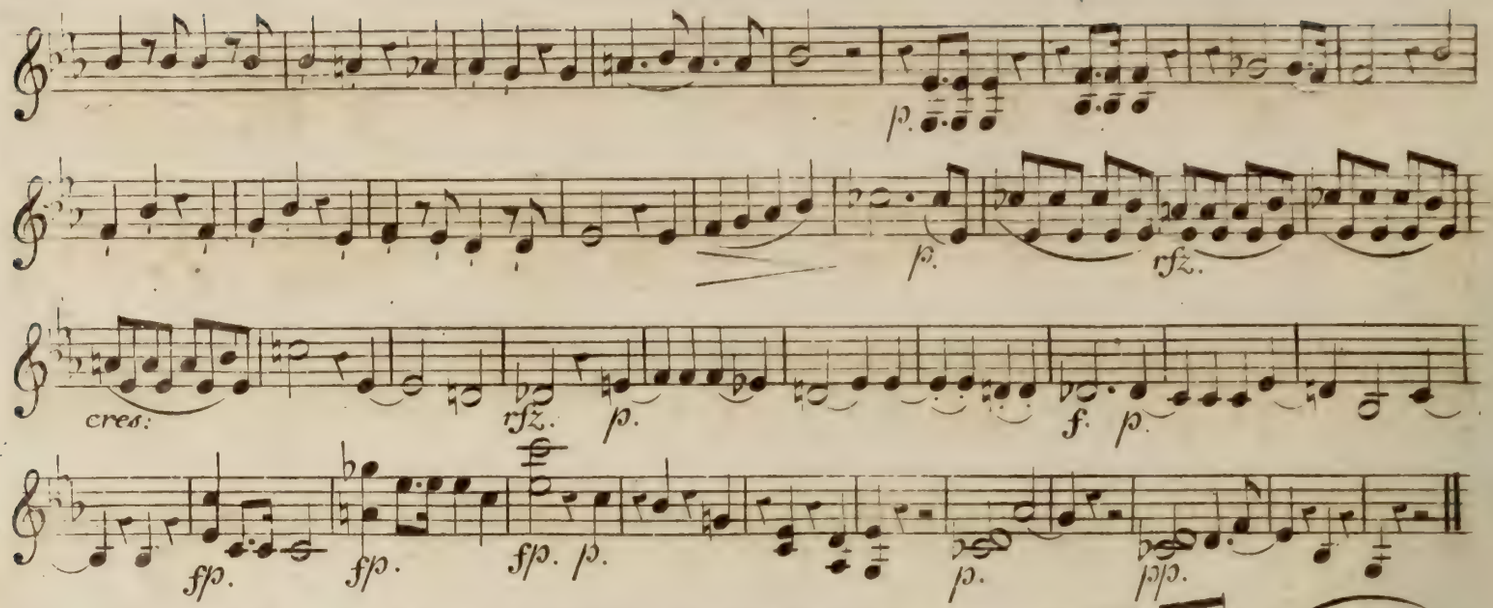

Nº. 10.
Allegro.
dol:
dol:

Violino 2.do

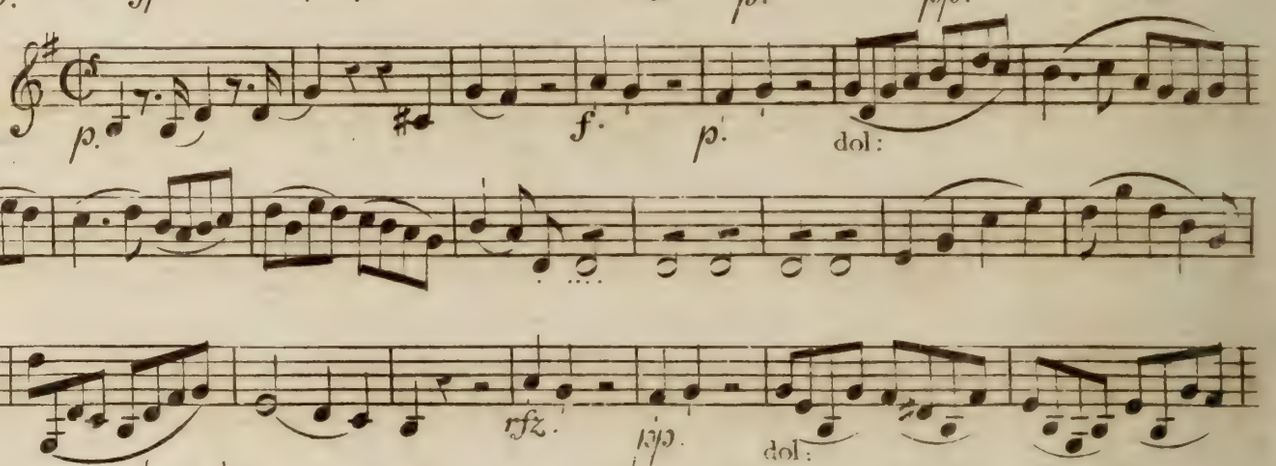
Nº 11.
Allegro.

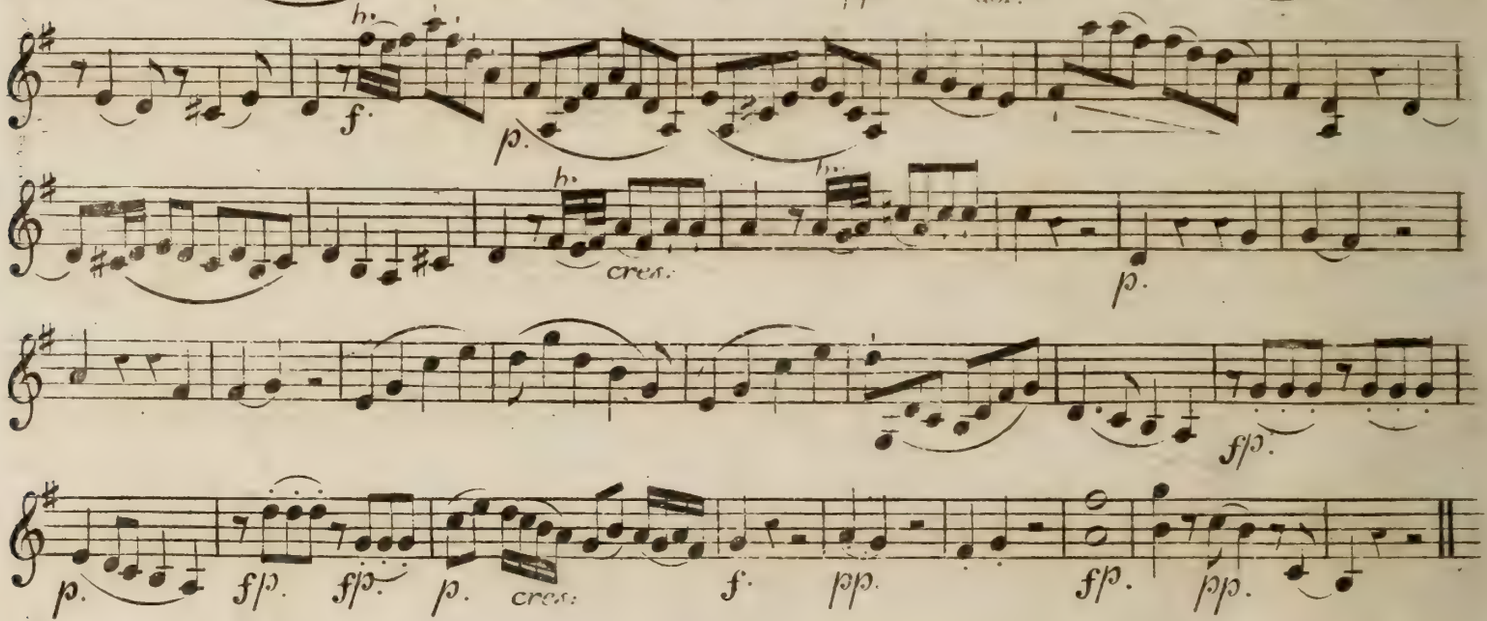


V. S.

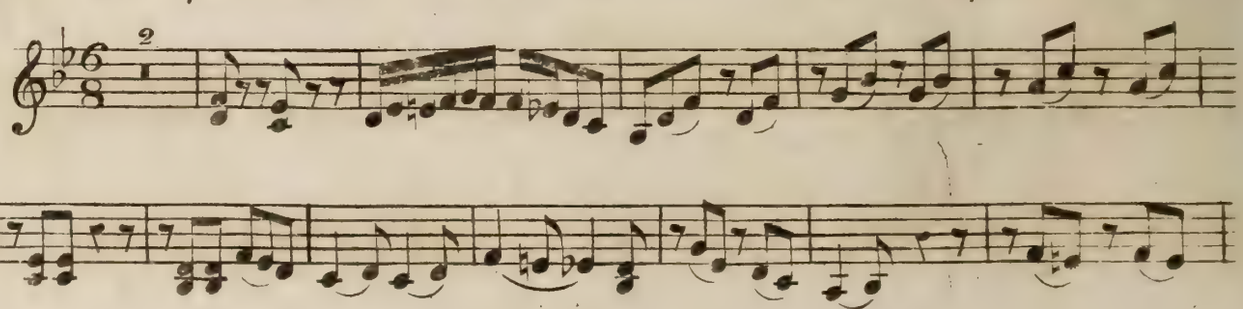


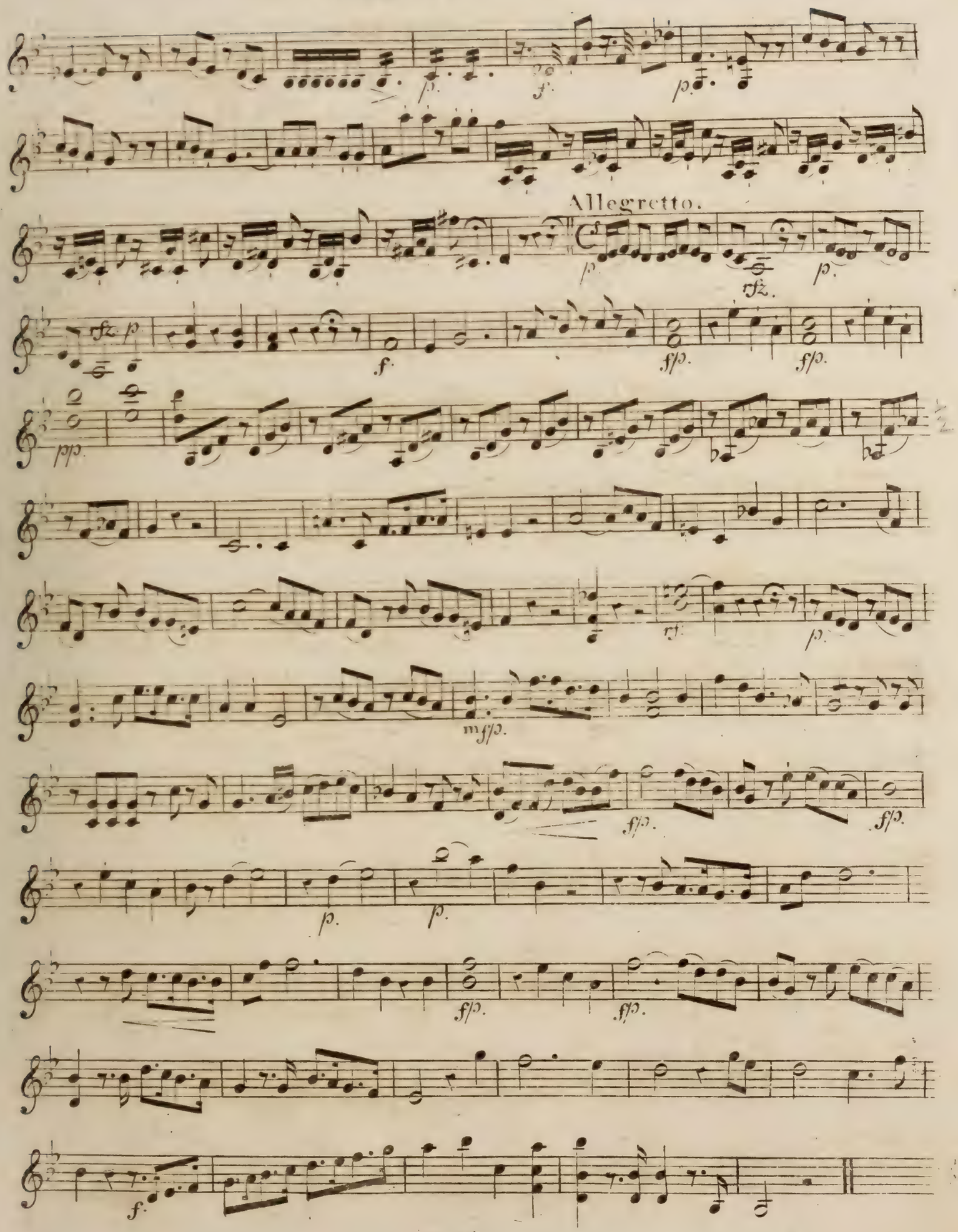
Nº 12.
Andante.

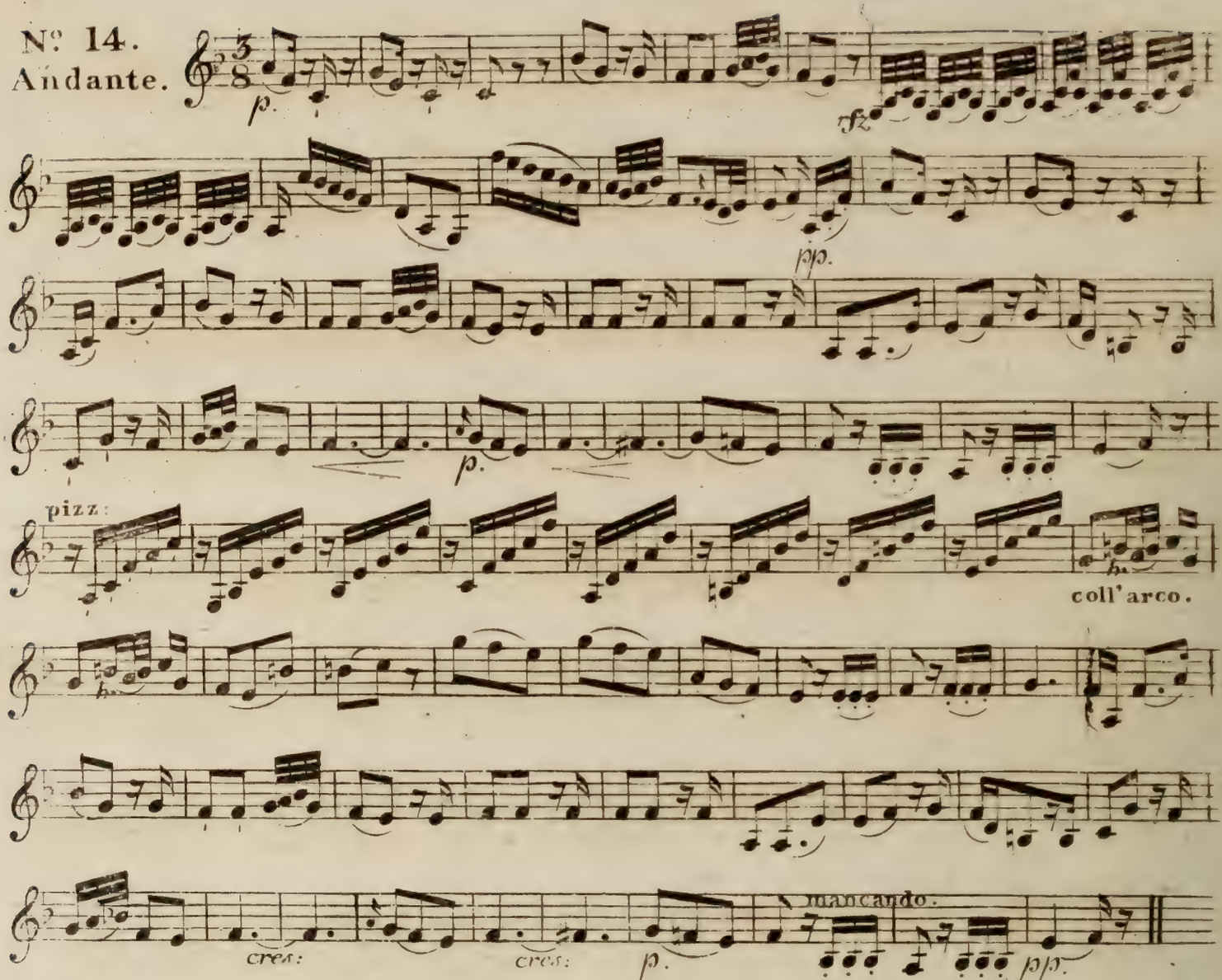


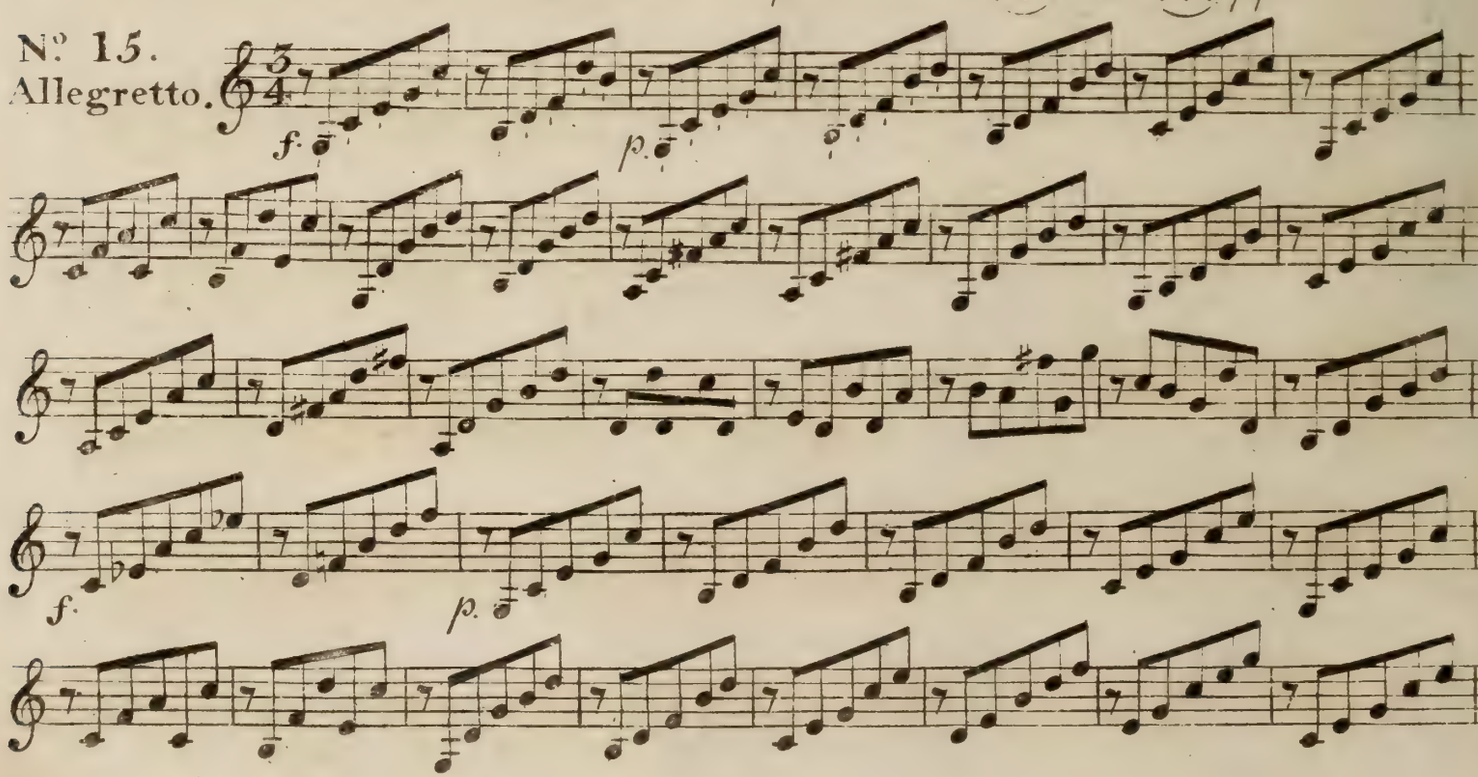


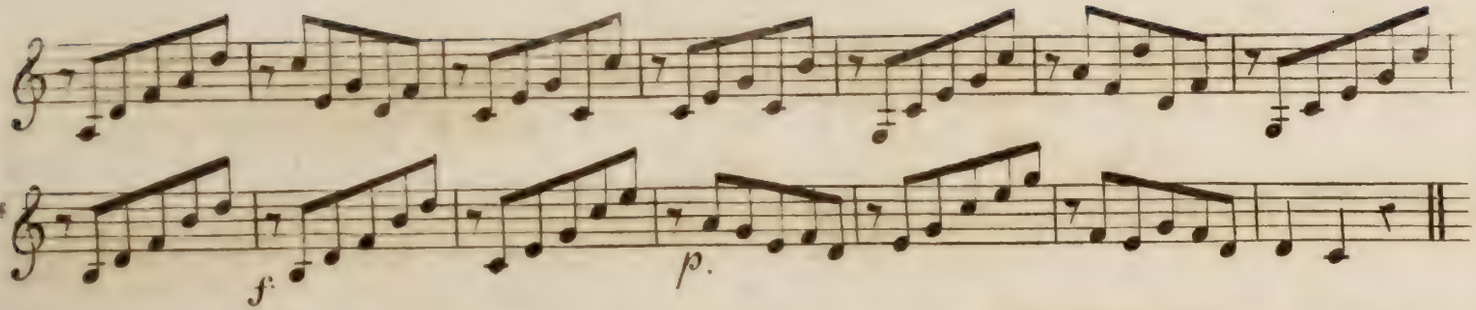
Nº 13.
Andante.

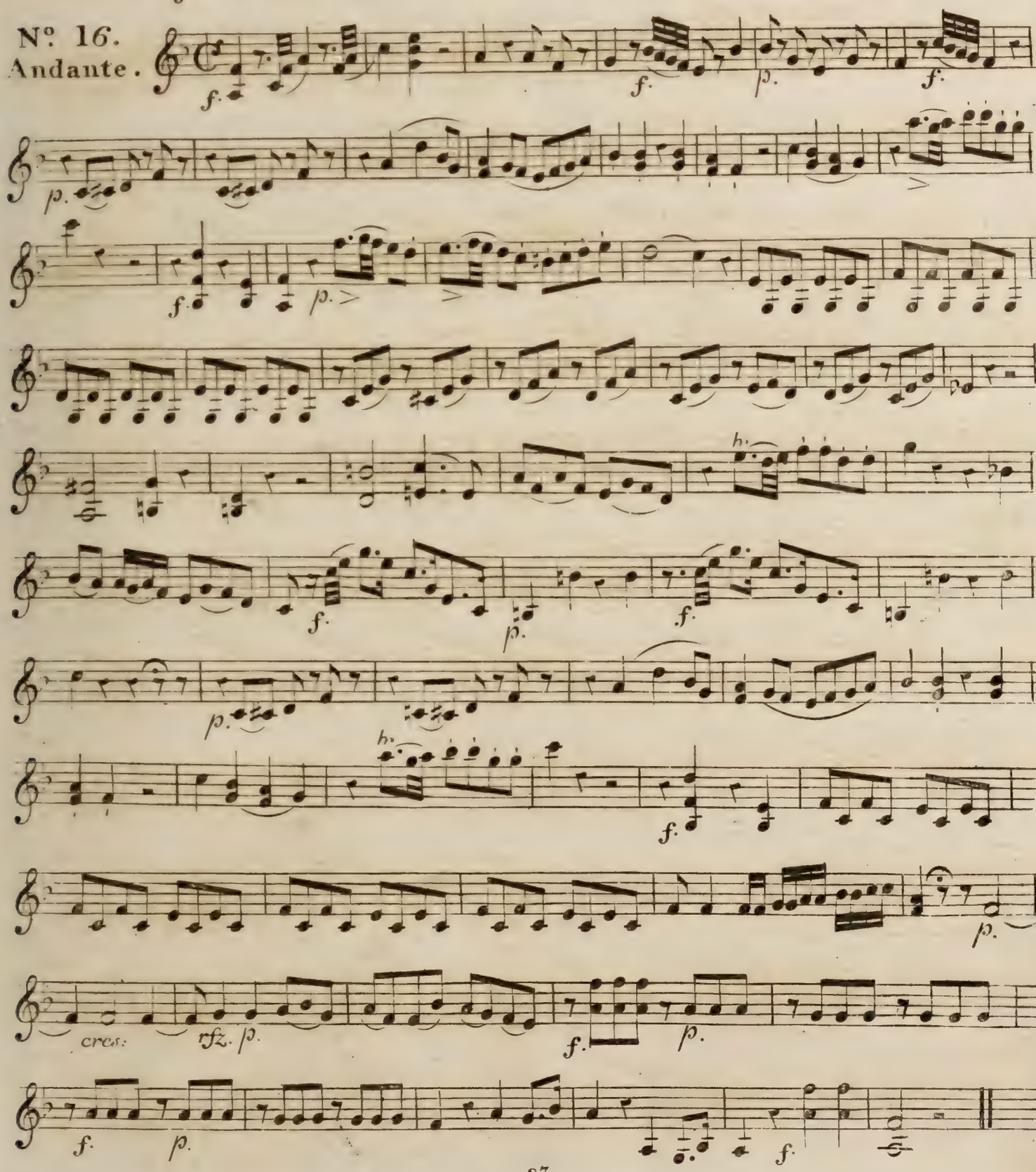



Allegretto.

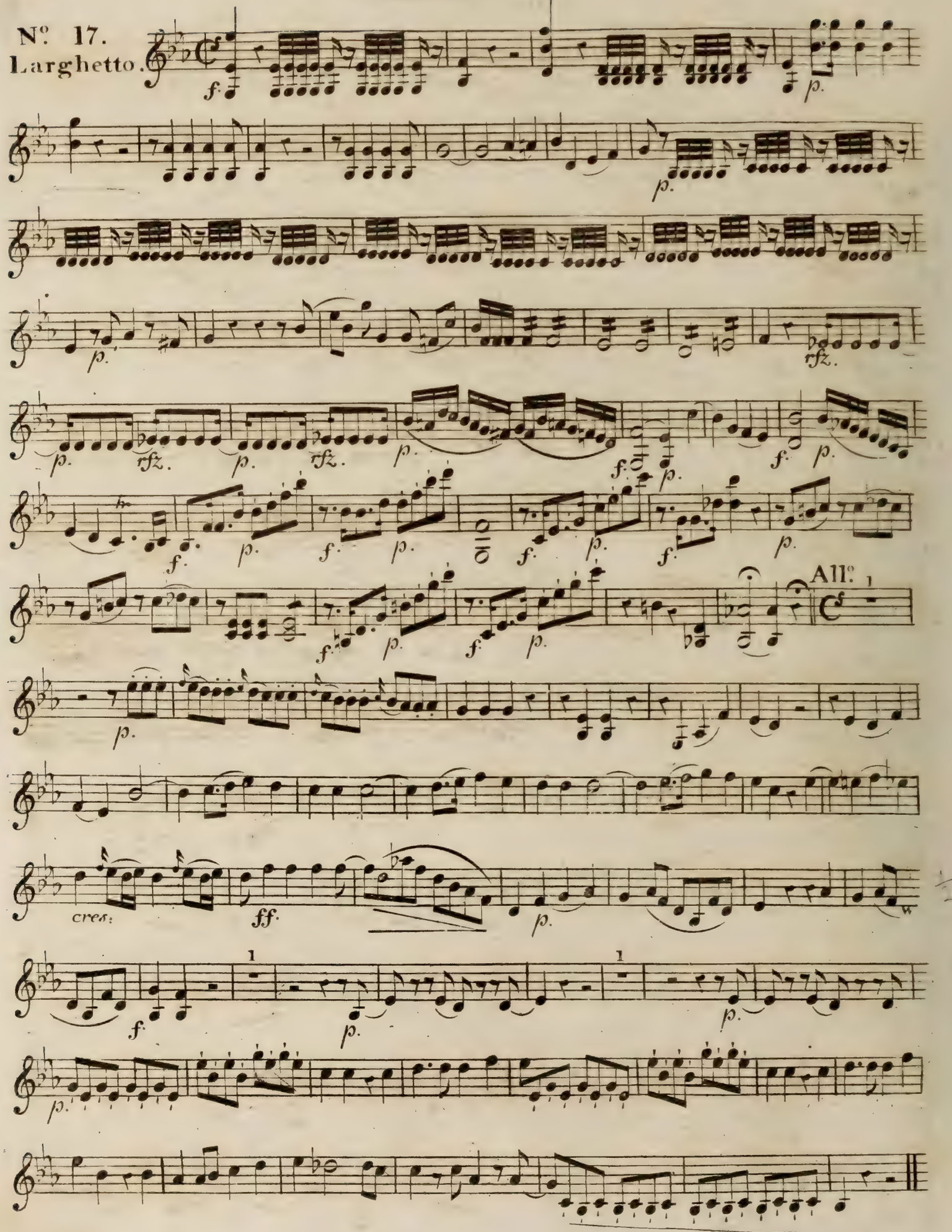

Nº 14.
Andante.
p.
sfz
pp.
p.
pizz:
coll'arco.
cres:
cres:
p.
mancando.
pp.


Nº 15.
Allegretto.
f.
p.
f.
p.



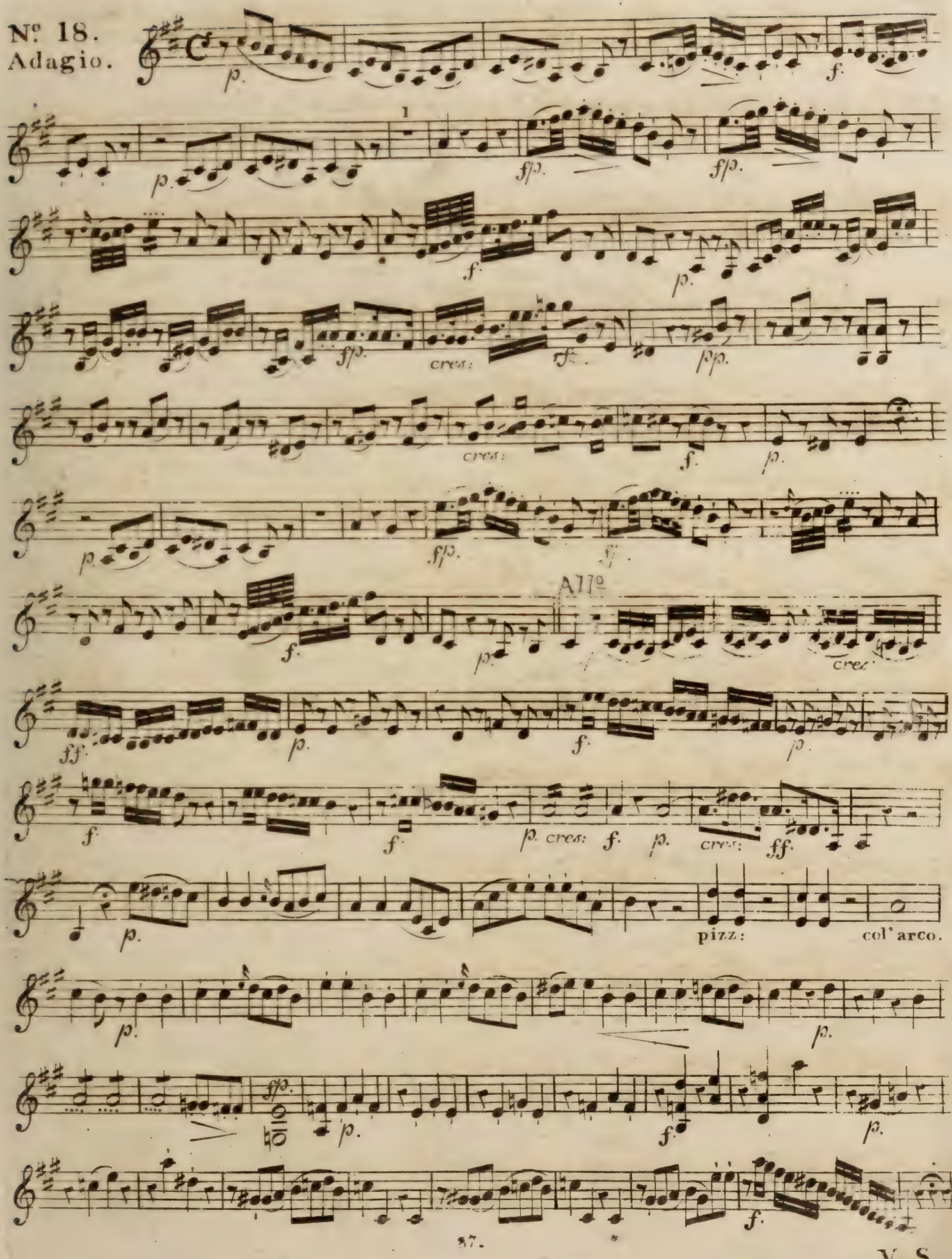

Nº 16.
Andante.
cres:
rfz.

Violino 2do.

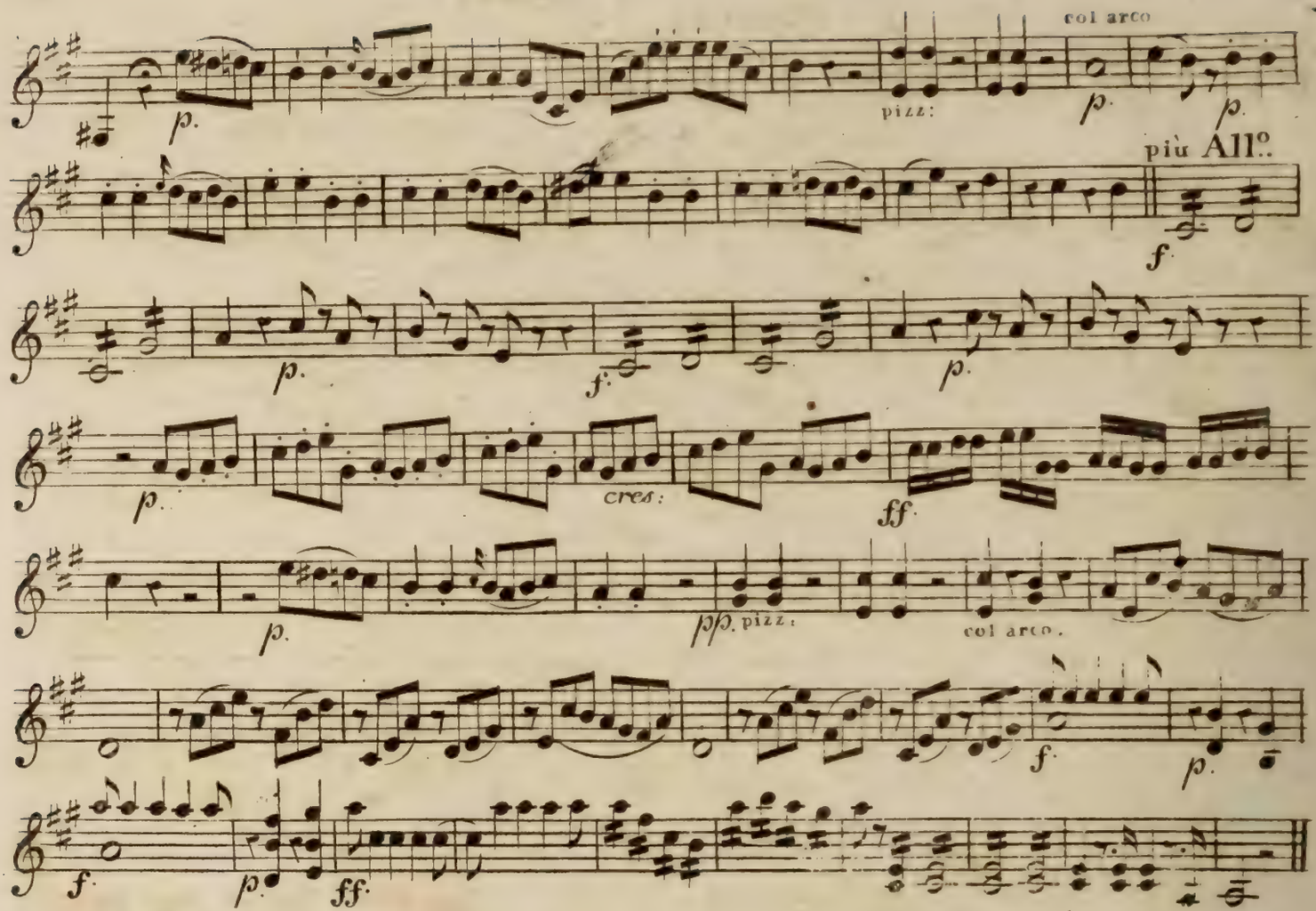


Violino 2.do

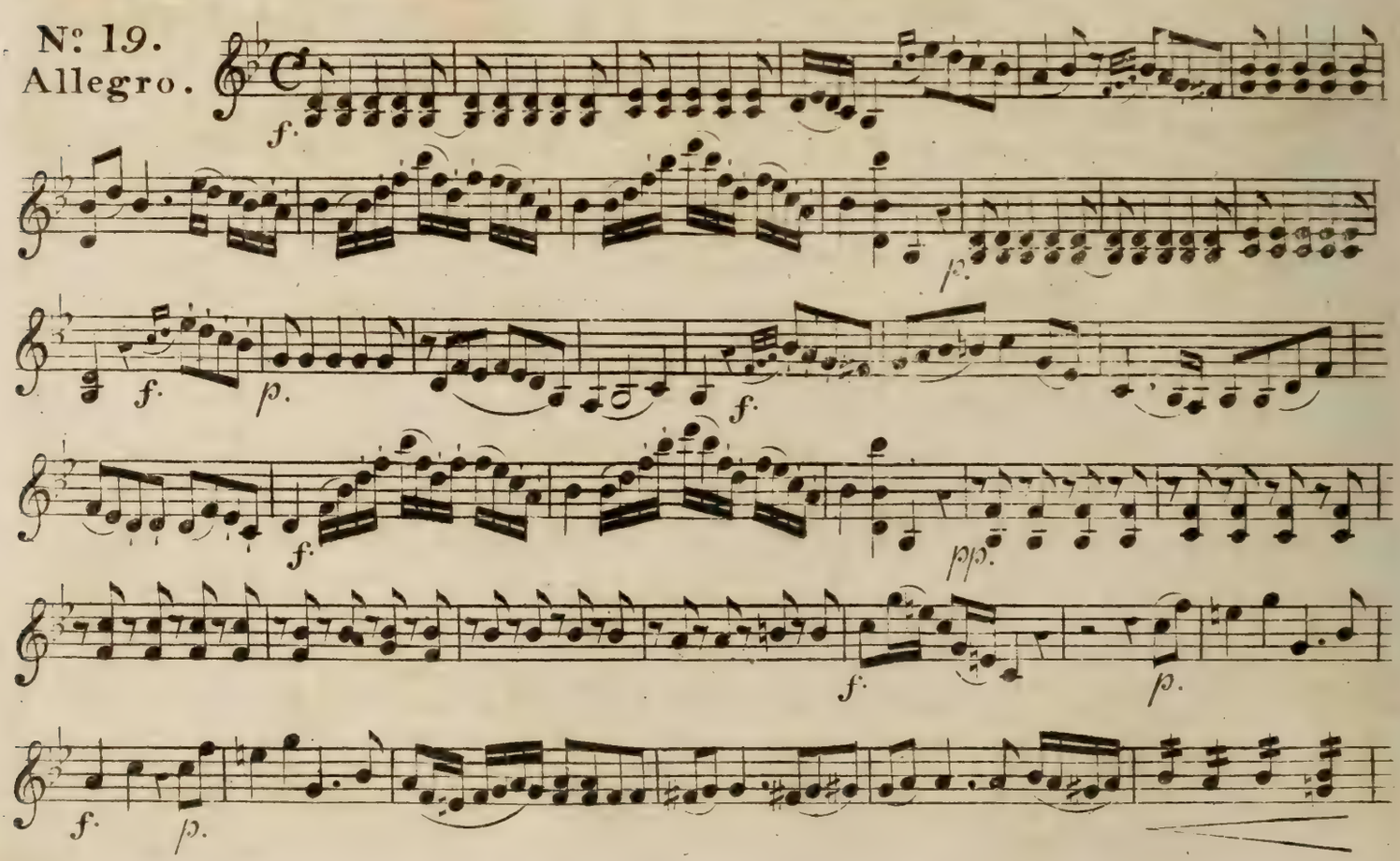
Nº 18.
Adagio.

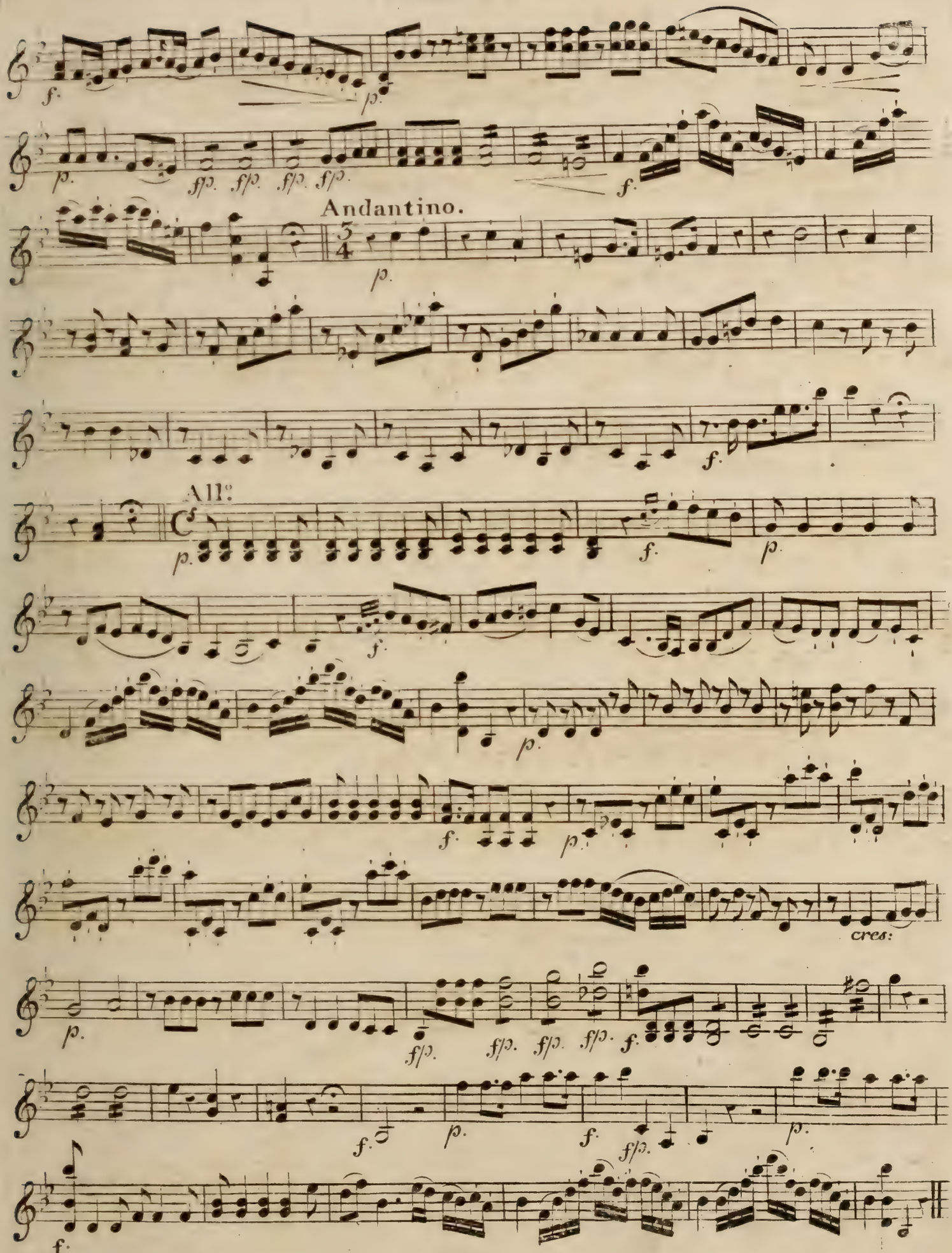


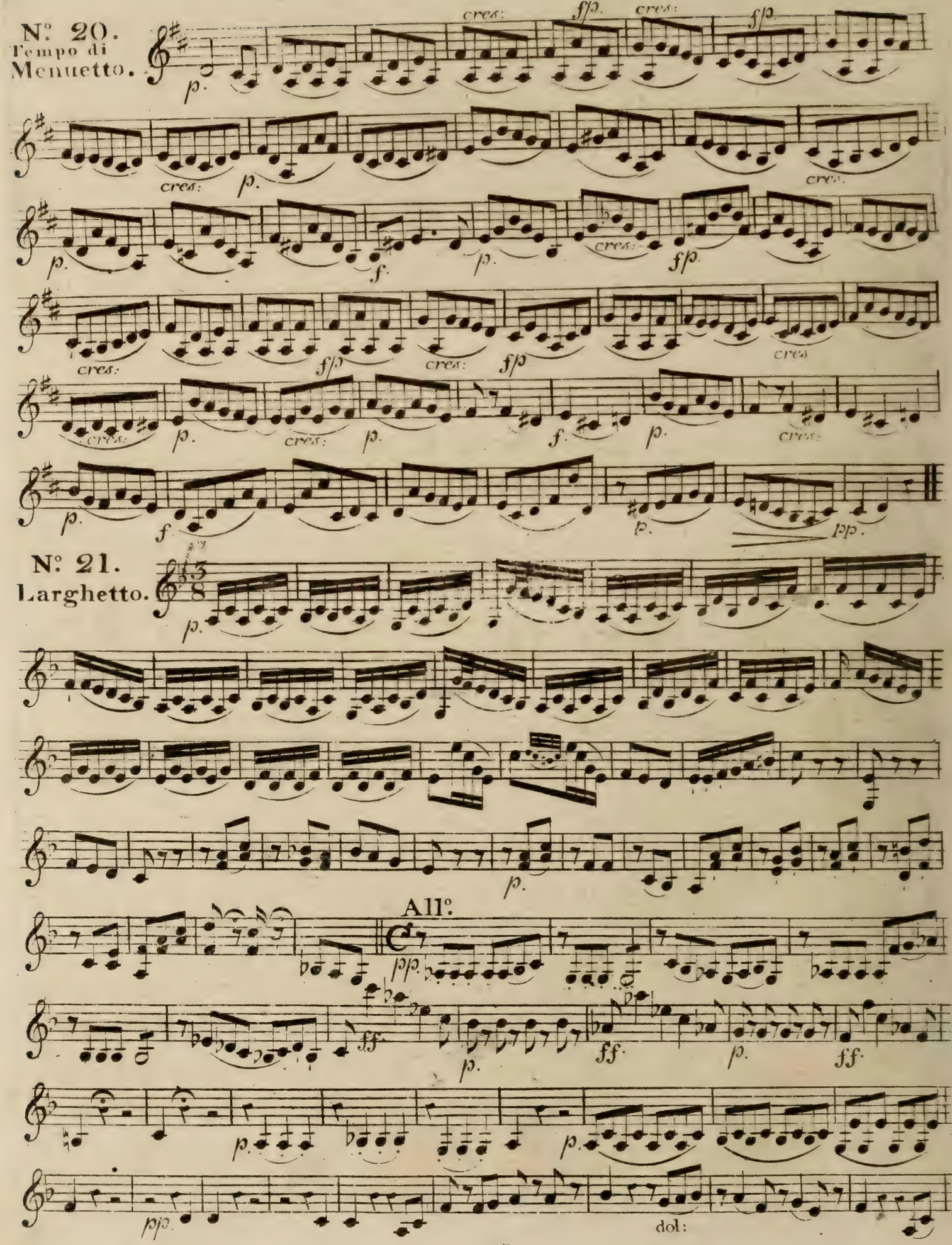
V. S.

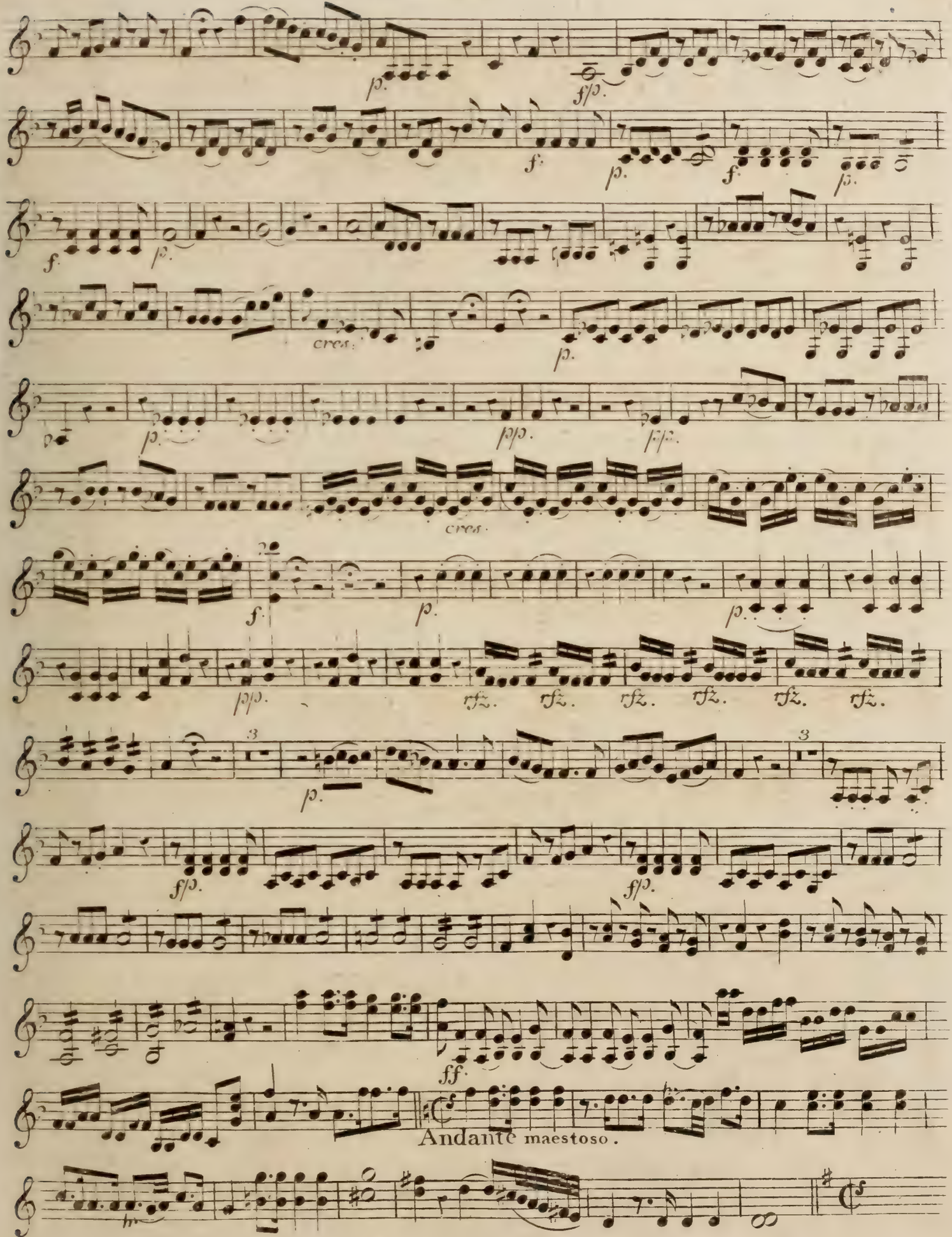


N° 19.
Allegro.



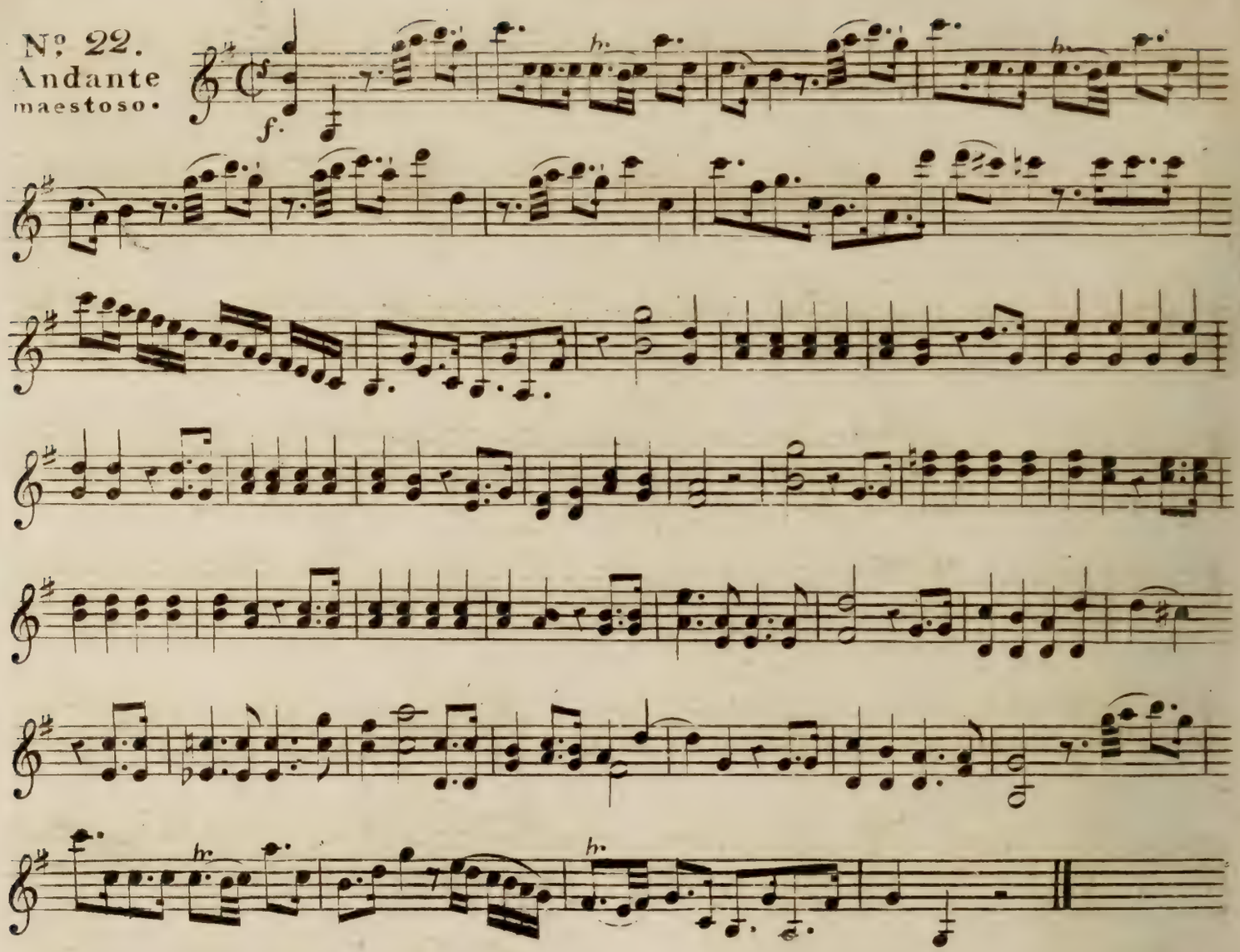

Andantino.
All.o
cres:


Nº 20.
Tempo di
Menuetto.
Nº 21.
Larghetto.
All.º
dol:

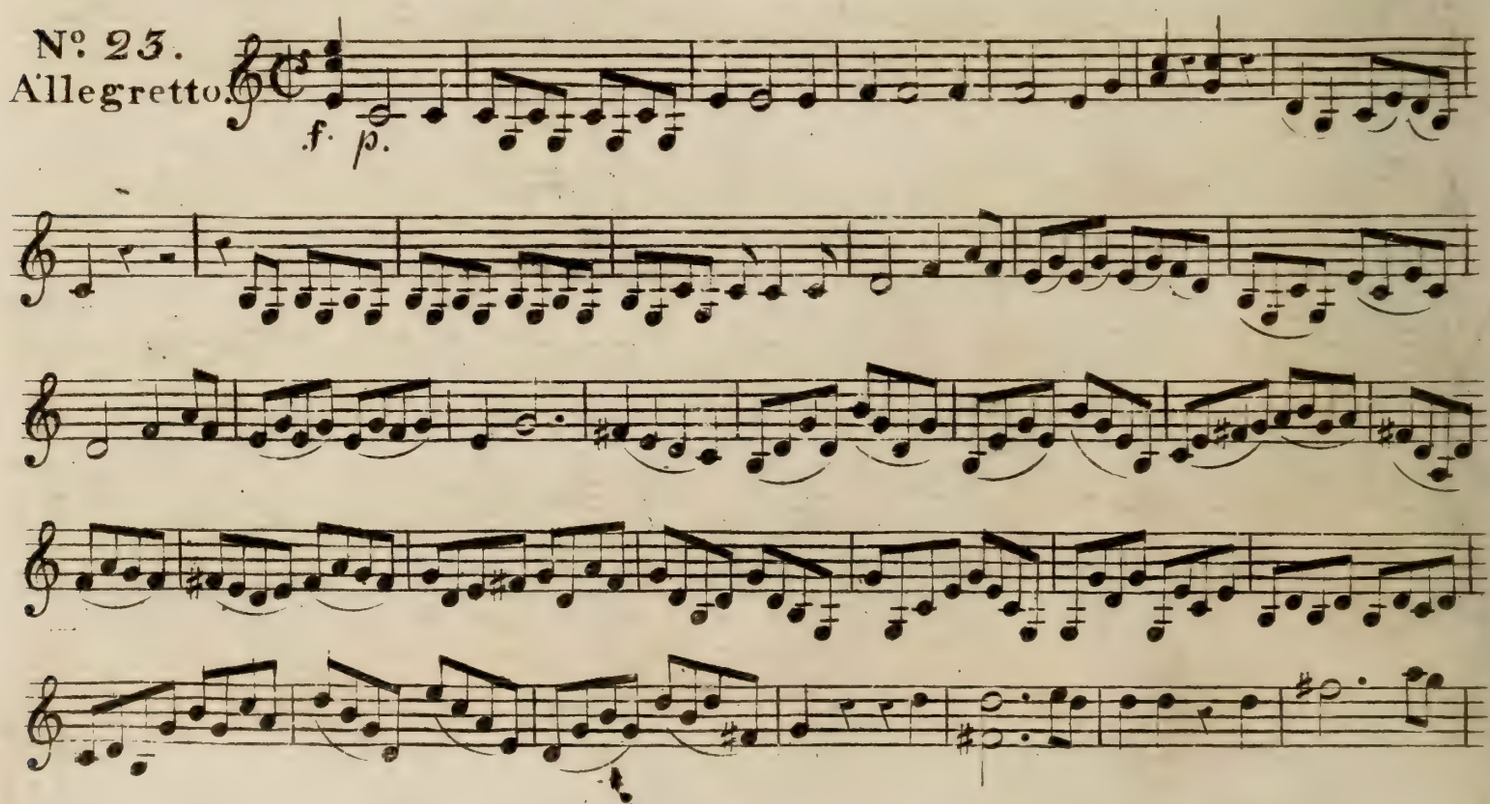

cres.
cres.
rfz.
Andante maestoso.

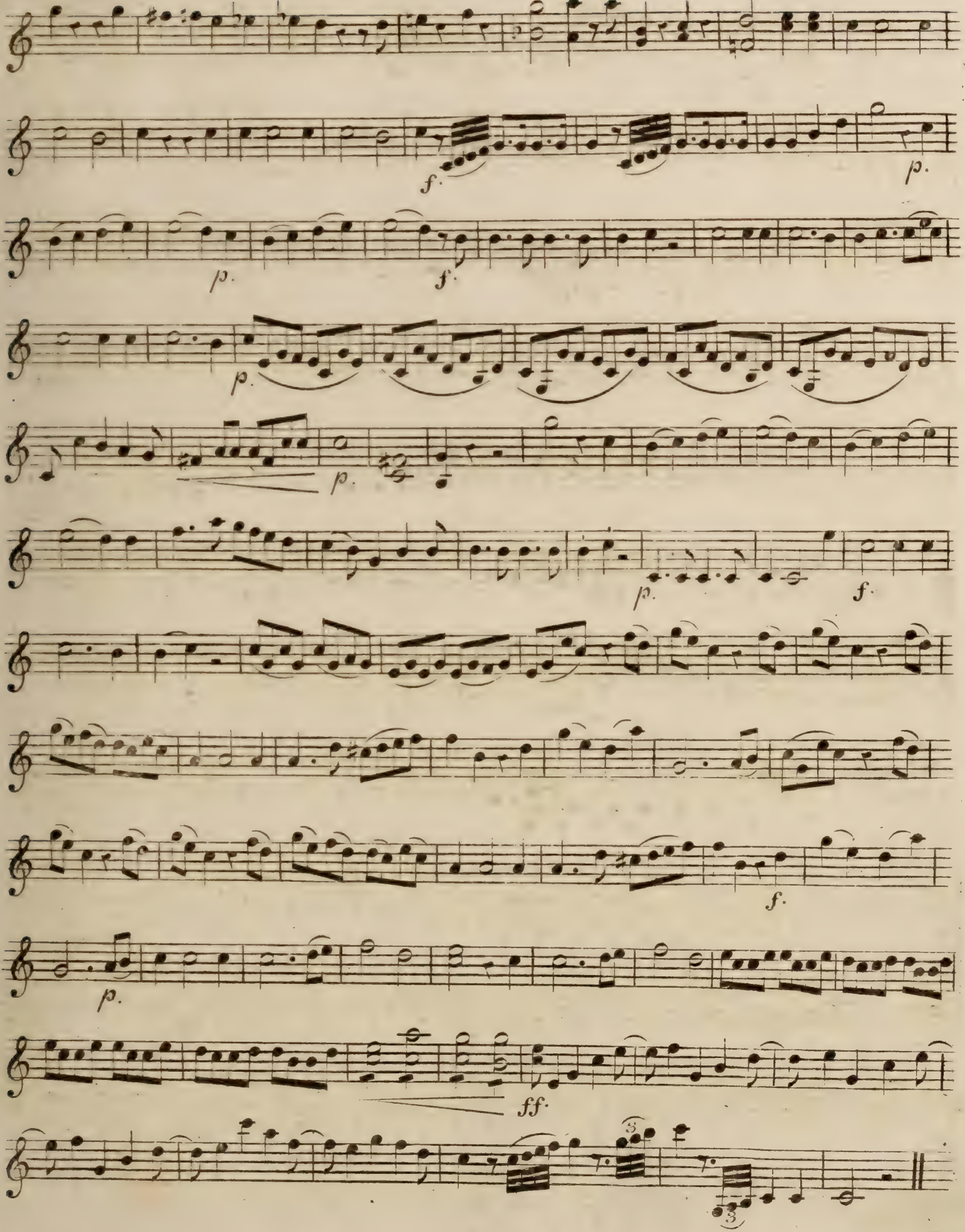
Violino 2do.

Nº 22.
Andante
maestoso.



Nº 23.
Allegretto.



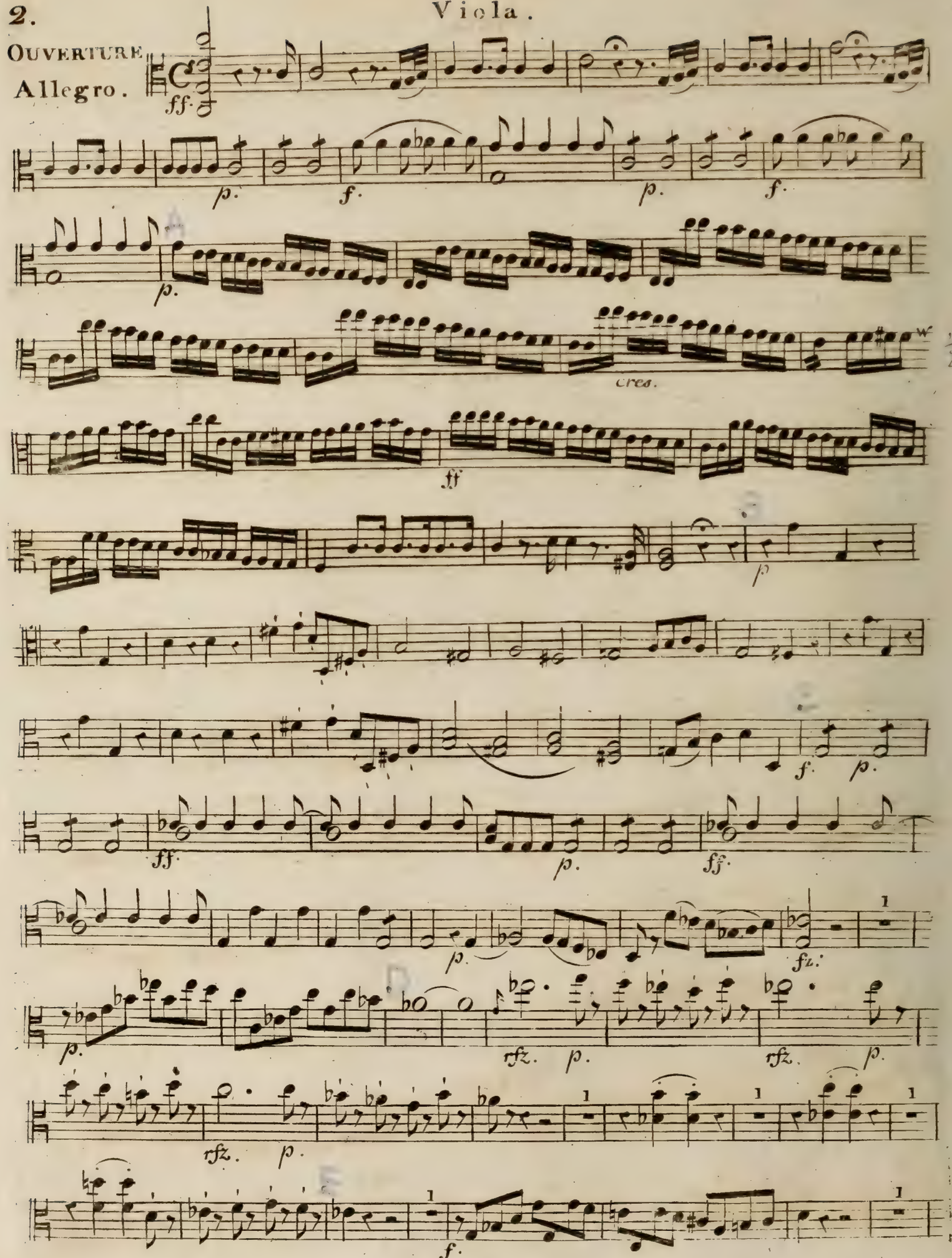

f.
p.
p.
f.
p.
p.
p.
f.
f.
p.
ff.

JOHN MELLON
1 ST. MARGARET'S SL.
EDINBURGH.

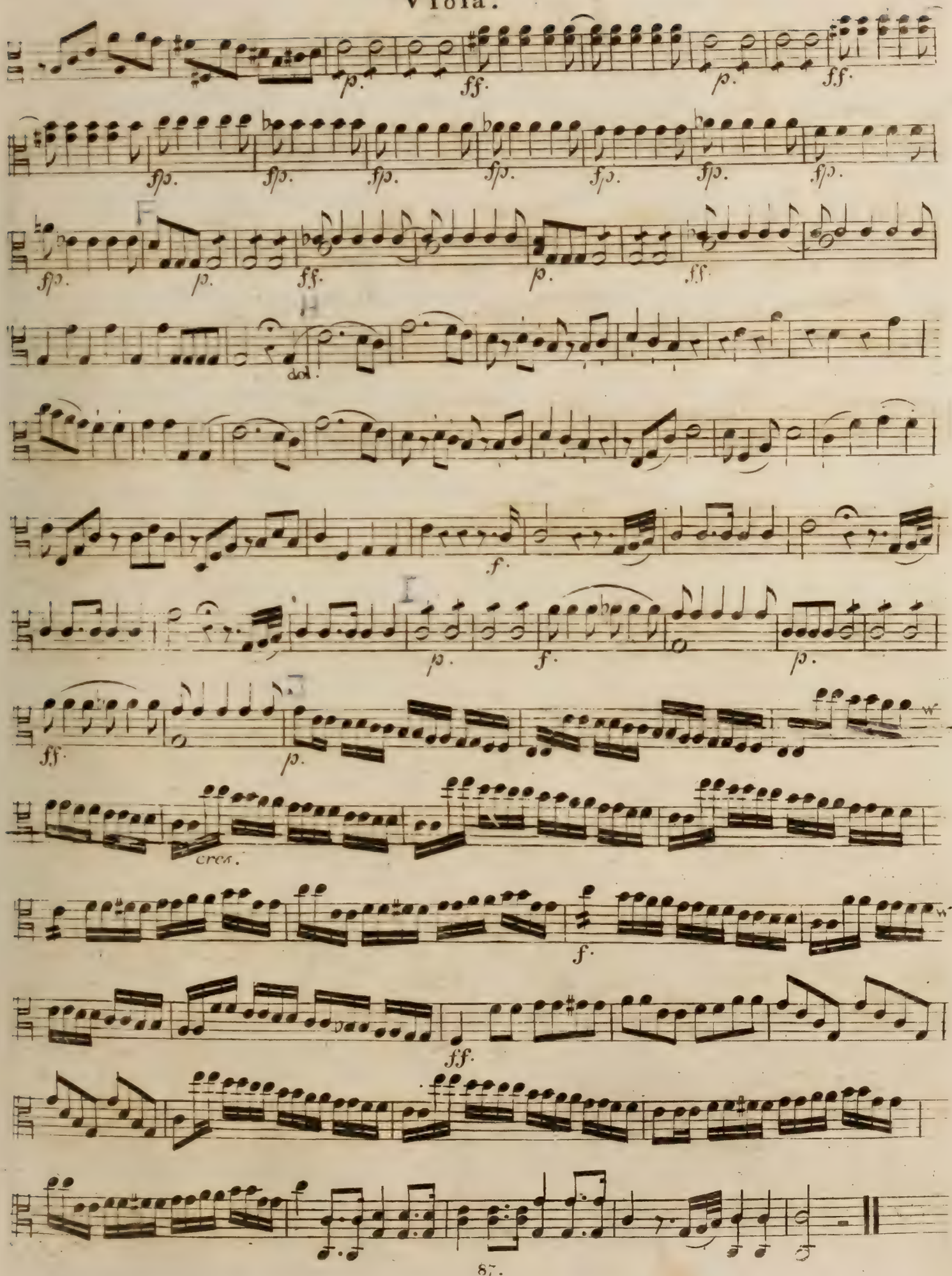
JOHN MELLON
1 ST. MARGARET'S SL.
EDINBURGH.

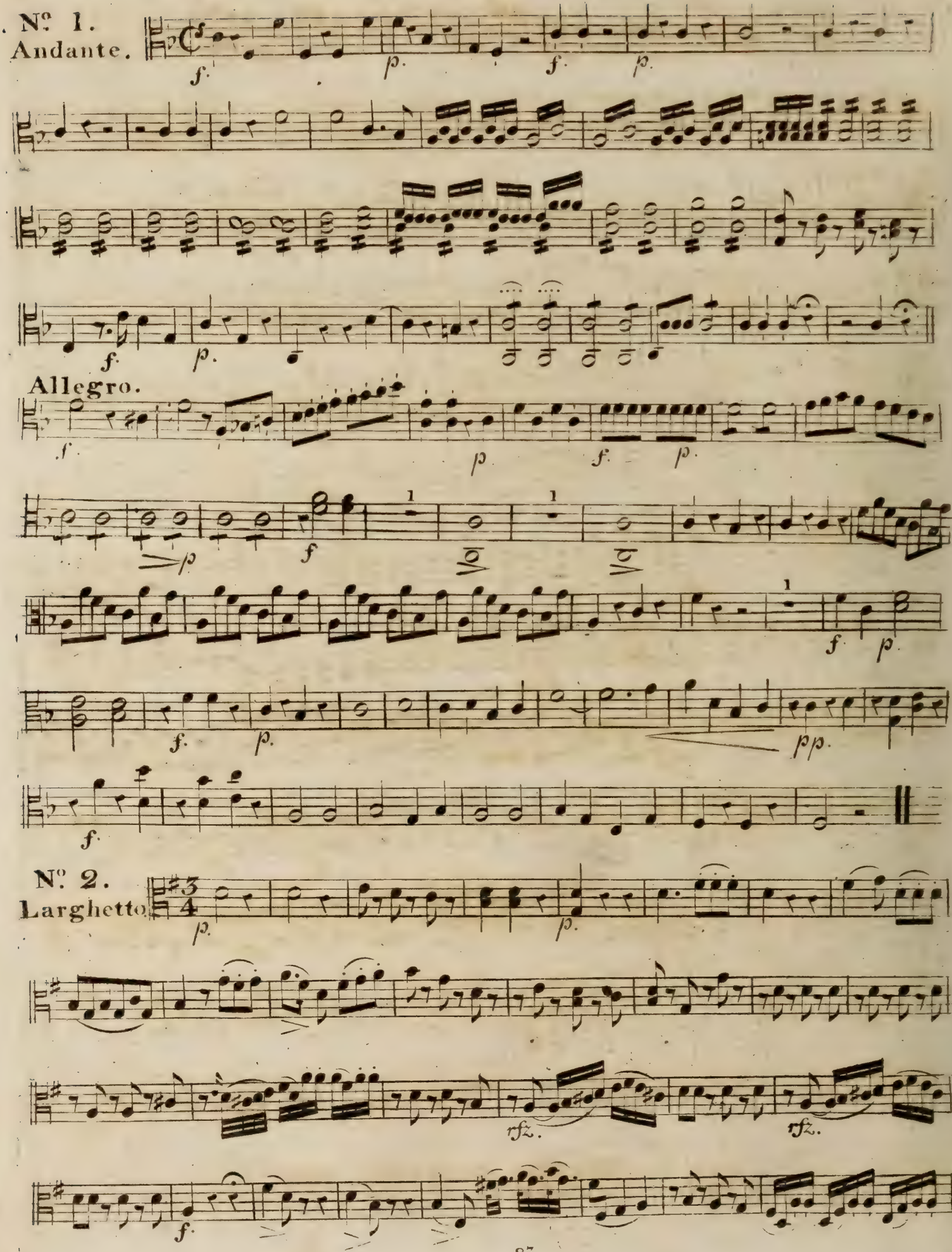
Ouverture

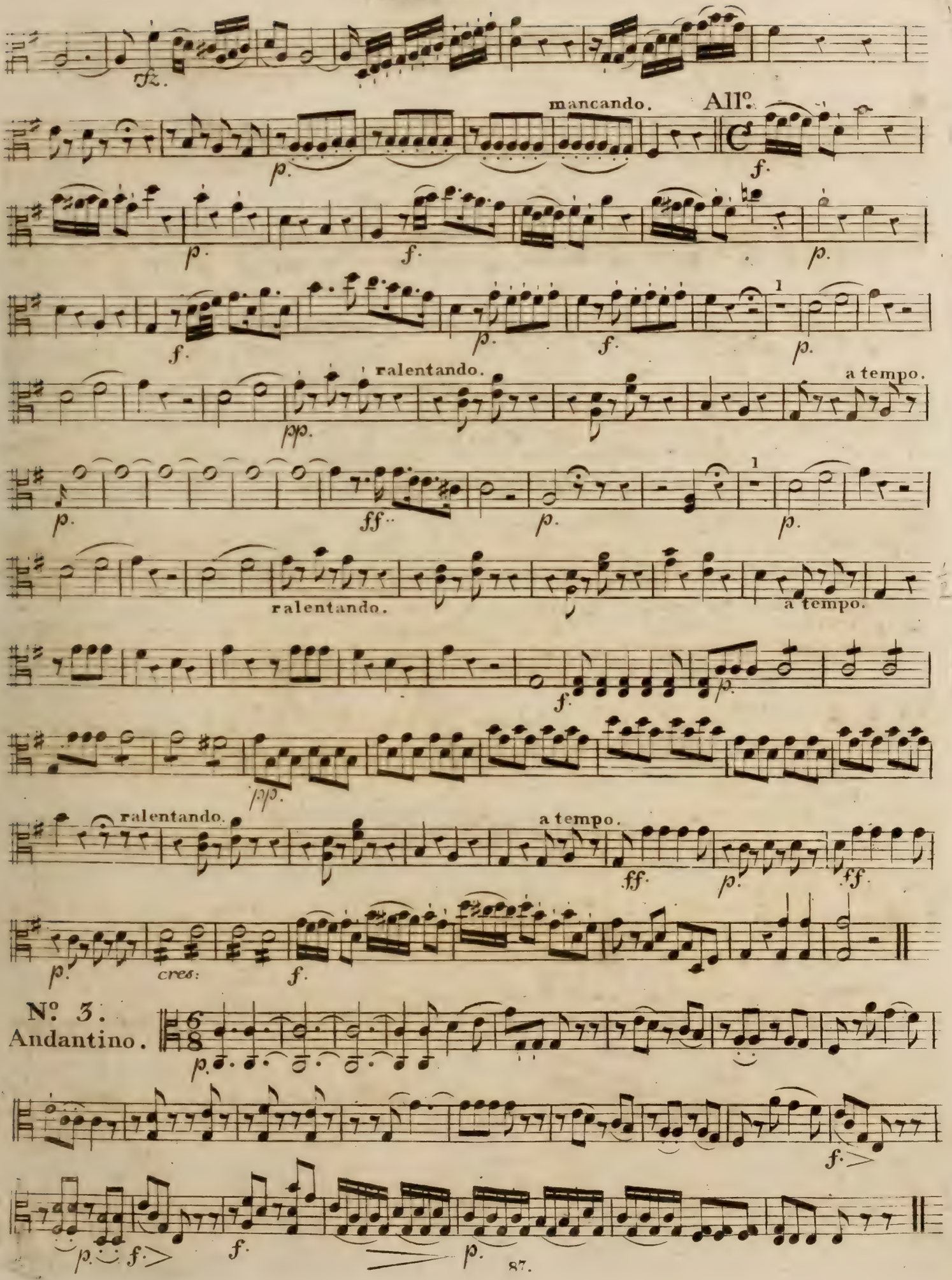
Allegro.

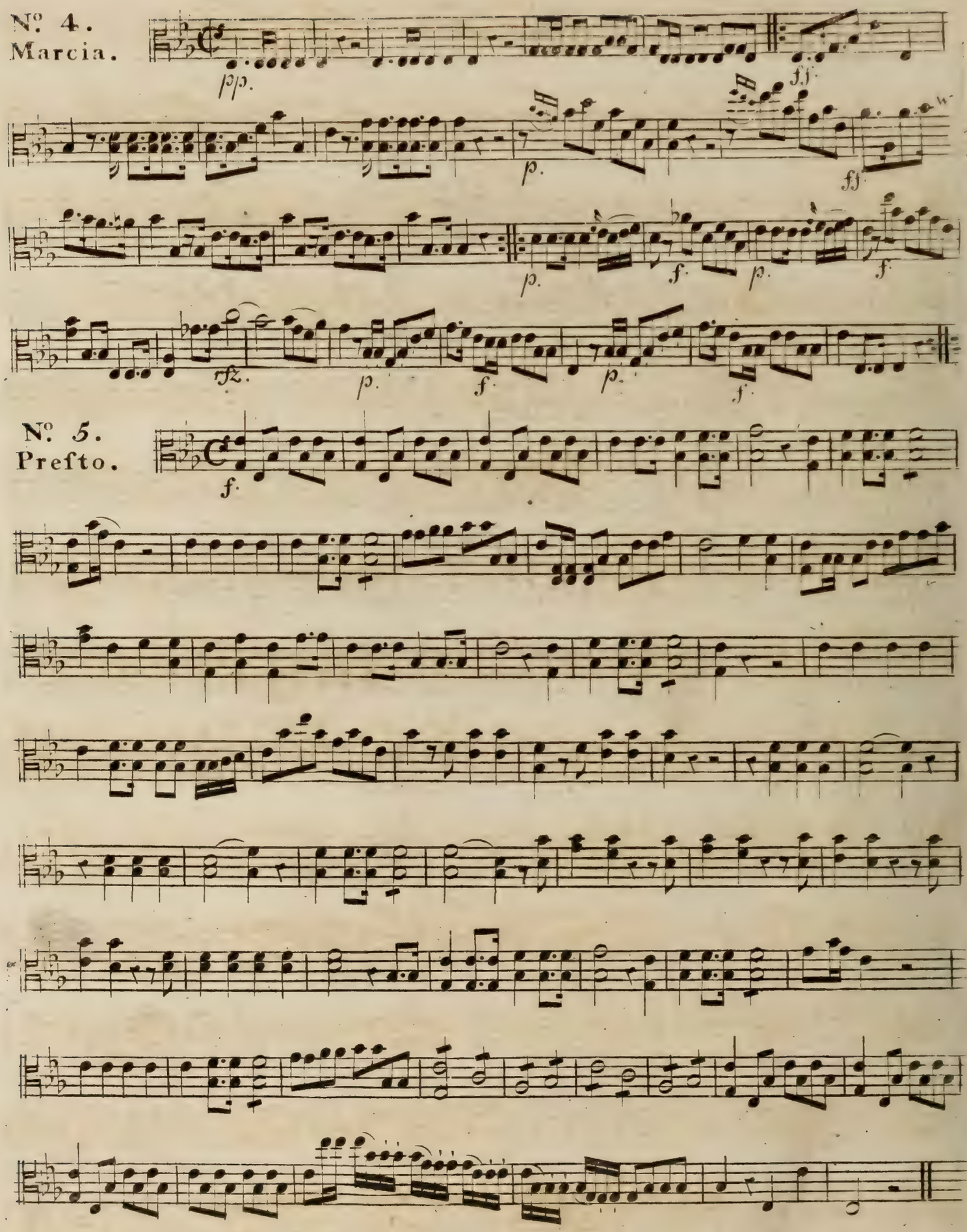


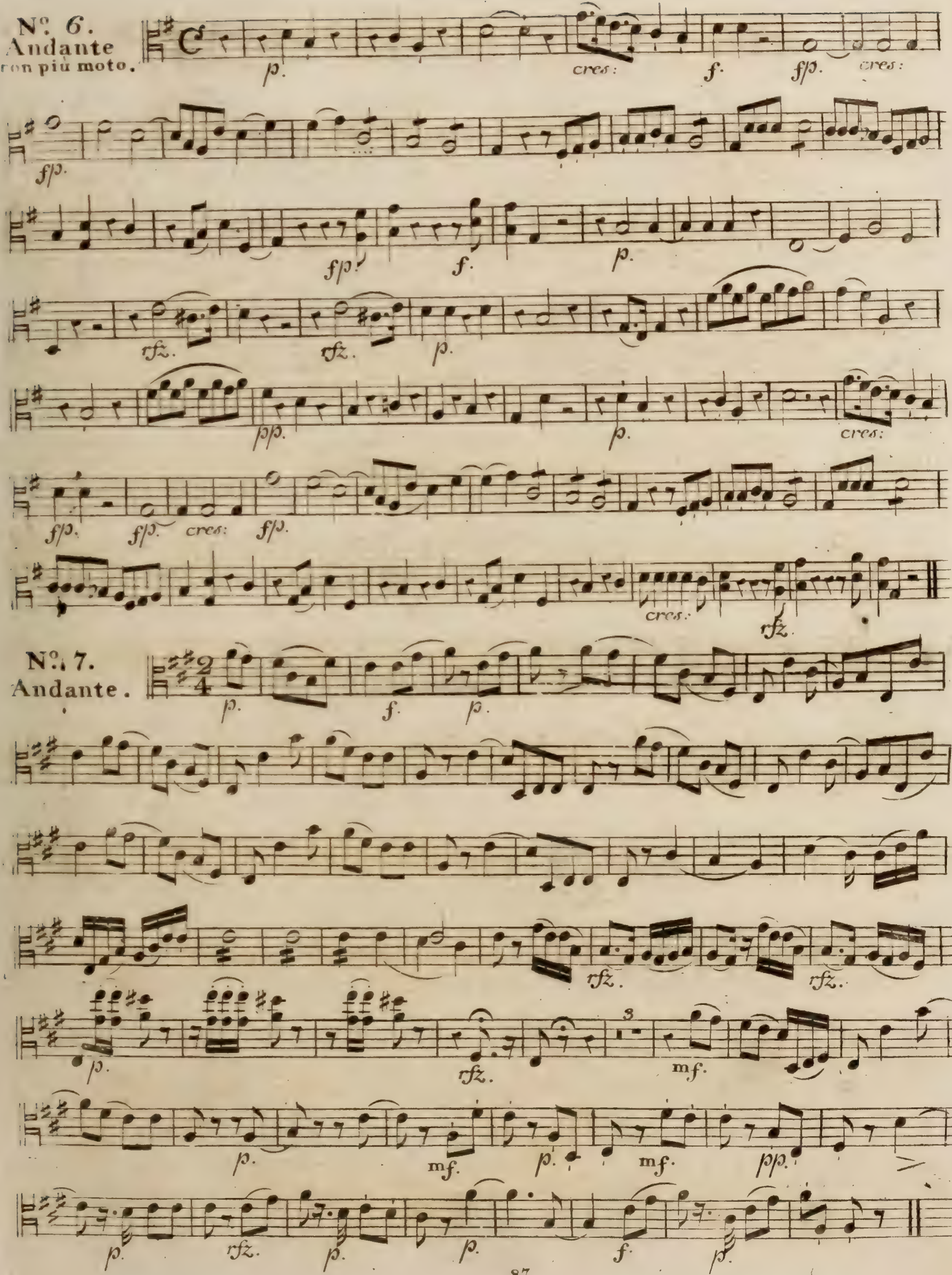
Viola.

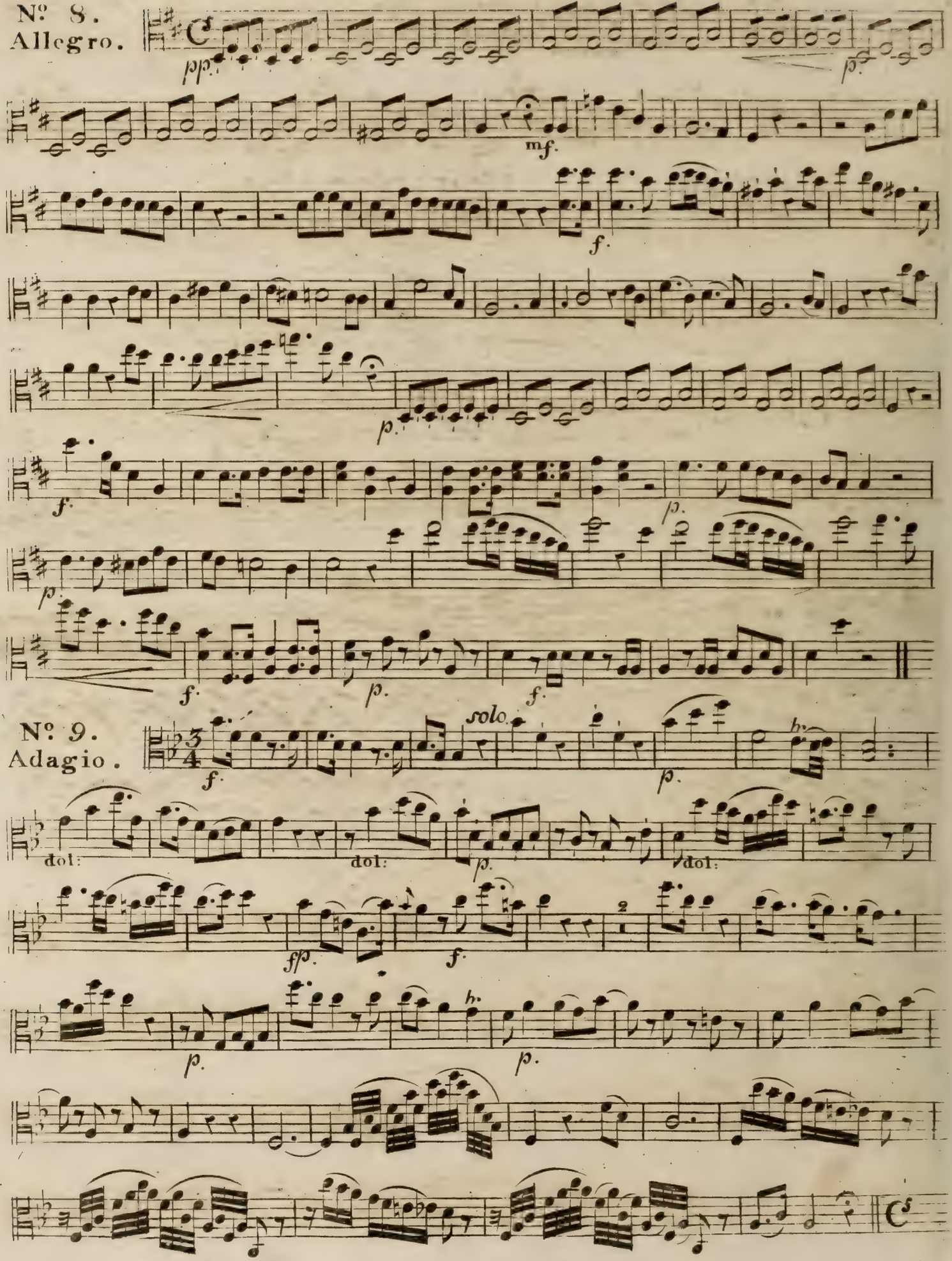


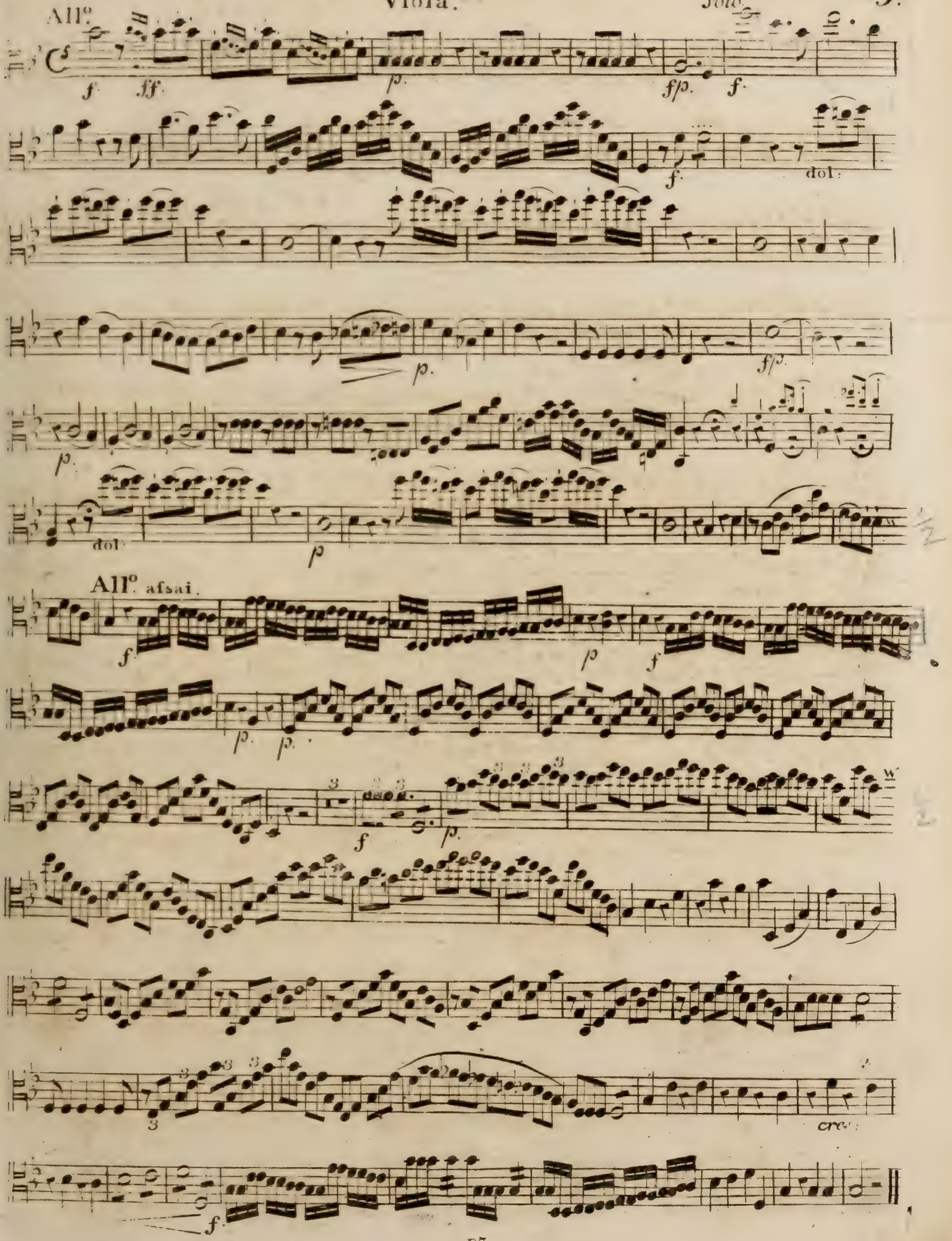

Nº 1.
Andante.
Allegro.
Nº 2.
Larghetto.
rfz.
rfz.

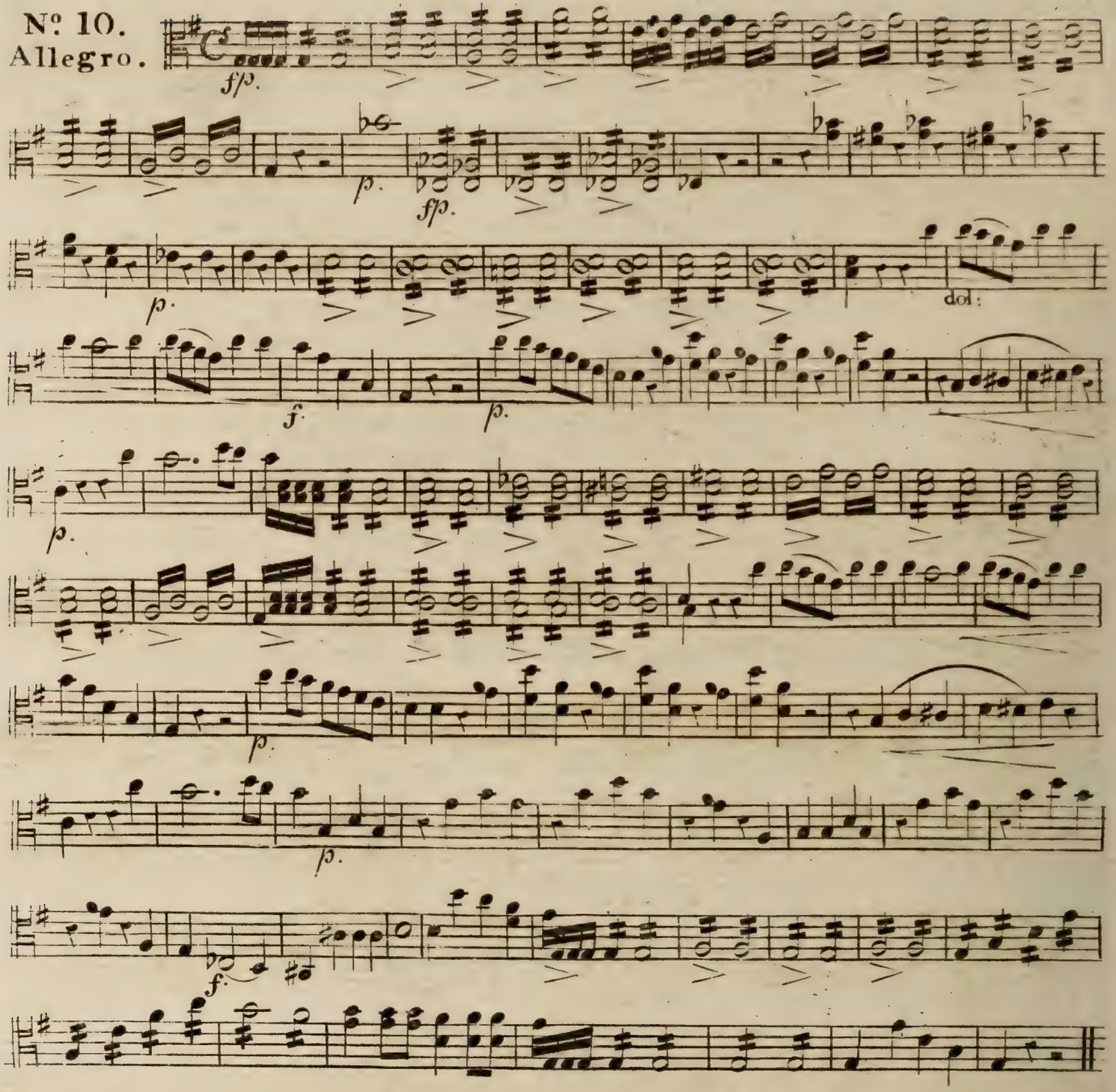

sfz.
mancando.
All°.
p.
f.
ralentando.
a tempo.
pp.
ff.
1
No. 3.
Andantino.

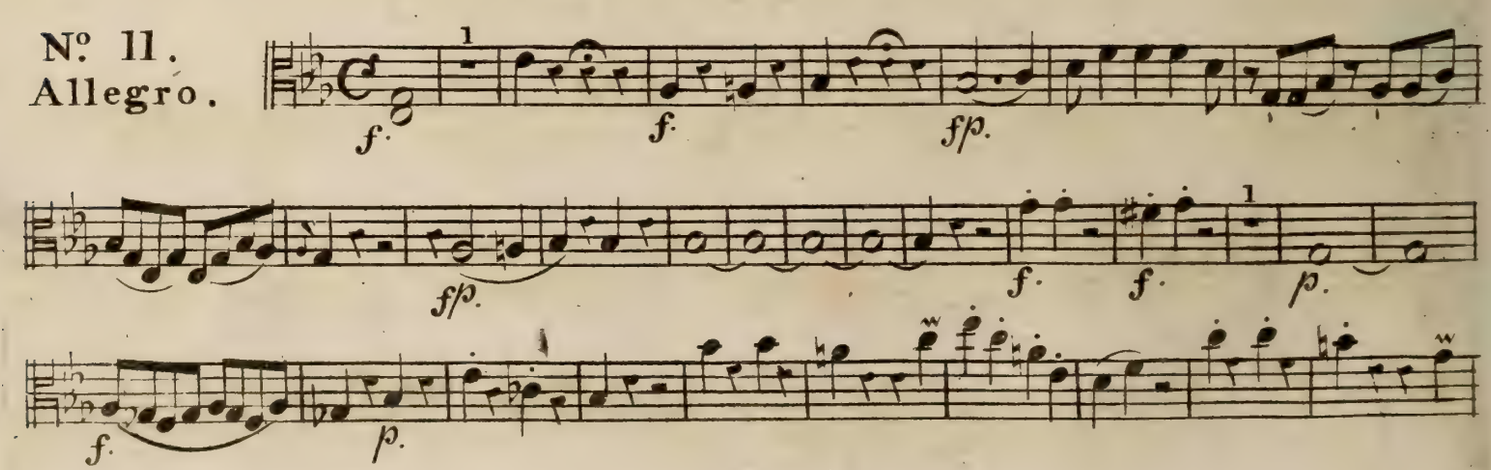

Nº 4.
Marcia.
Nº 5.
Prefto.


Nº. 6.
Andante
con più moto.
p.
cres:
f.
fp.
cres:
fp.
fp.
f.
p.
rfz.
rfz.
p.
pp.
p.
cres:
fp.
fp.
cres:
fp.
cres:
rfz.
Nº. 7.
Andante.
p.
f.
p.
rfz.
rfz.
p.
rfz.
3
mf.
p.
mf.
p.
mf.
pp.
p.
rfz.
p.
p.
f.
p.

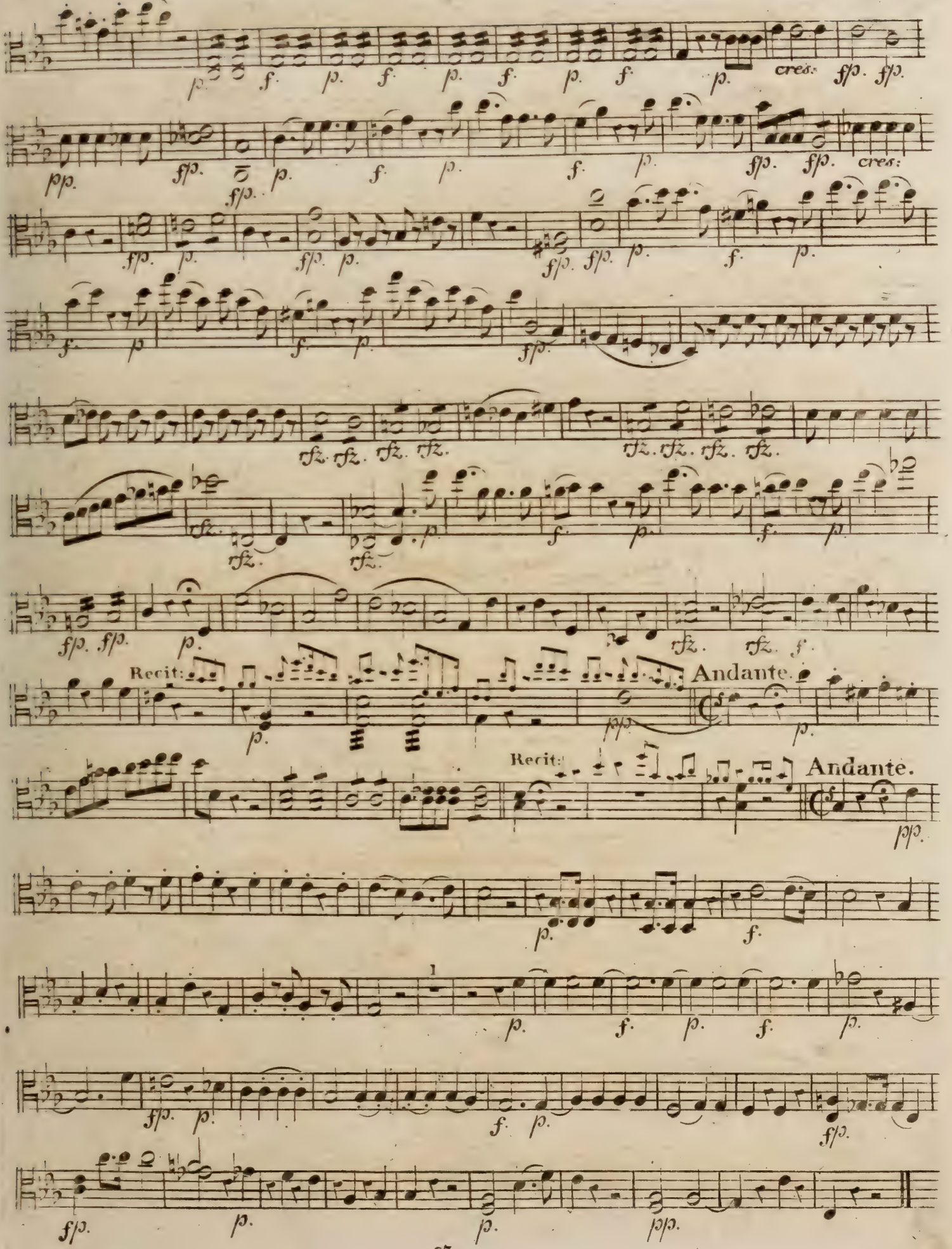

Nº 8.
Allegro.
pp
p
mf
f
p
f
p
f
p
f
Nº 9.
Adagio.
f
solo
p
dol:
dol:
p
dol:
fp
f
2
p
p

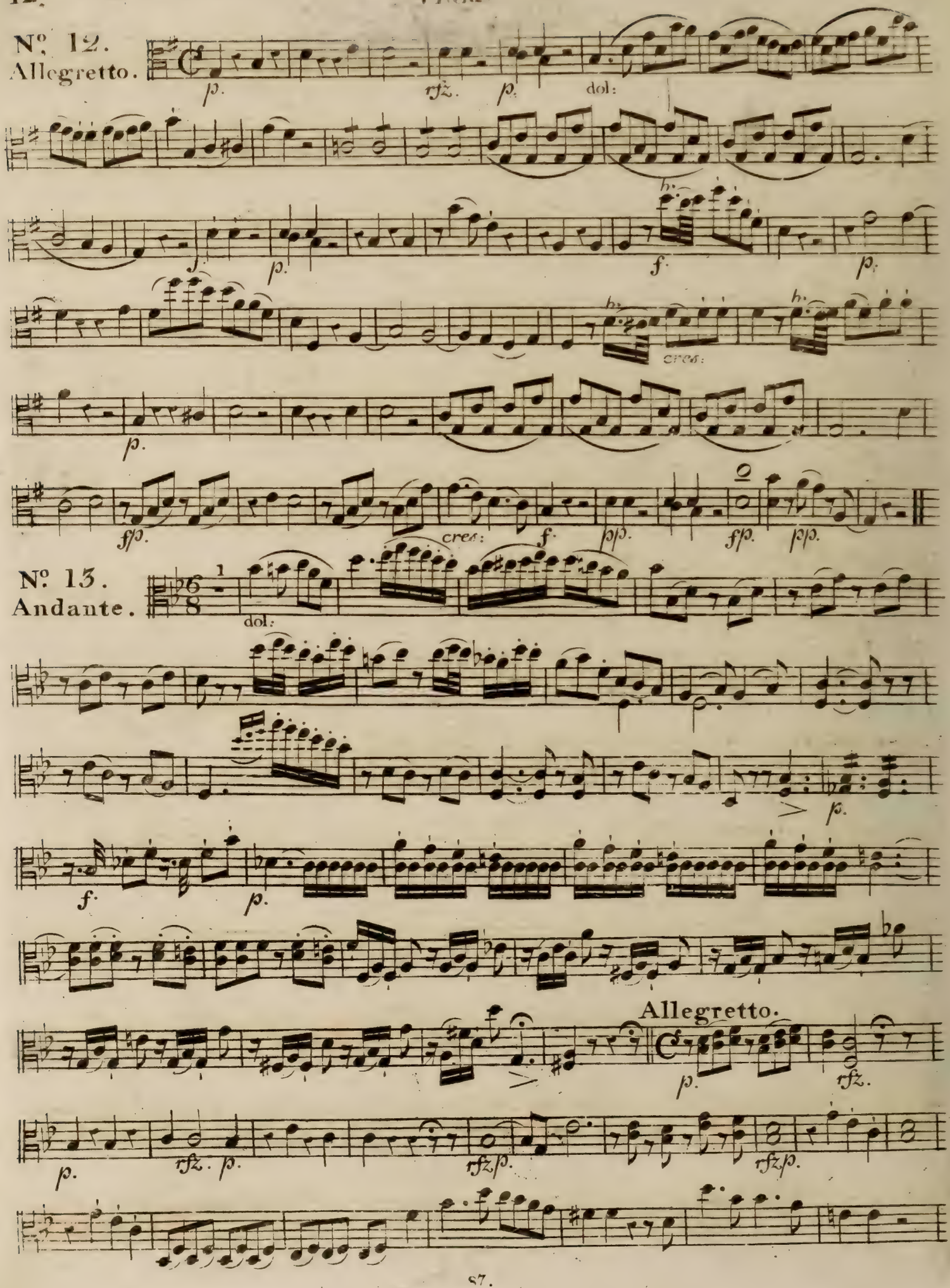

All°
solo
dol:
dol
All° afsai.
cres:

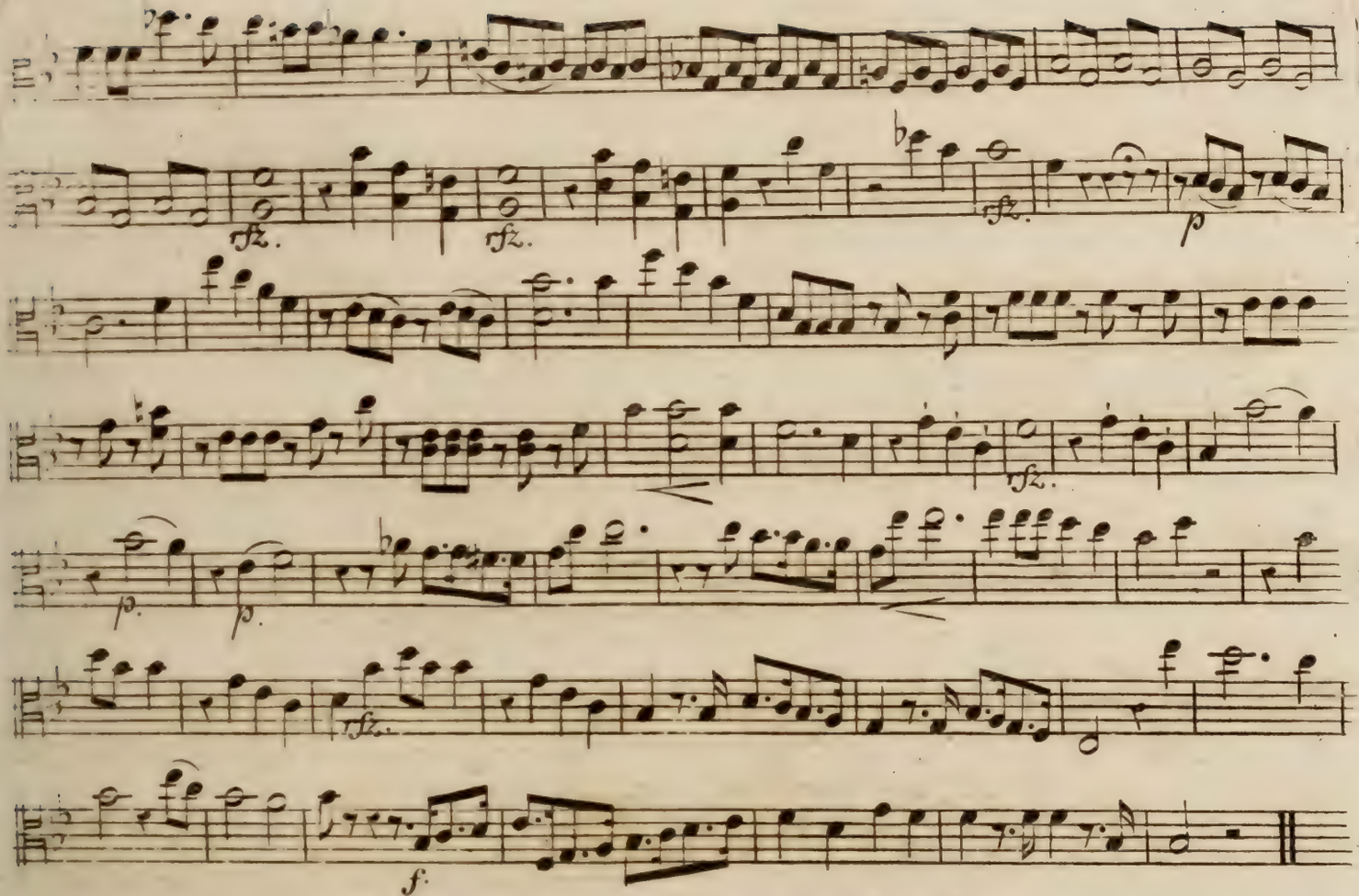

Nº 10.
Allegro.
dol:


Nº 11.
Allegro.

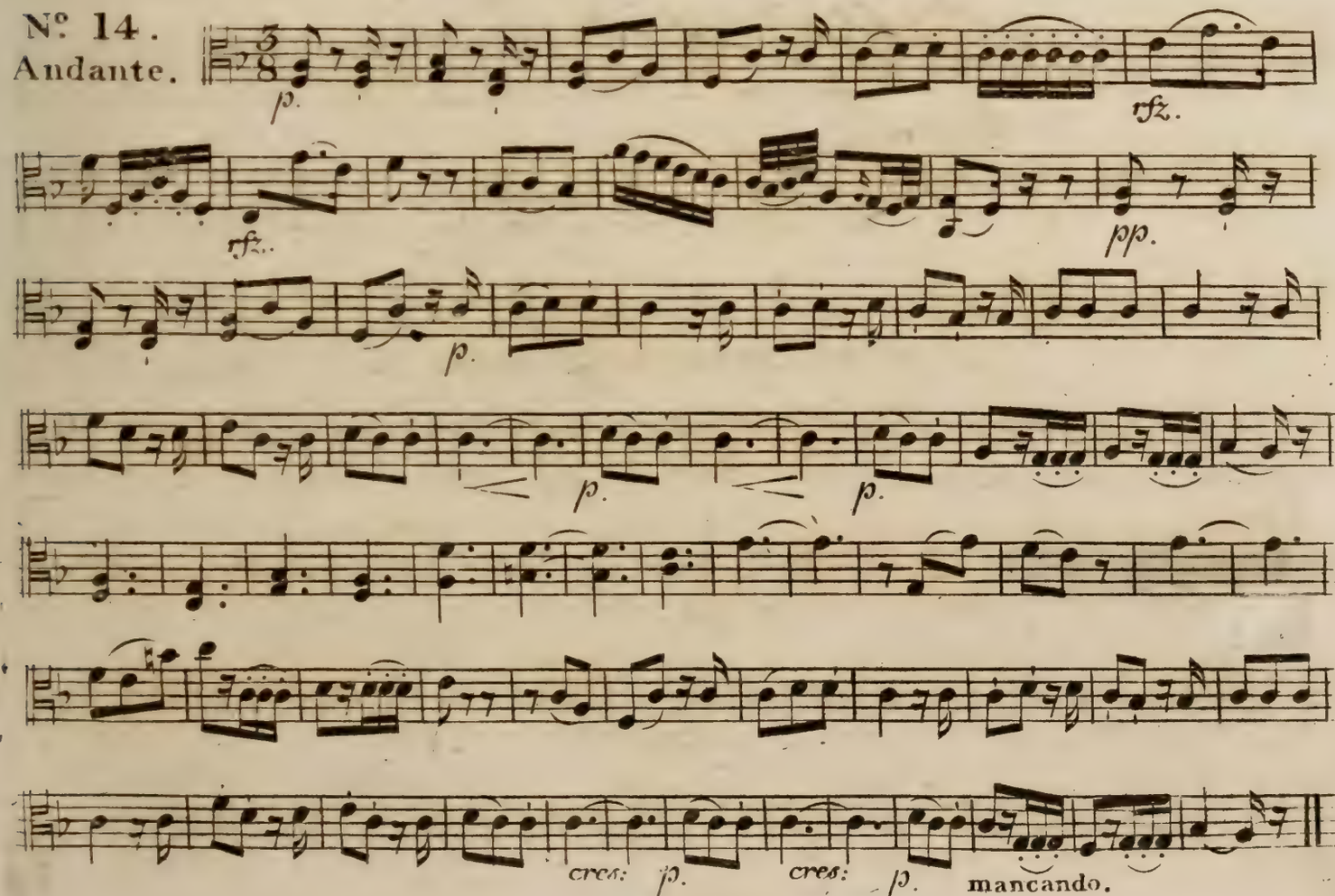
Viola.

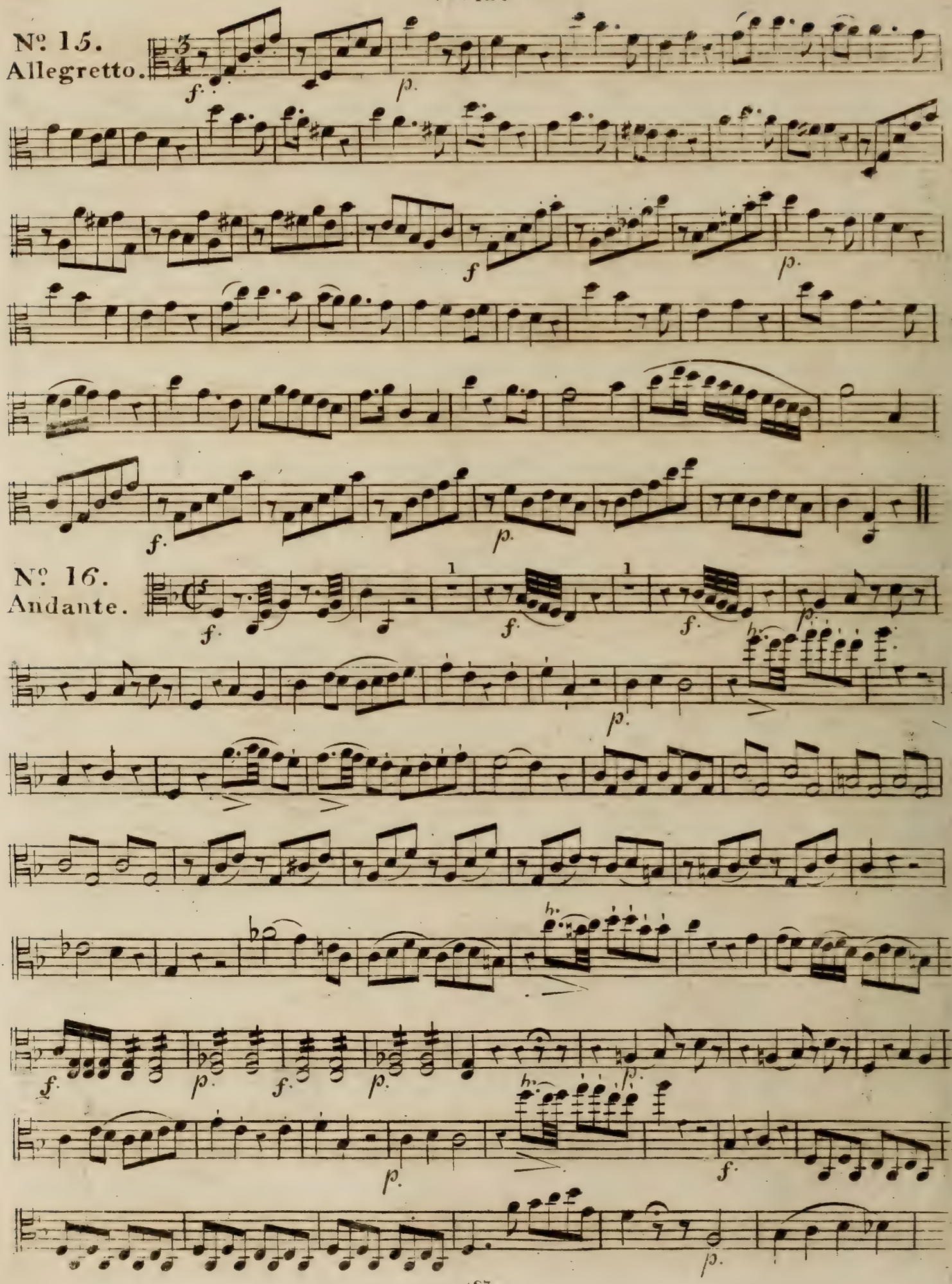


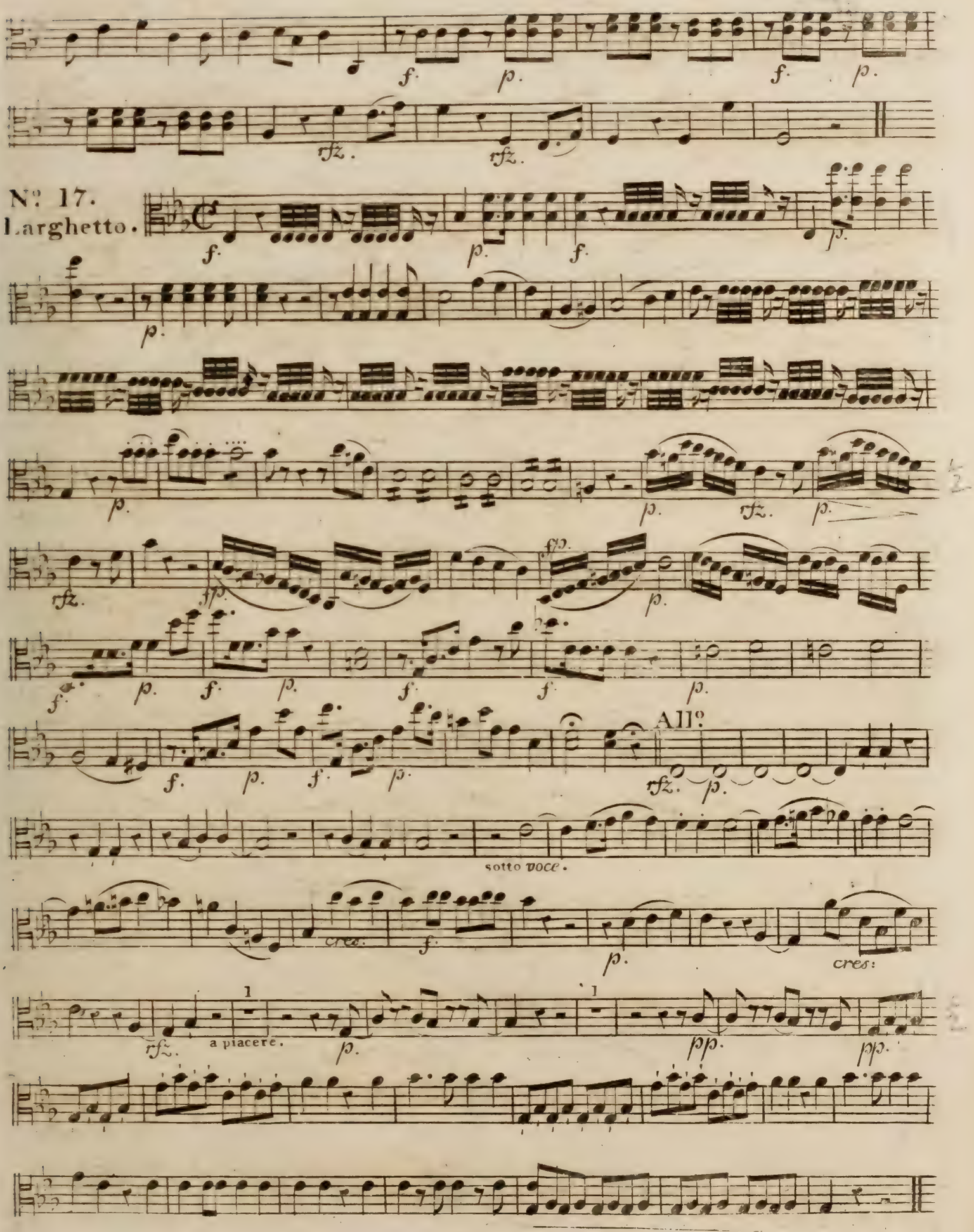

Nº 12.
Allegretto.
Nº 13.
Andante.
Allegretto.

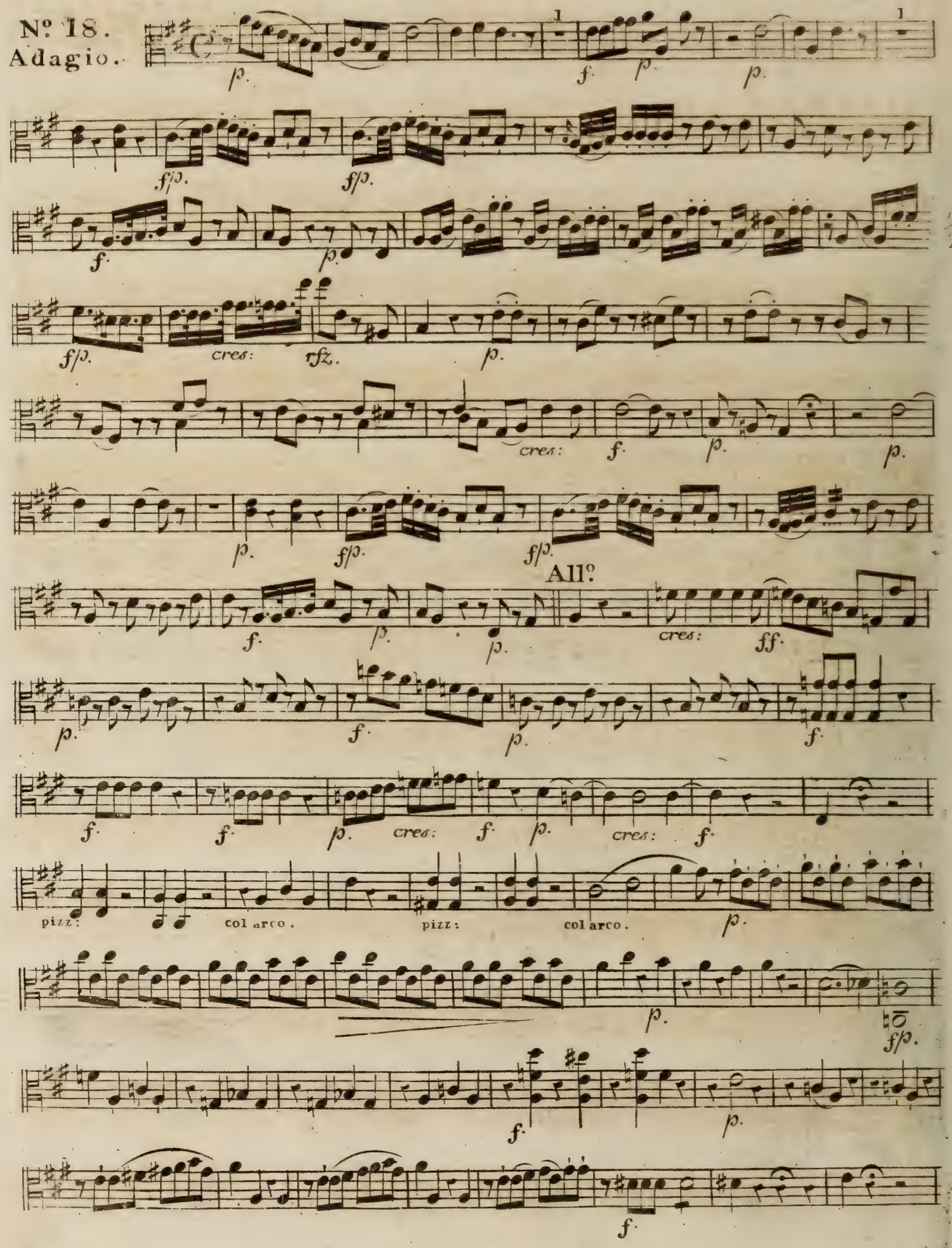


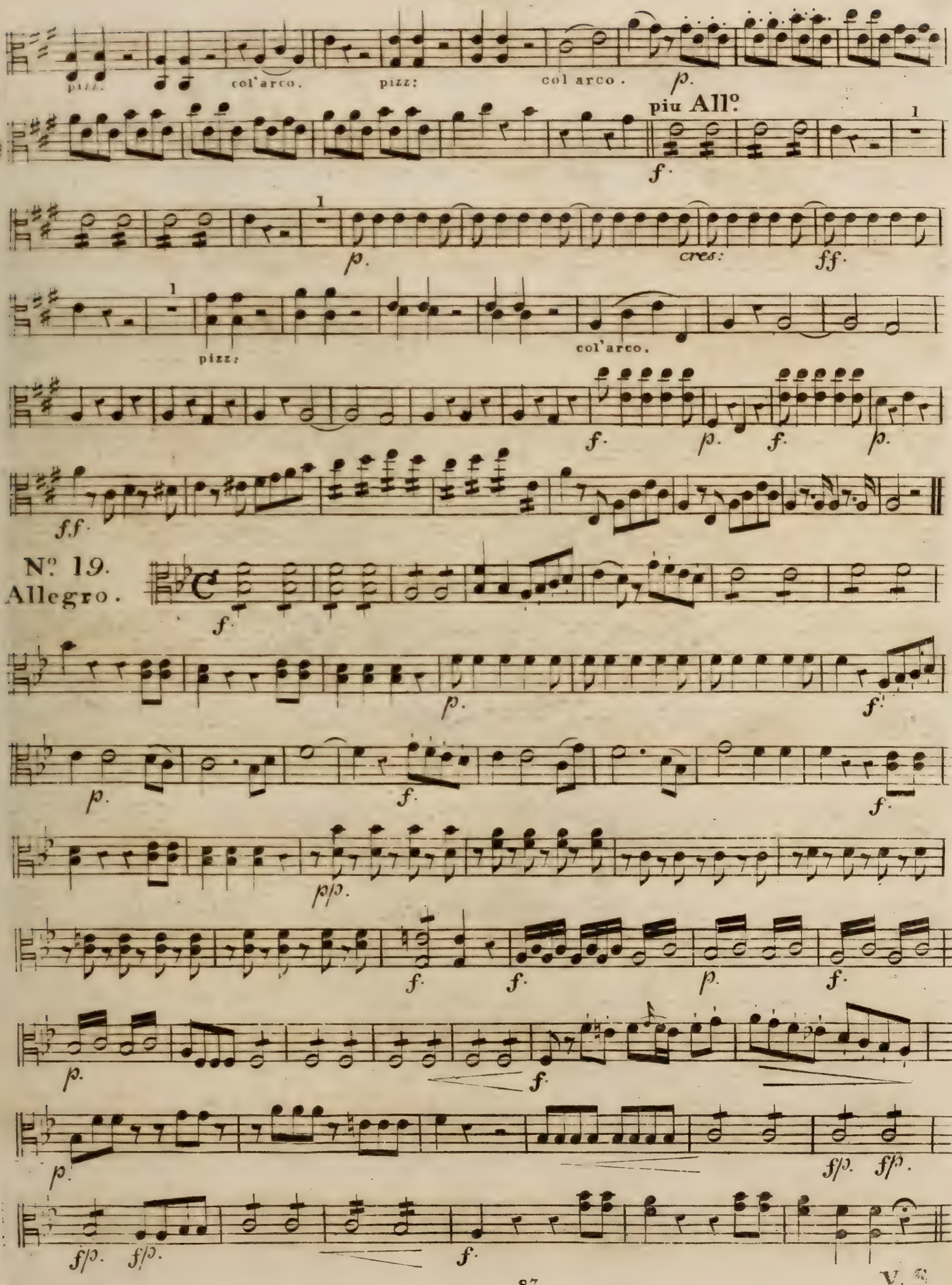
Nº 14.
Andante.

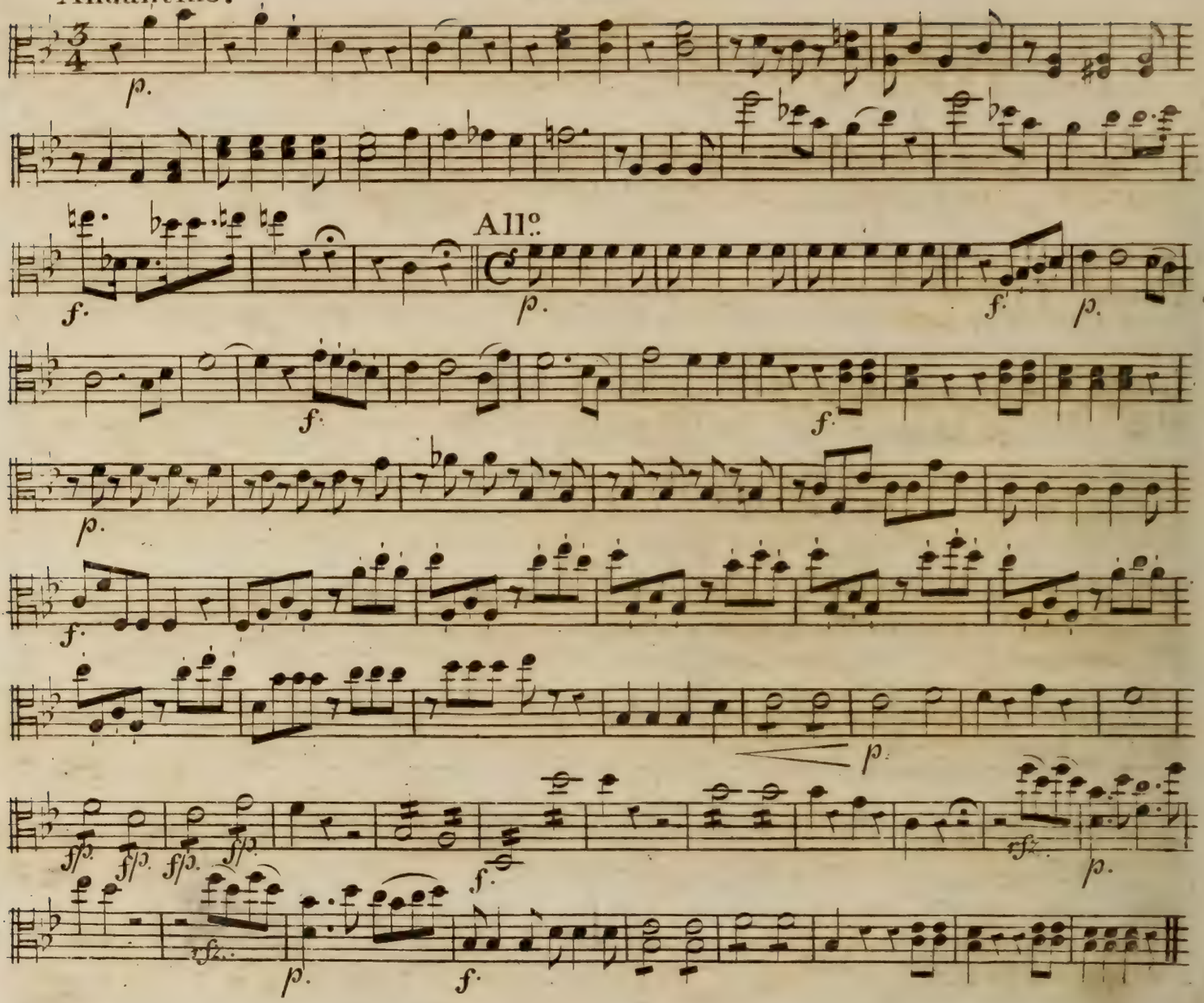


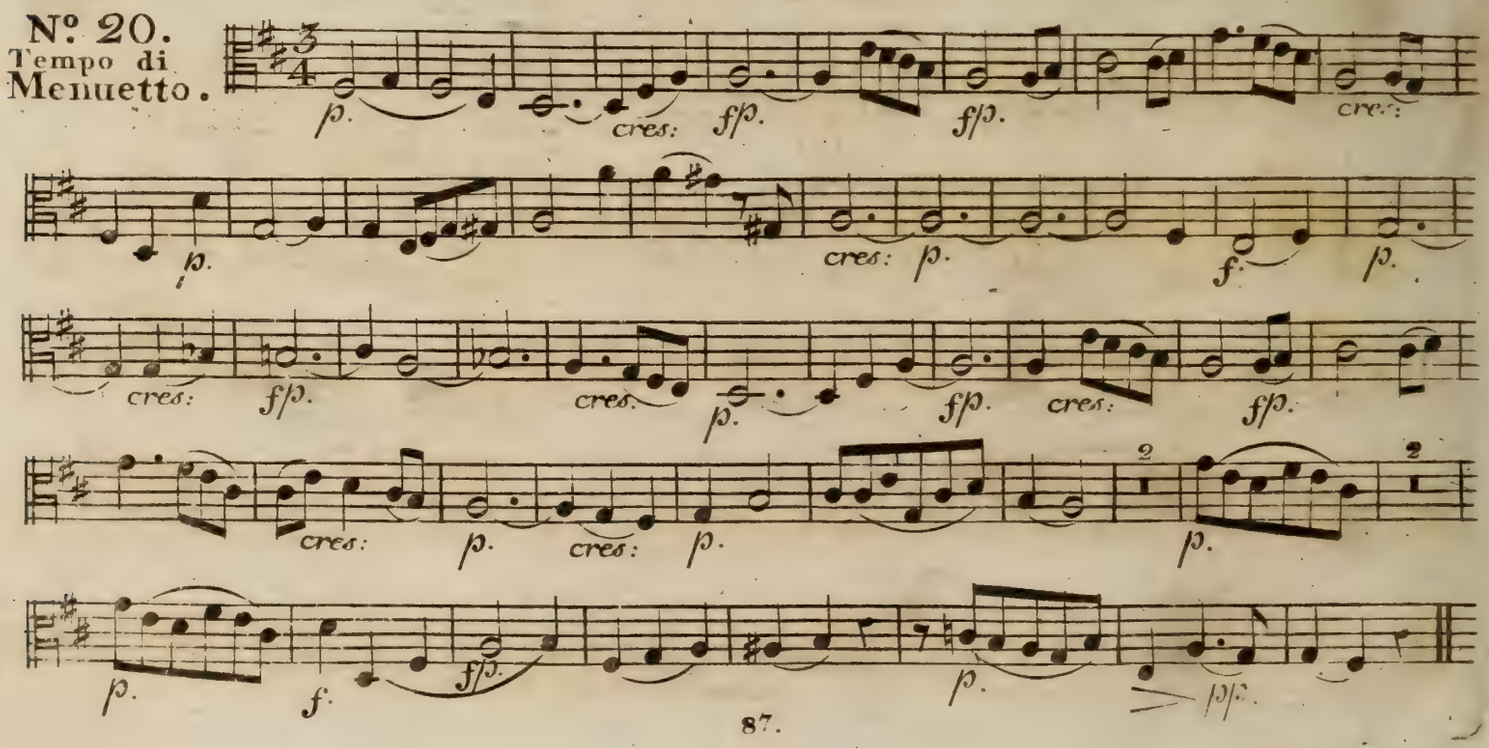

№ 15.
Allegretto.
№ 16.
Andante.

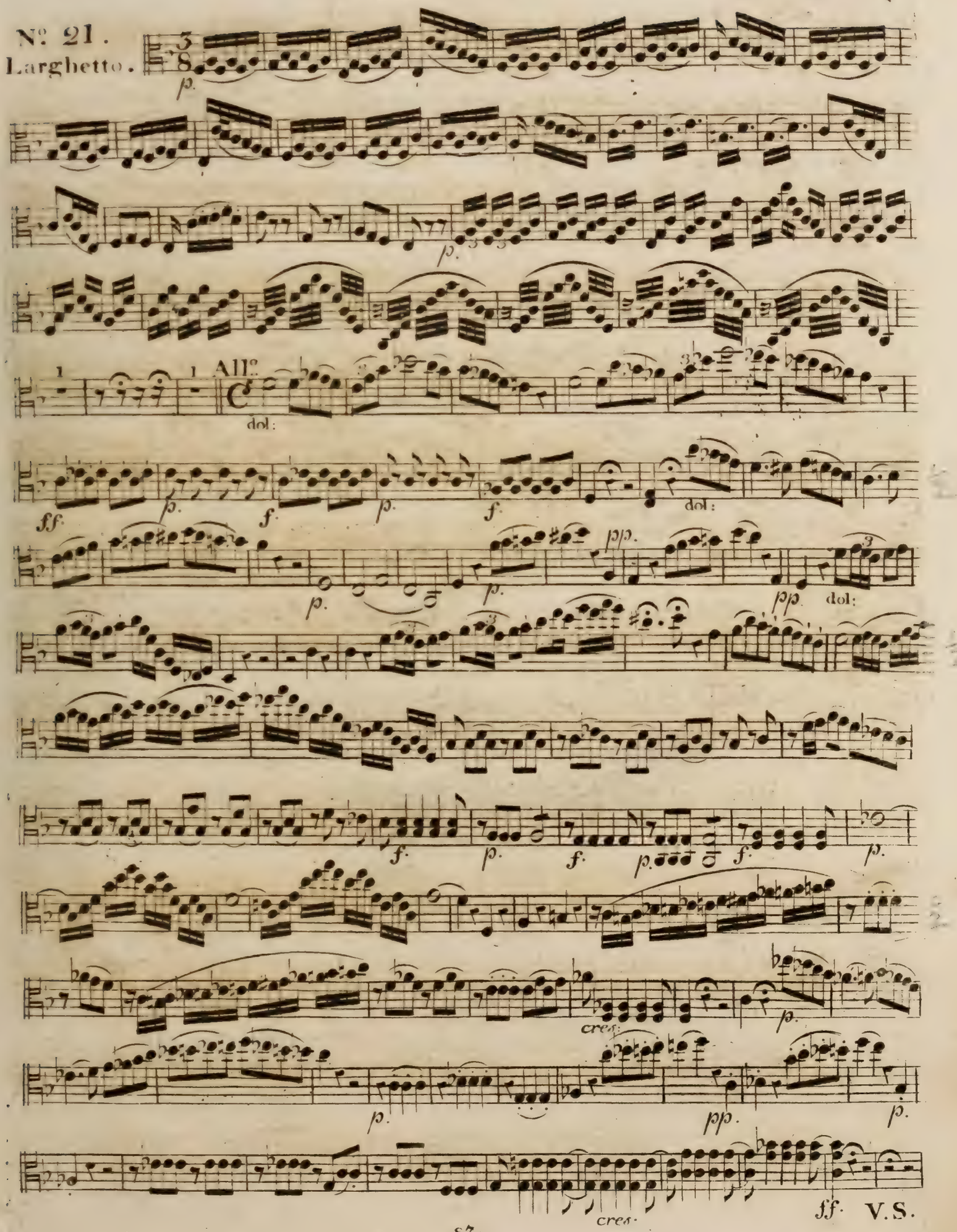

f. p. f. p.
rfz. rfz.
N: 17.
Larghetto.
f. p. f. p.
p.
p. rfz. p.
rfz.
fp. fp. p.
f. p. f. p. f. f. p.
All°
f. p. f. p. rfz. p.
sotto voce.
cres. f. p. cres:
rfz. a piacere. p. pp. pp.

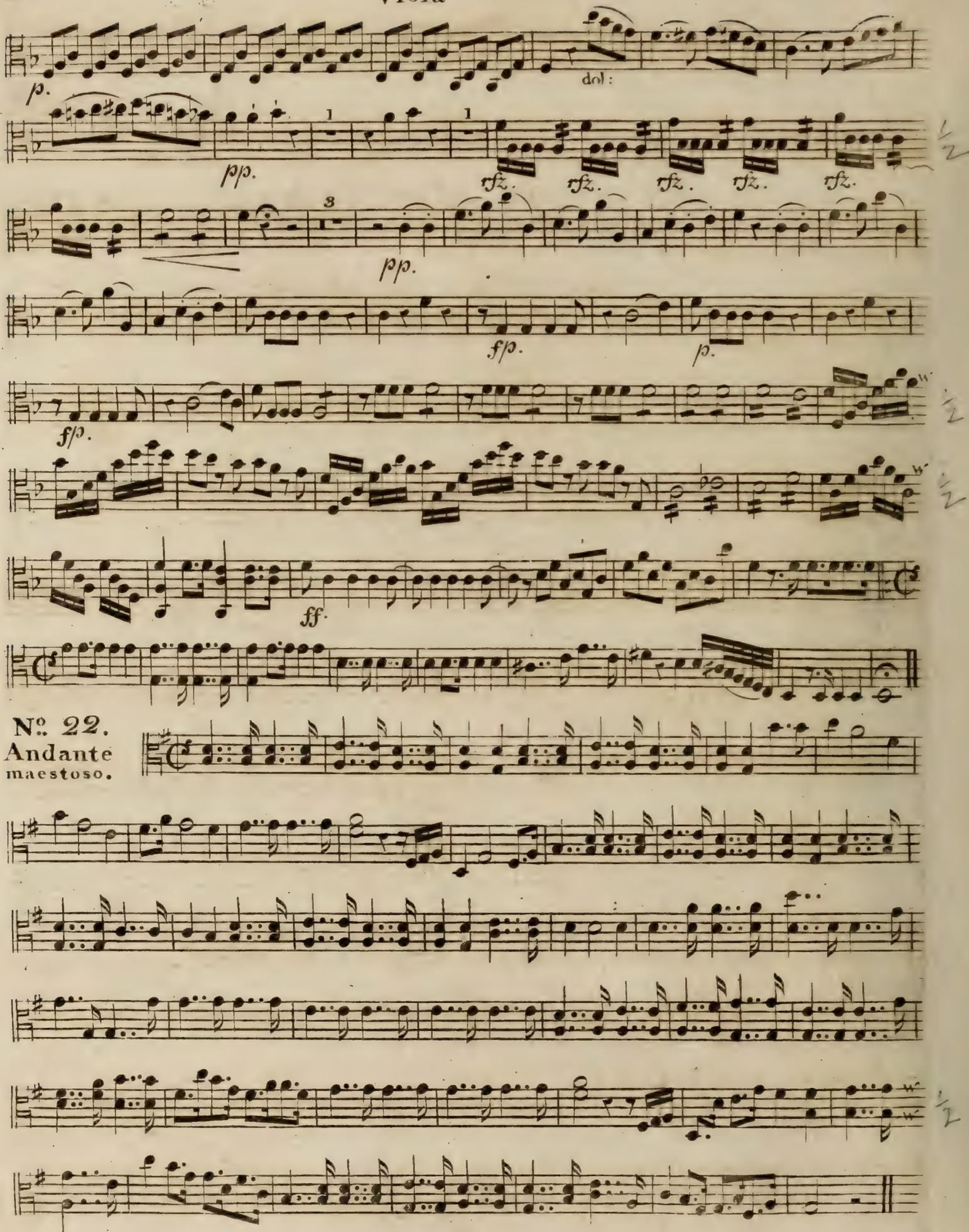

Nº 18.
Adagio.
All°
cres:
pizz:
col arco.


pizz:
col'arco.
pizz:
col arco.
piu All°
cres:
pizz:
col'arco.
N°. 19.
Allegro.

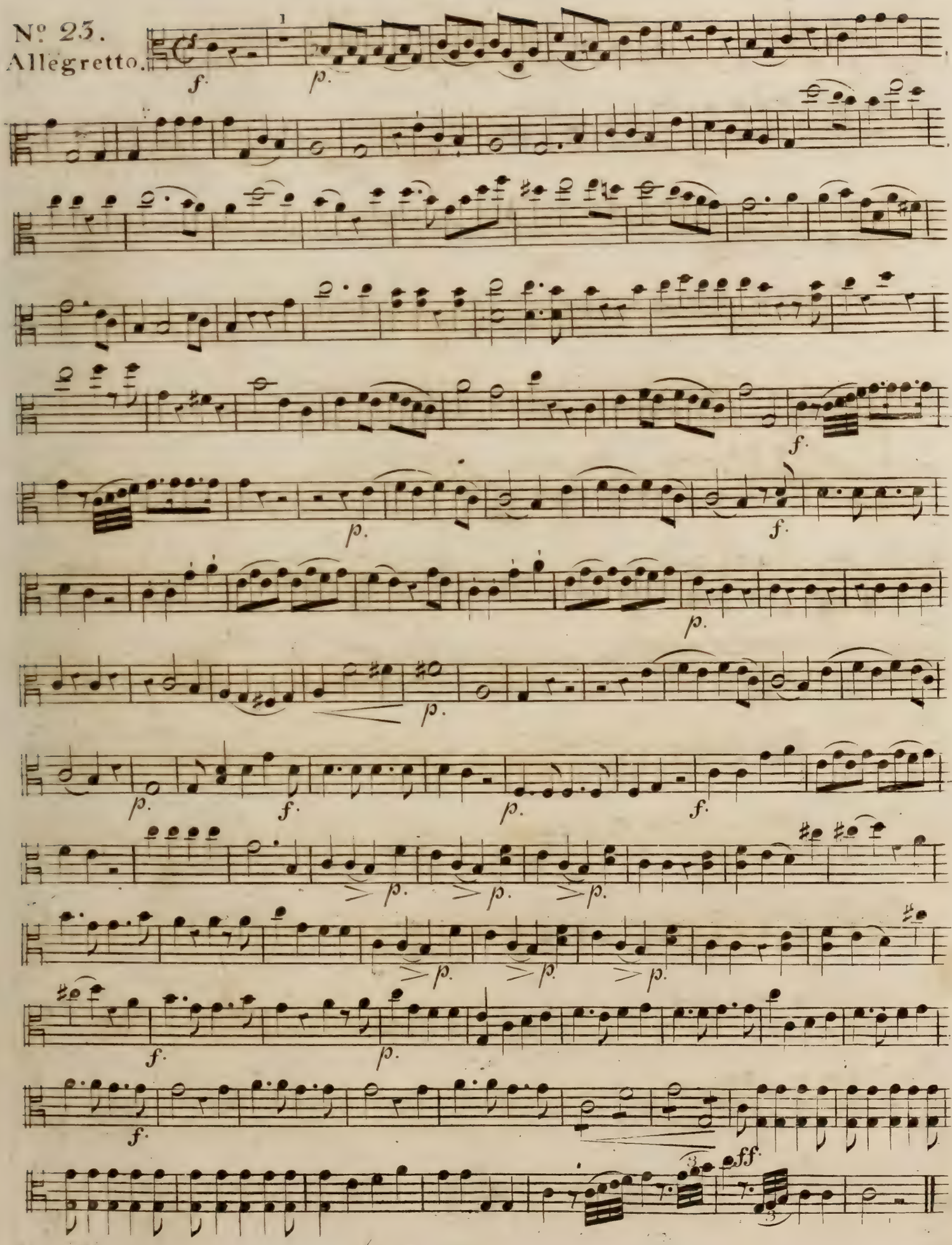

Andantino.
All.o


Nº 20.
Tempo di
Menuetto.


Nº 21.
Larghetto.
All.º
dol:
cres.
V.S.



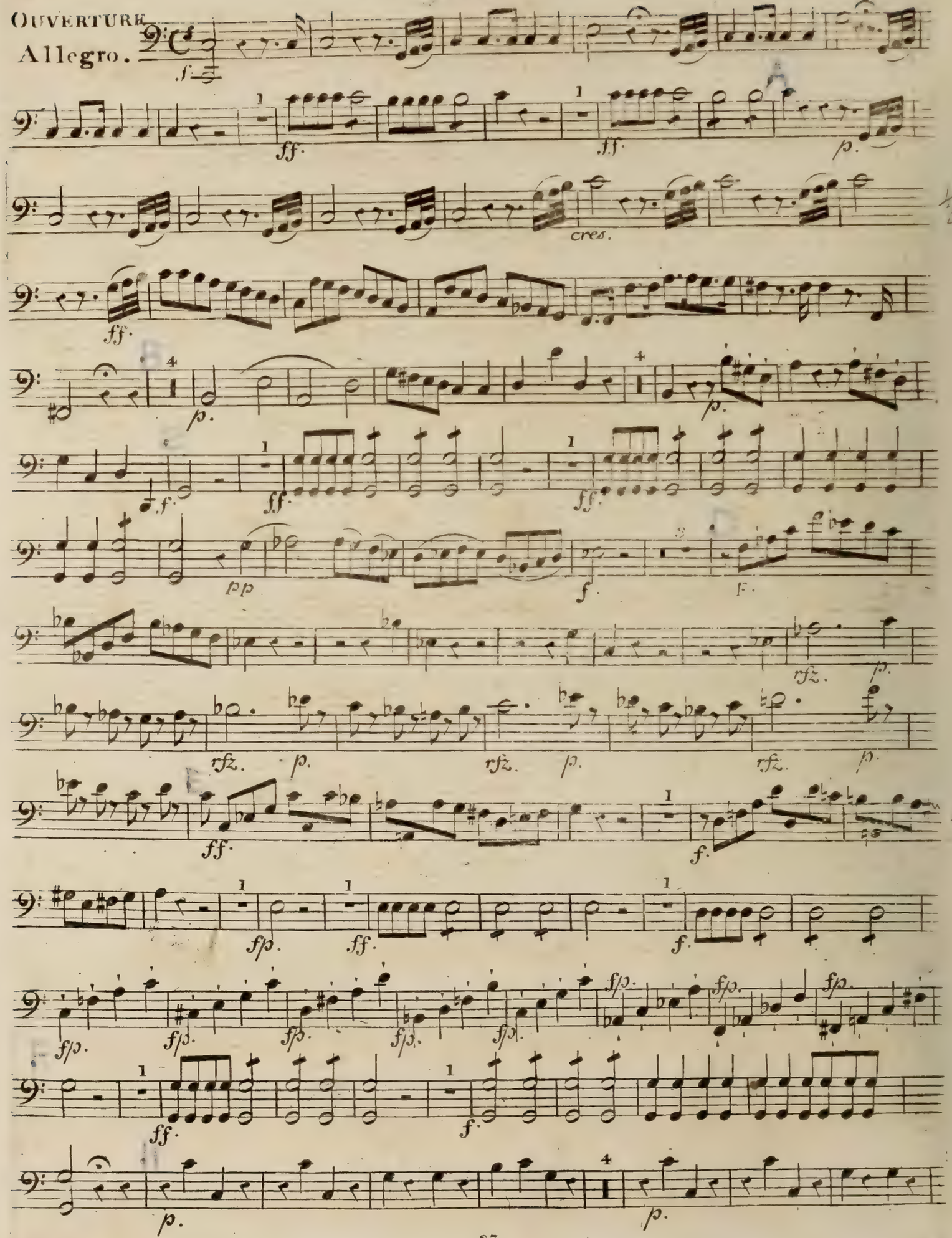
No. 22.
Andante
maestoso.

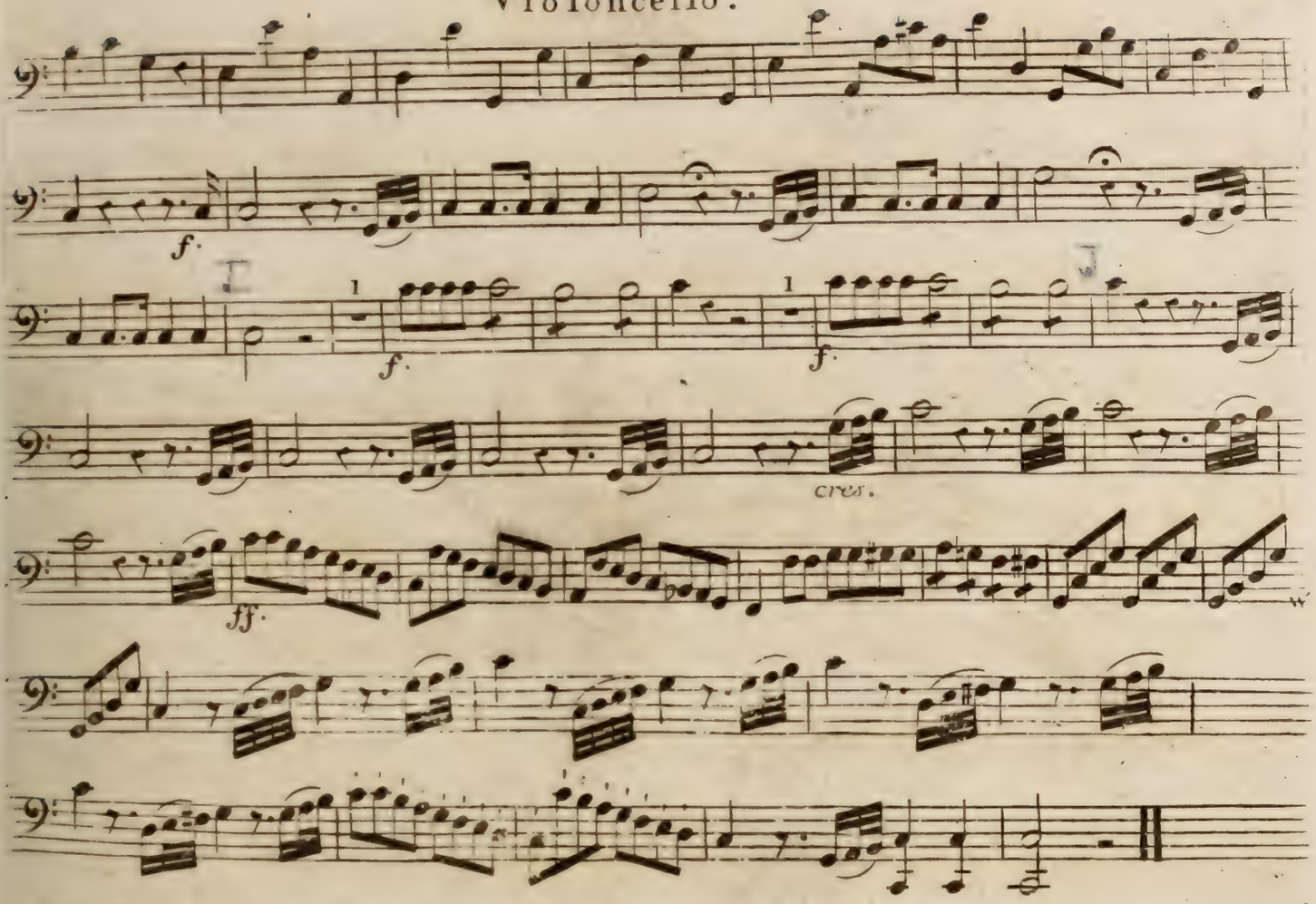

Nº 23.
Allegretto.
f.
p.
f.
p.
p.
f.
p.
p.
f.
p.
f.
p.
p.
p.
f.
p.
f.
ff.

Clemenza di Tito

JOHN MELLON.
1 ST. MARGARET'S AL.
EDINBURGH.

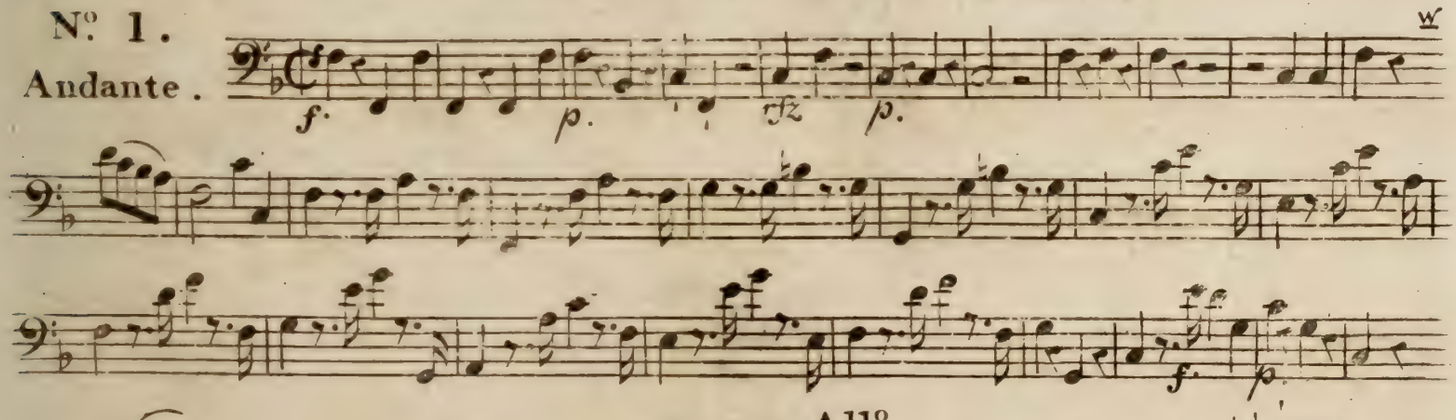
JOHN MELLON
1 ST. MARGARET'S AL.
EDINBURGH.


Ouverture
Allegro.
f
ff.
ff.
p.
cres.
ff.
p.
p.
f.
ff.
ff.
pp
f.
f.
rfz.
p.
rfz.
p.
rfz.
p.
rfz.
p.
ff.
f.
fp.
ff.
f.
fp.
fp.
fp.
fp.
fp.
fp.
fp.
ff.
f.
p.
p.

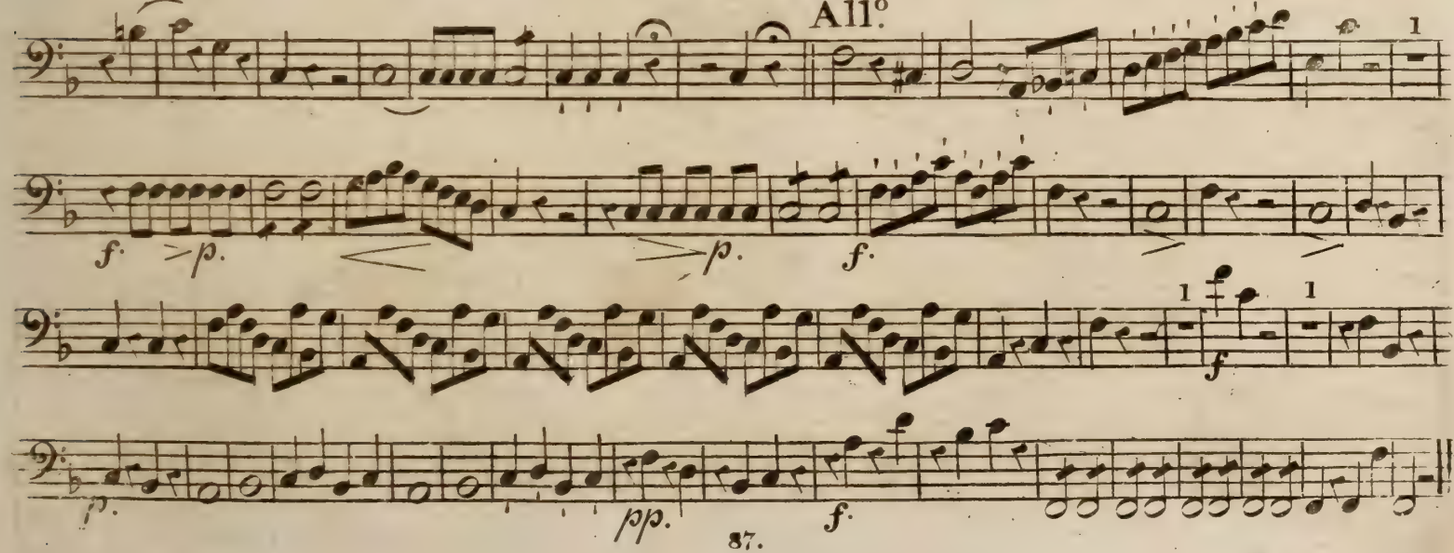


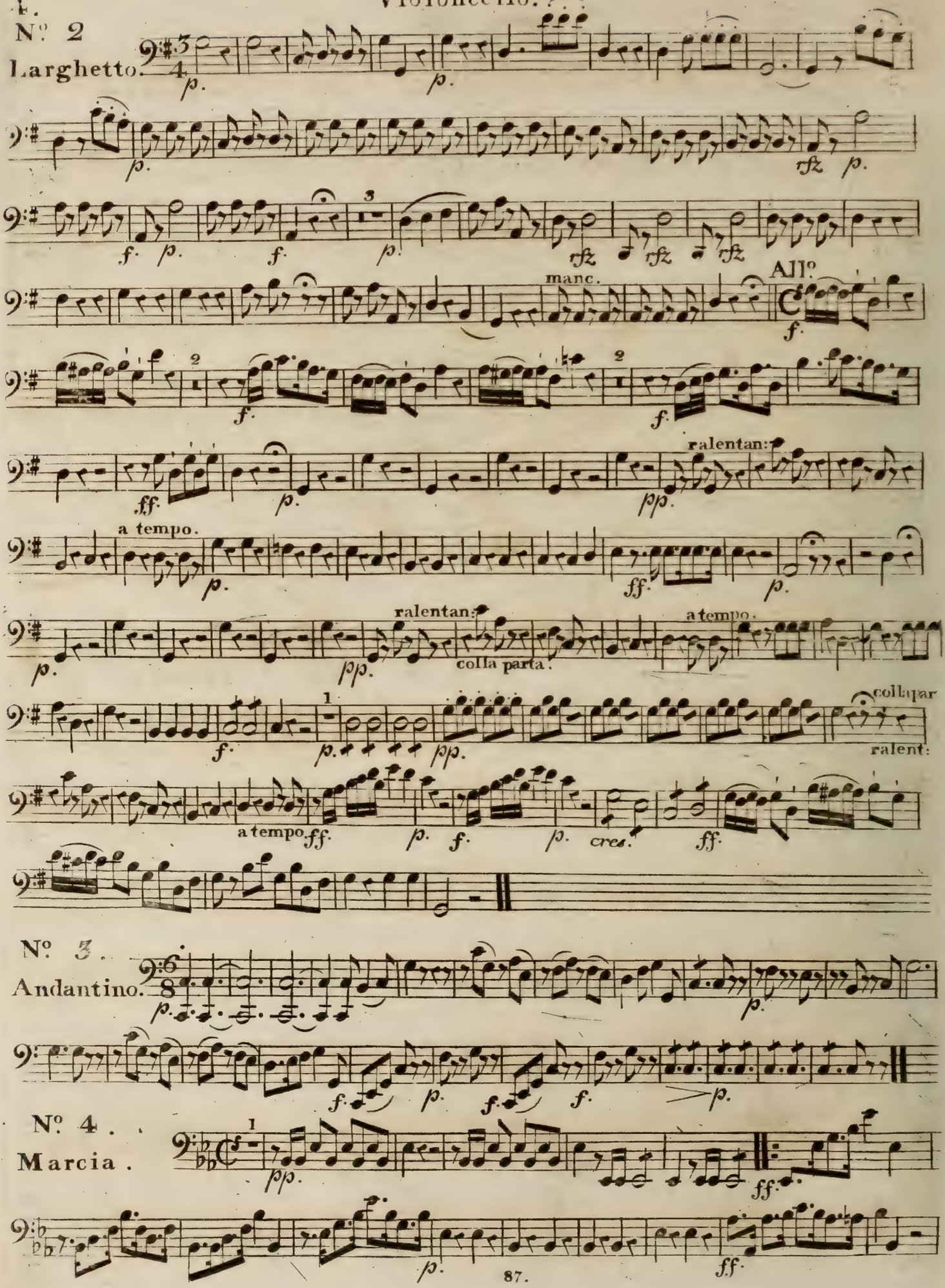
No. 1.

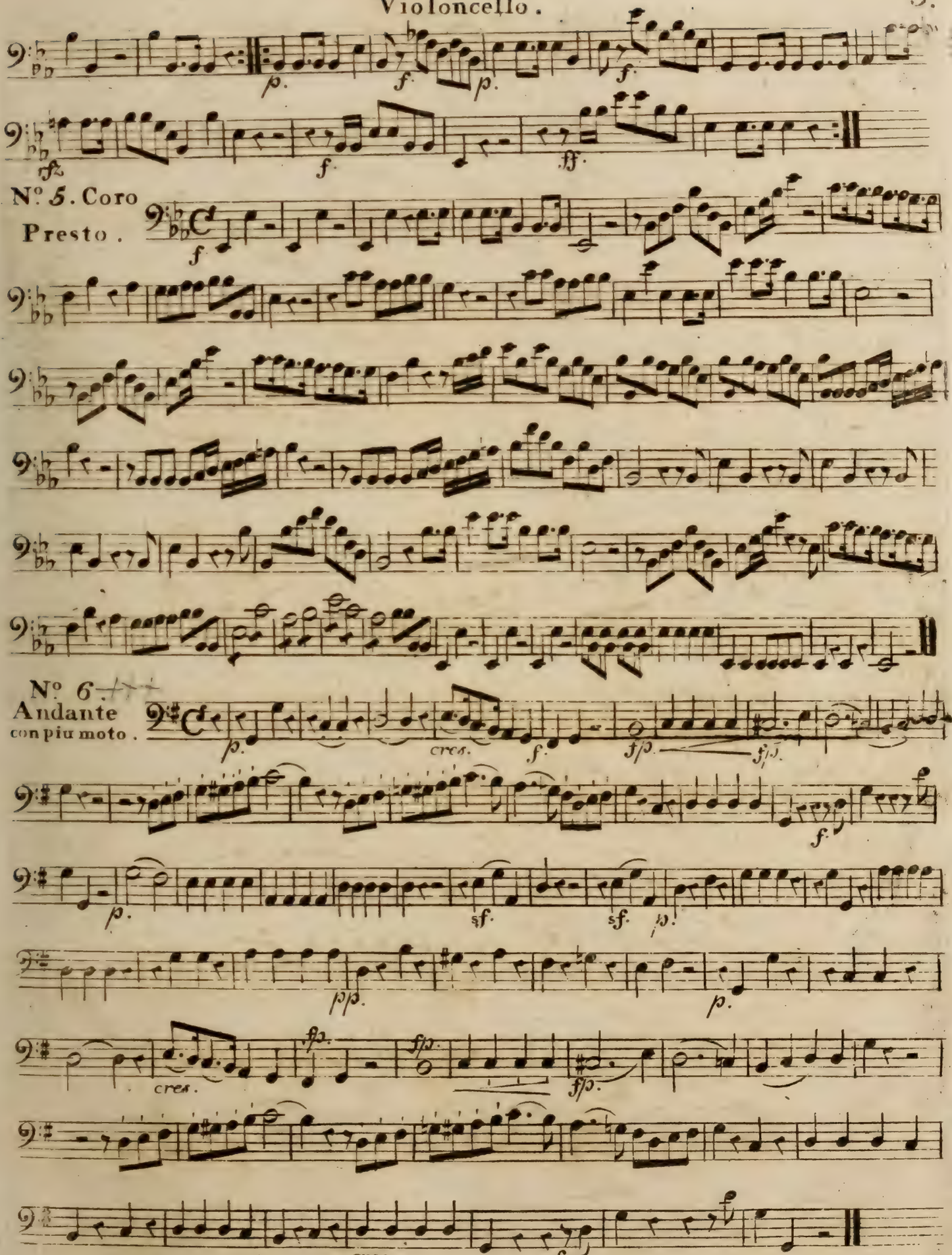
Andante.

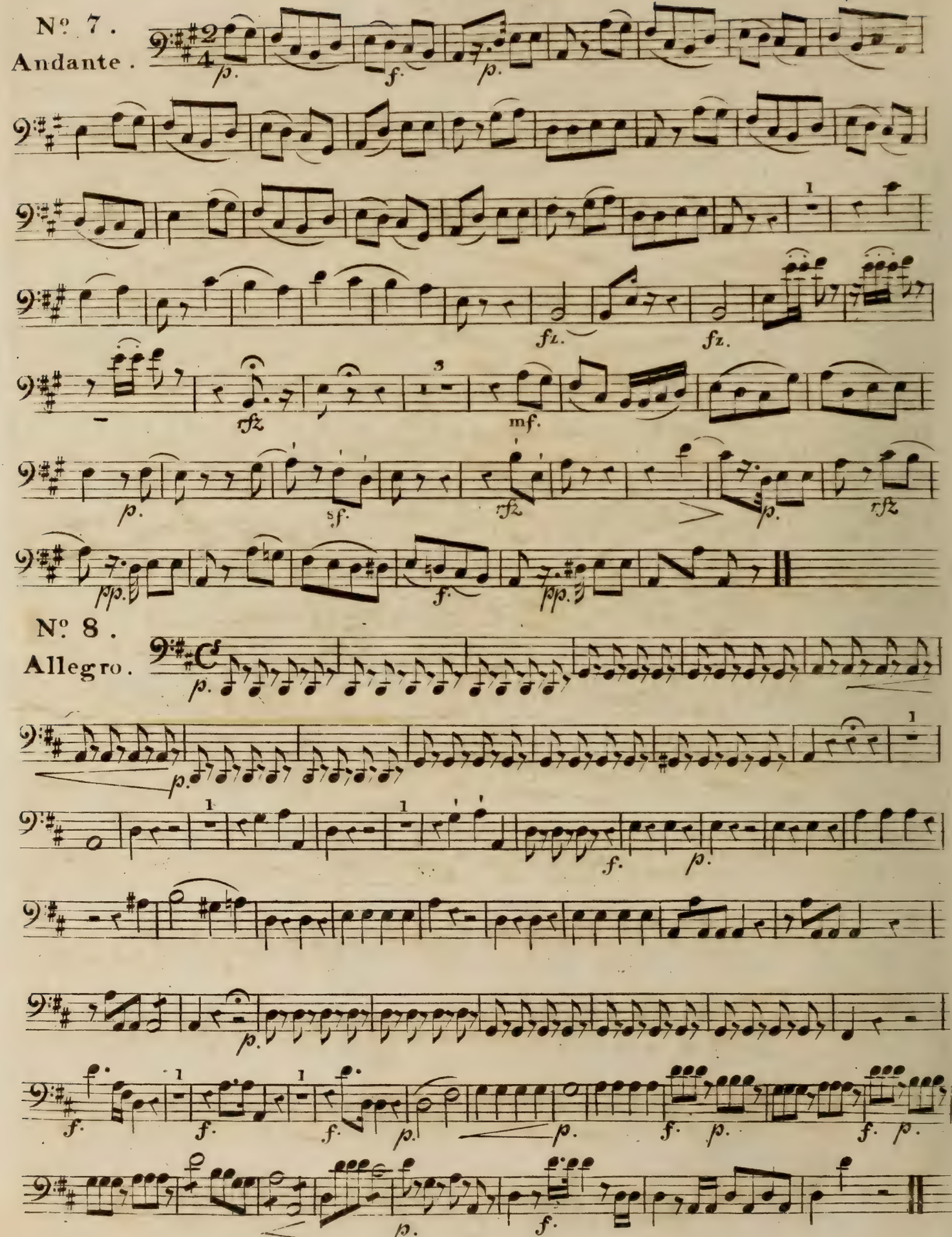


All°

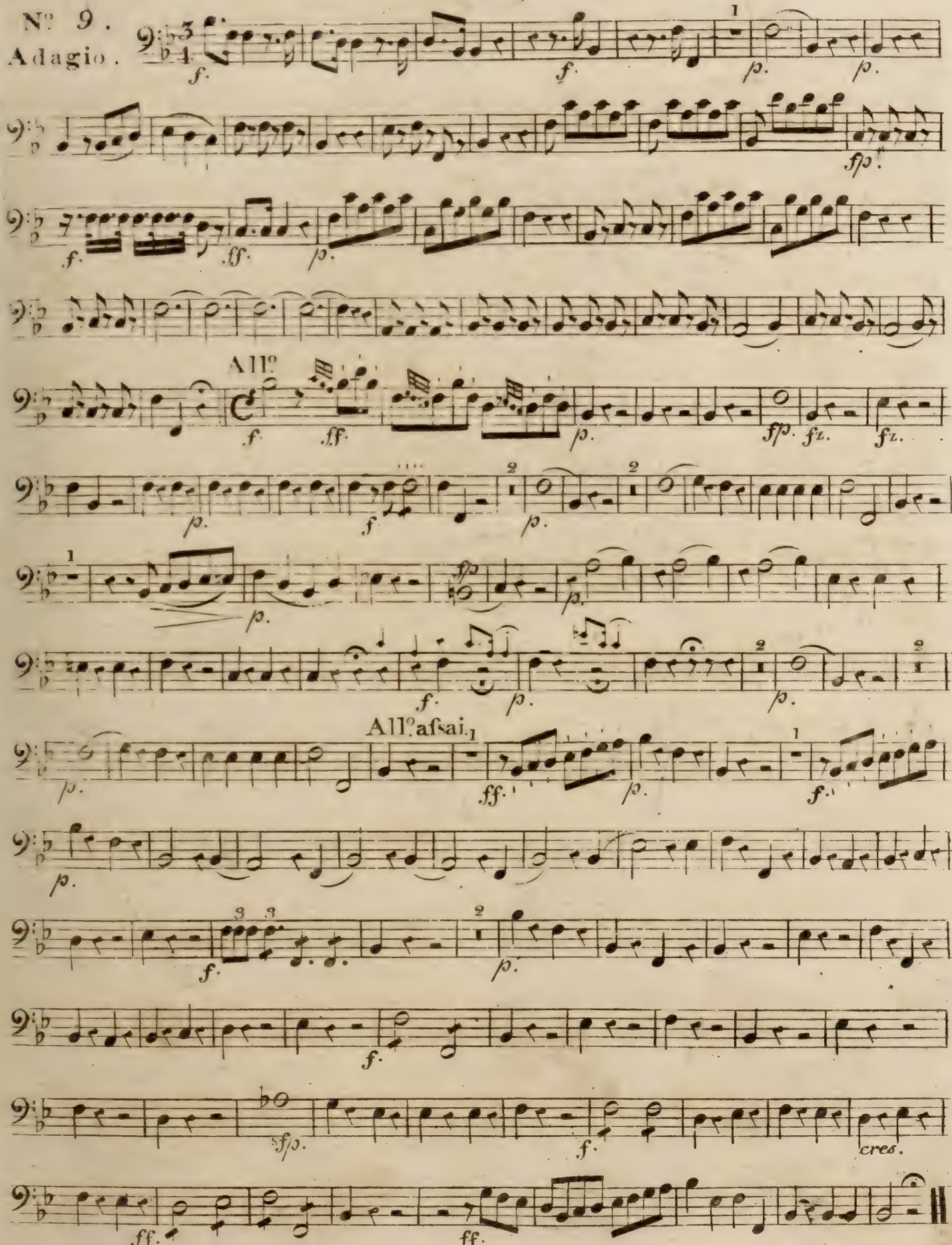


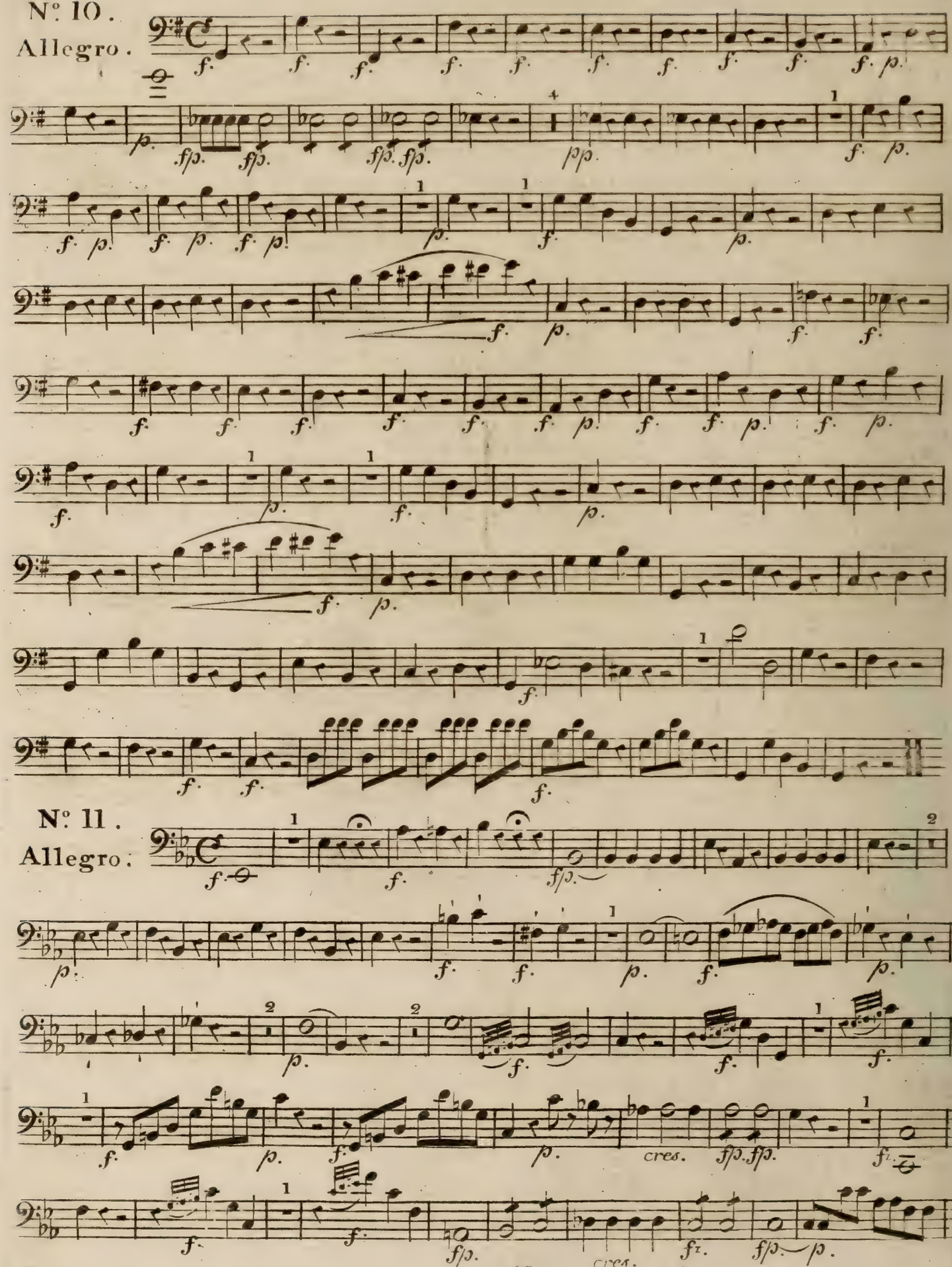

Nº 2
Larghetto.
manc.
All°
ralentan:
a tempo.
colla parta.
Nº 3.
Andantino.
Nº 4.
Marcia.

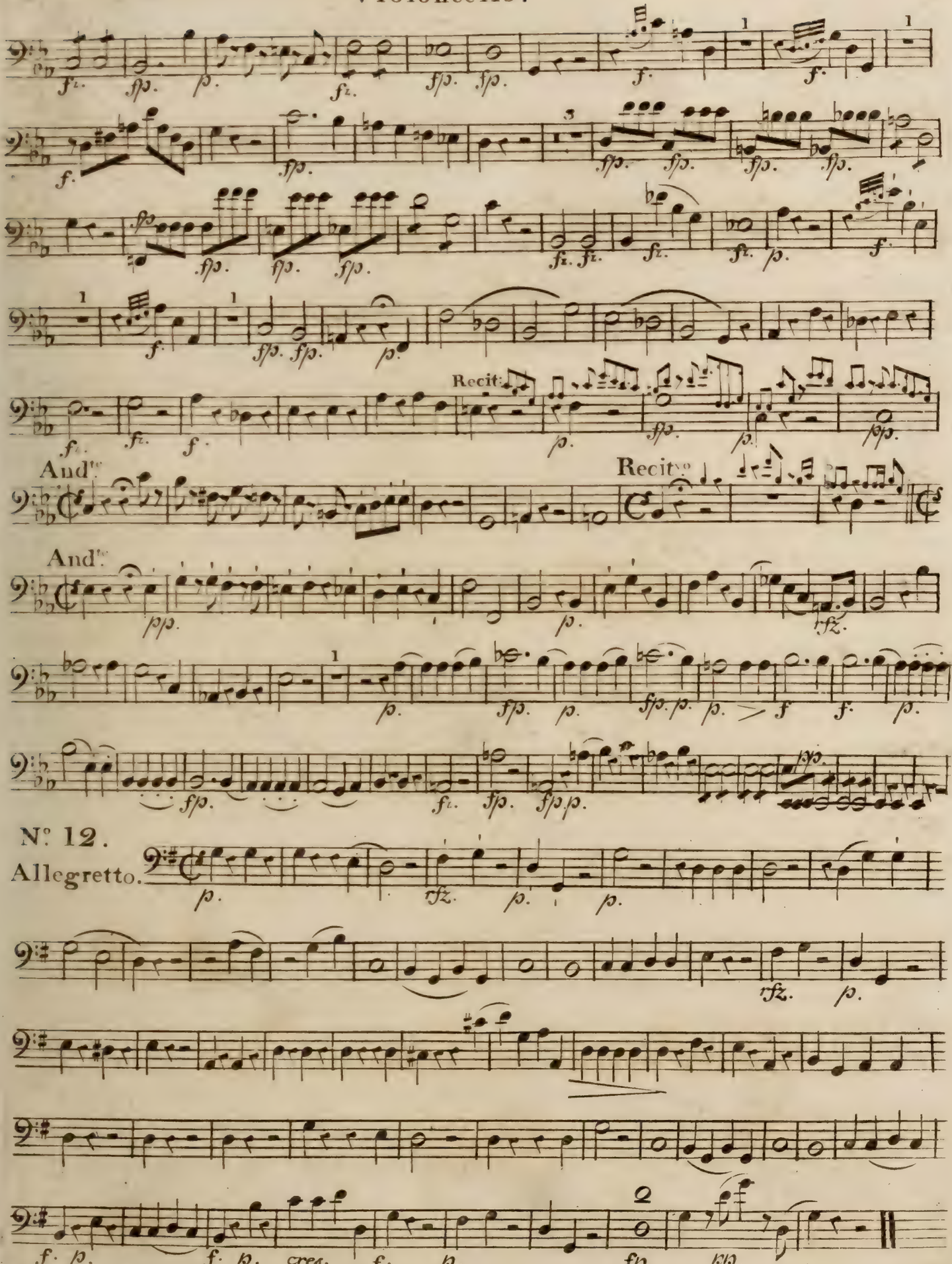

Nº 5. Coro
Presto.
Nº 6.
Andante
con piu moto.
cres.
cres.
cres.

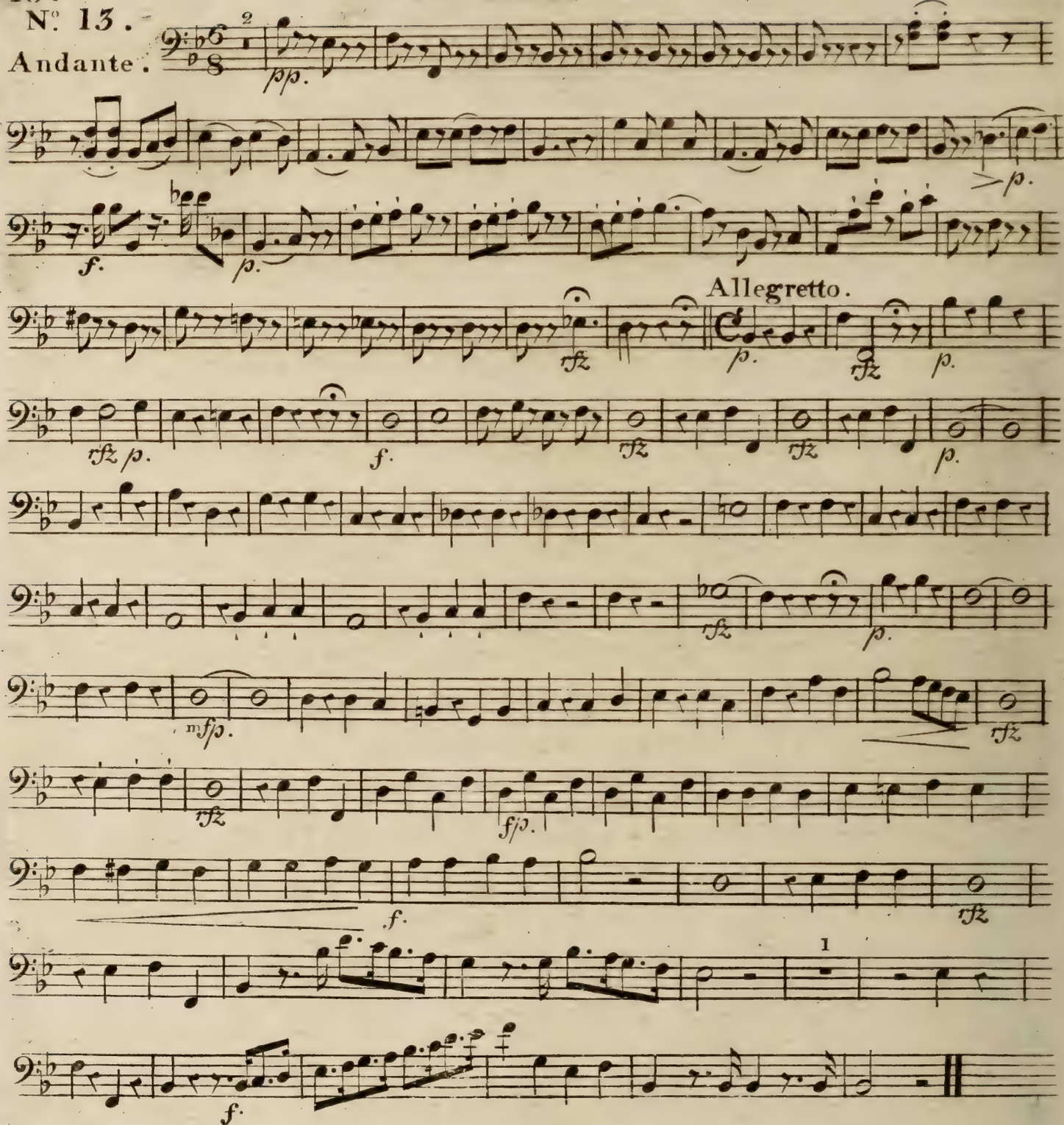

Nº 7.
Andante.
Nº 8.
Allegro.

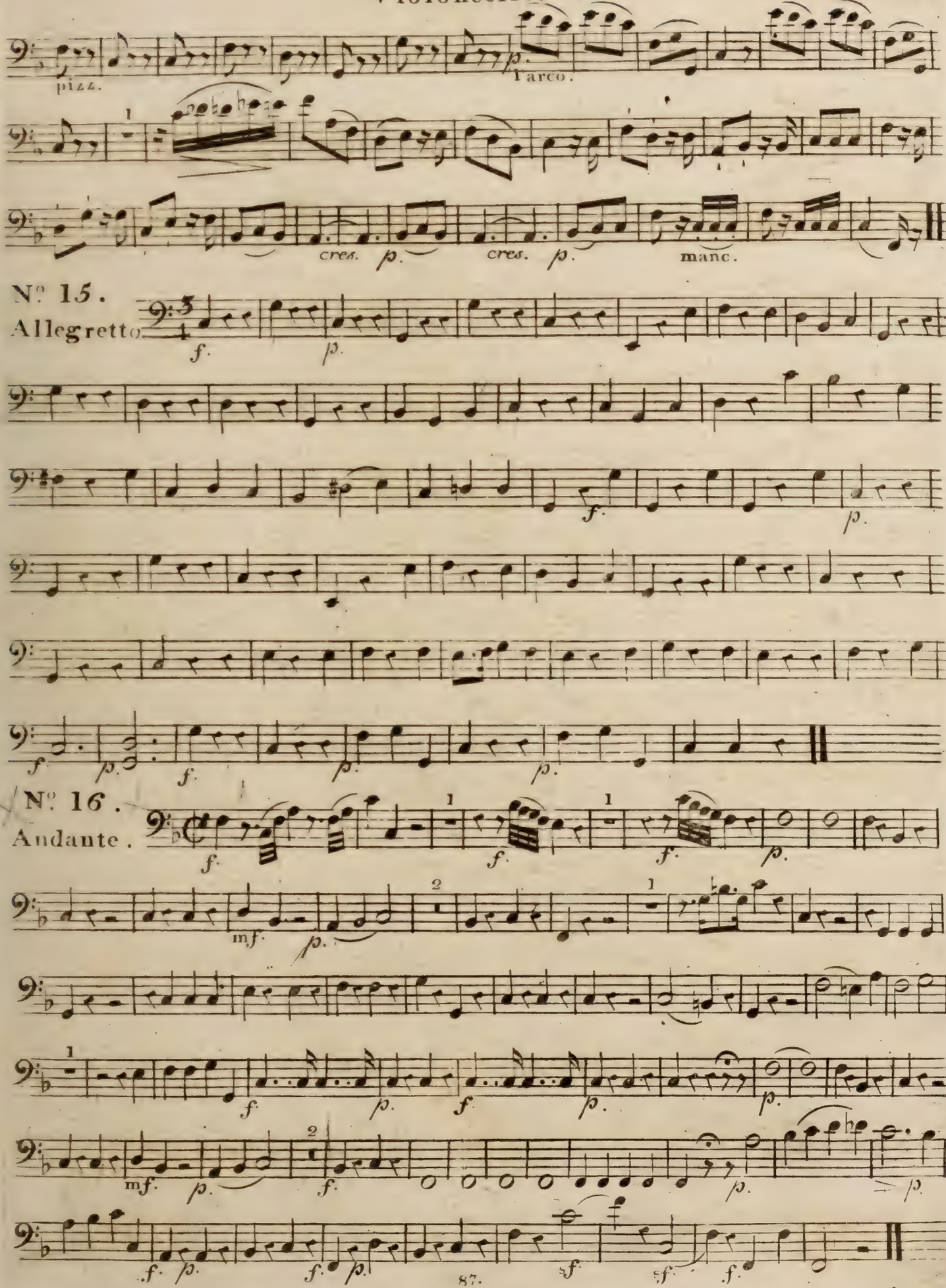
Clem di Tito

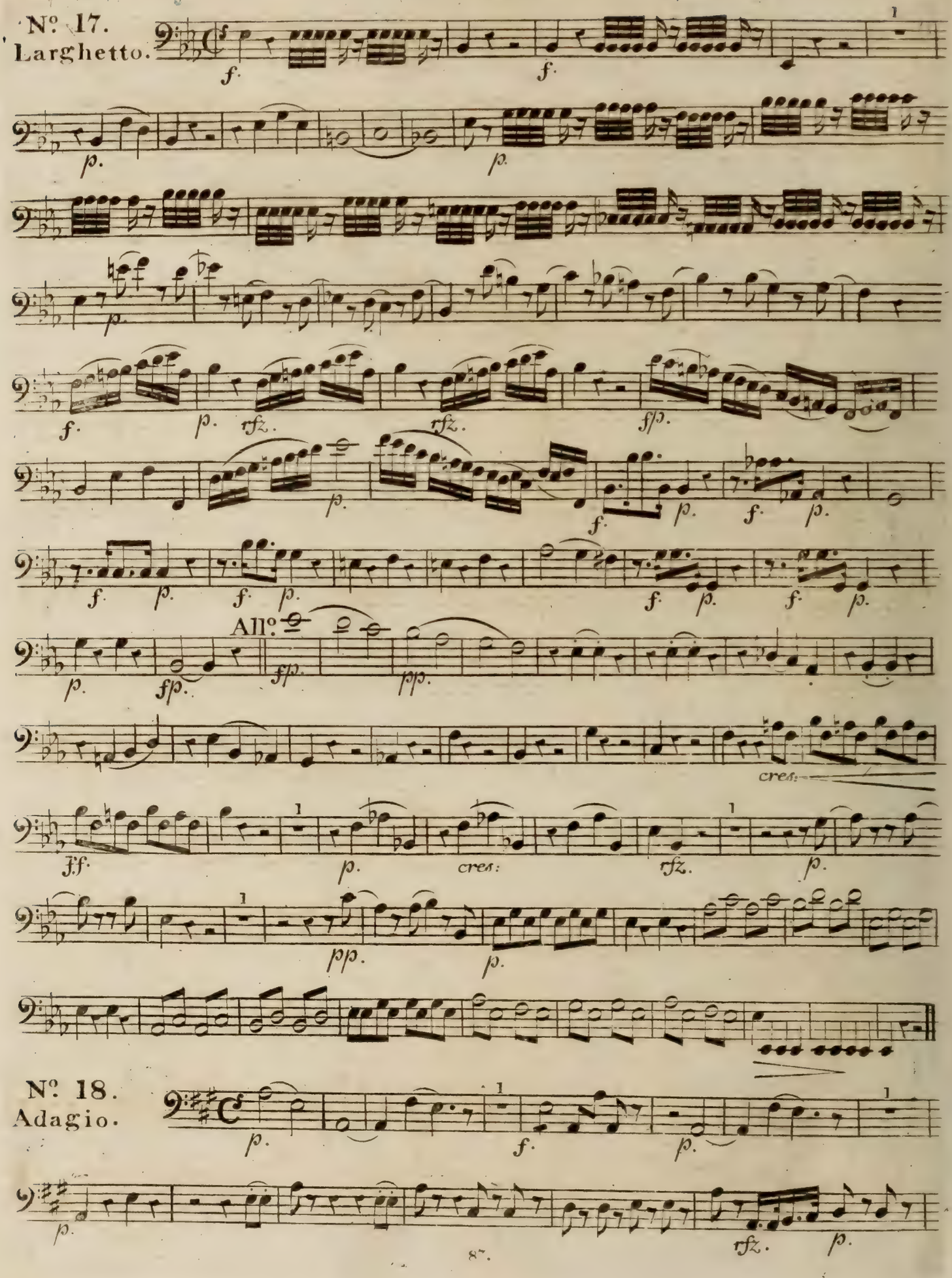


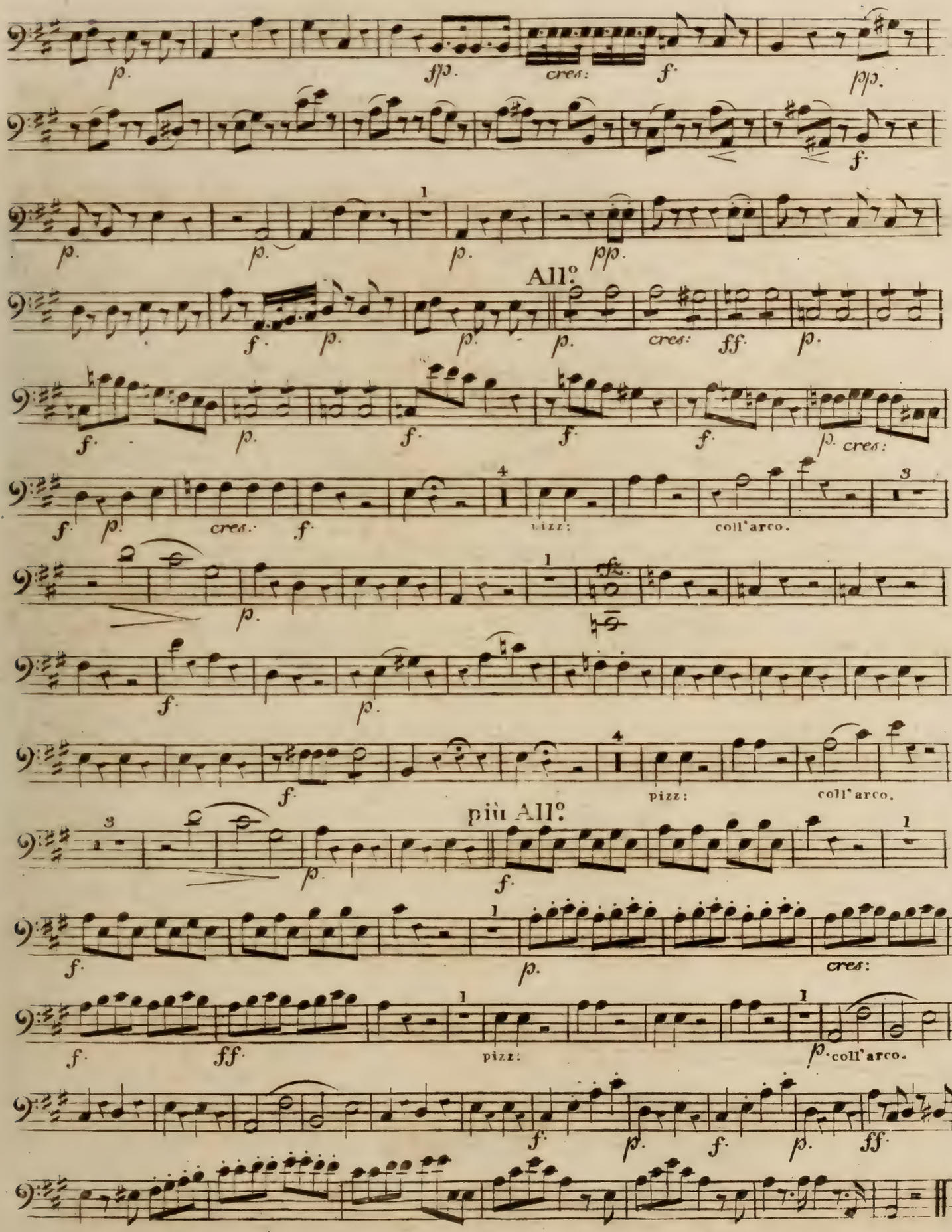

Nº 10.
Allegro.
Nº 11.
Allegro.
cres.
cres.

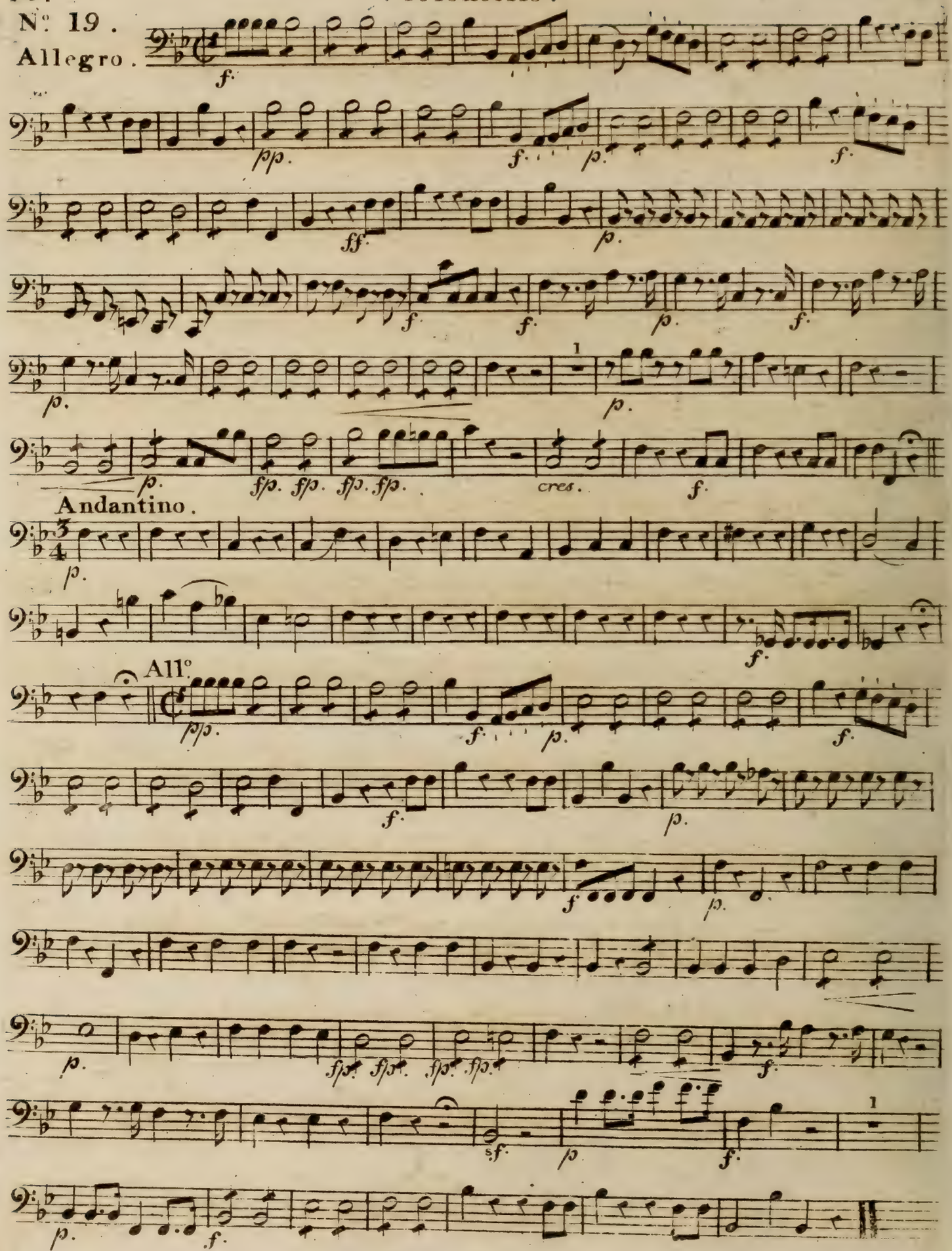

Recit:
And.te
Recit.vo
And.te
N.o 12.
Allegretto.
cres.

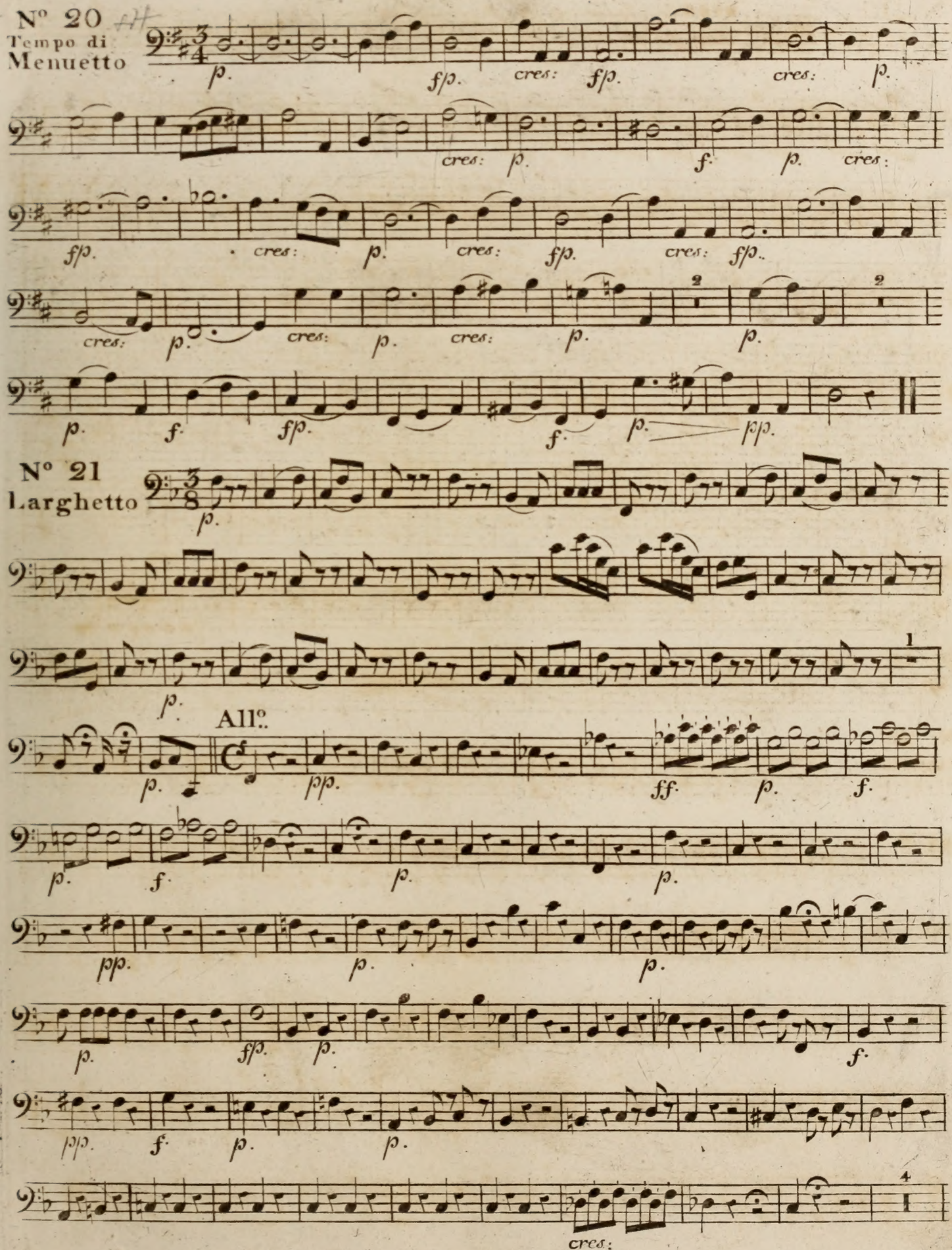

N°. 13.
Andante.
Allegretto.
N°. 14.
Andante.

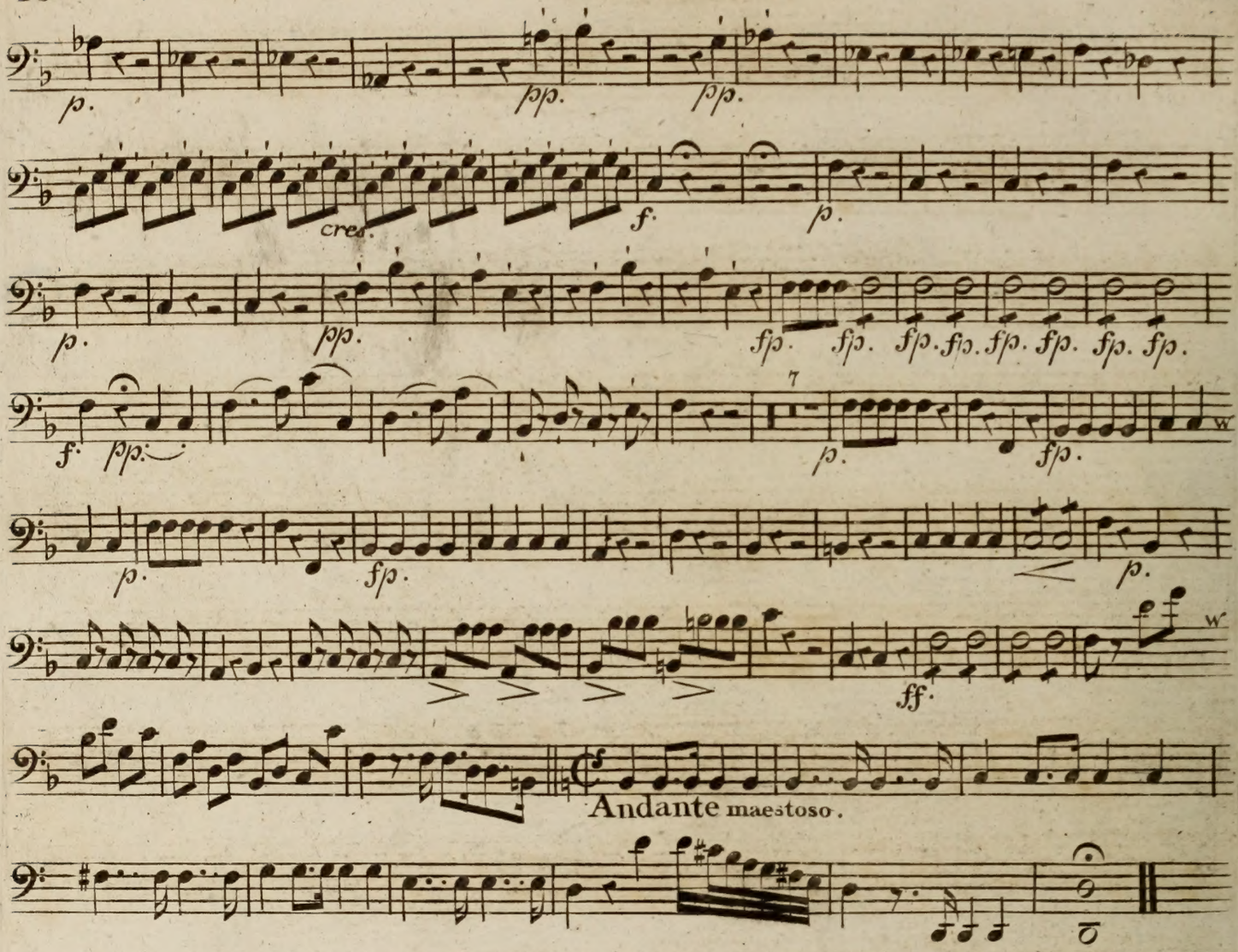

pizz.
arco.
cres.
cres.
manc.
N° 15.
Allegretto
N° 16.
Andante.


Nº 17.
Larghetto.
All.º
cres:
Nº 18.
Adagio.

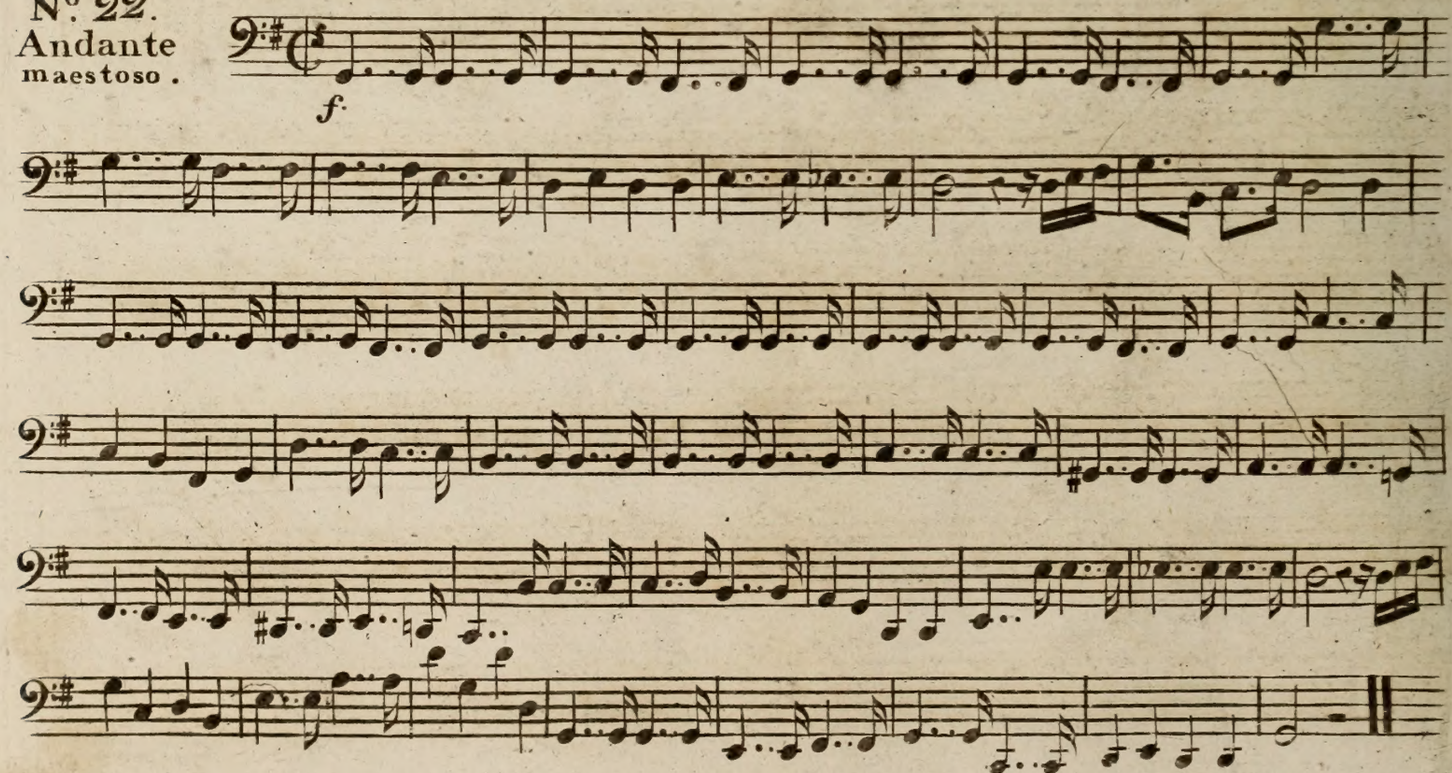

All.o
più All.o
pizz:
coll'arco.
cres:

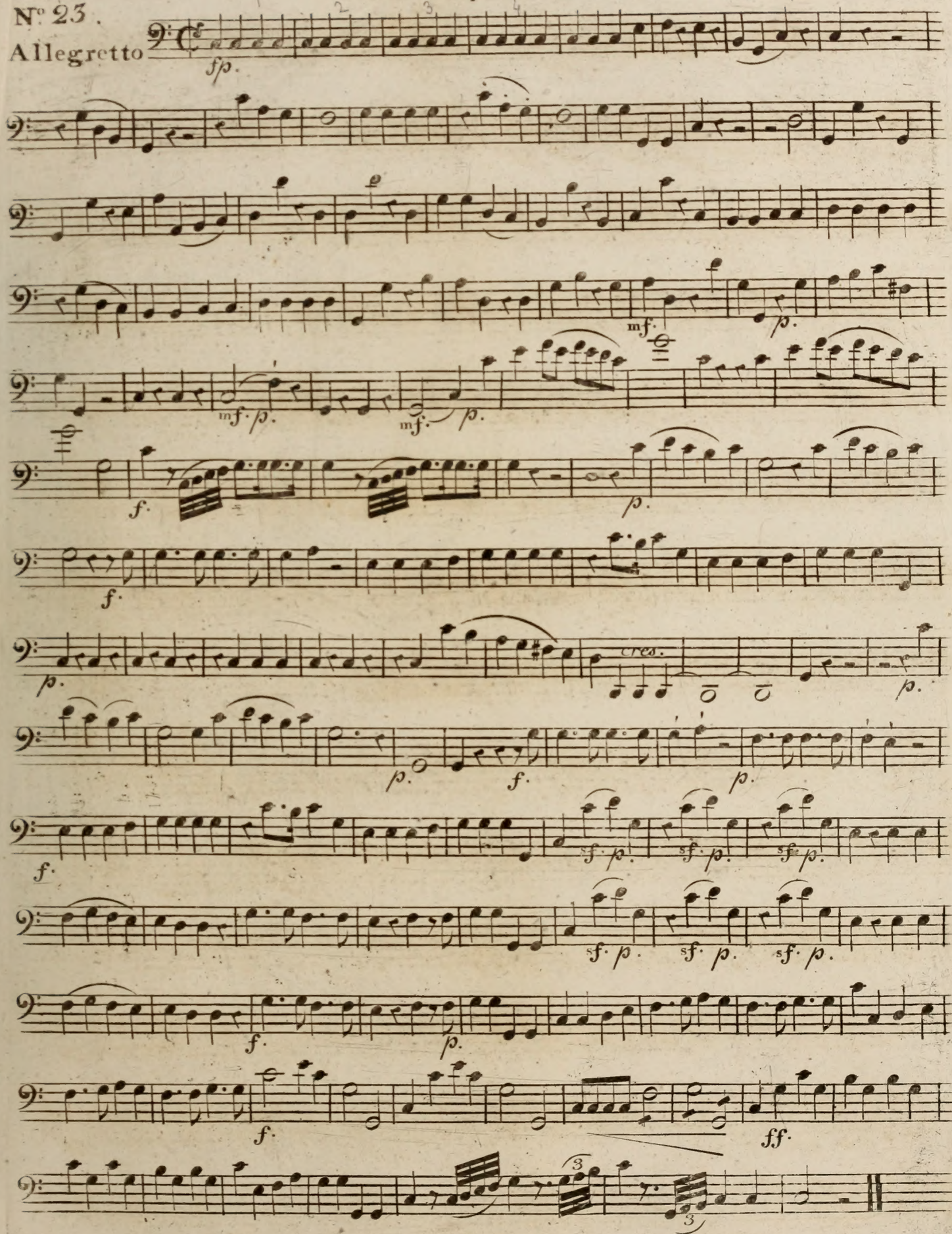

N°. 19.
Allegro.
Andantino.
All°.


Nº 20
Tempo di
Menuetto
Nº 21
Larghetto
All.o



Nº. 22.
Andante maestoso.




N° 23.
Allegretto
fp.
mf.
p.
mf. p.
mf.
p.
f.
p.
f.
p.
cres.
p.
p.
f.
p.
f.
sf. p.
sf. p.
sf. p.
sf. p.
sf. p.
sf. p.
f.
p.
f.
ff.
3
3